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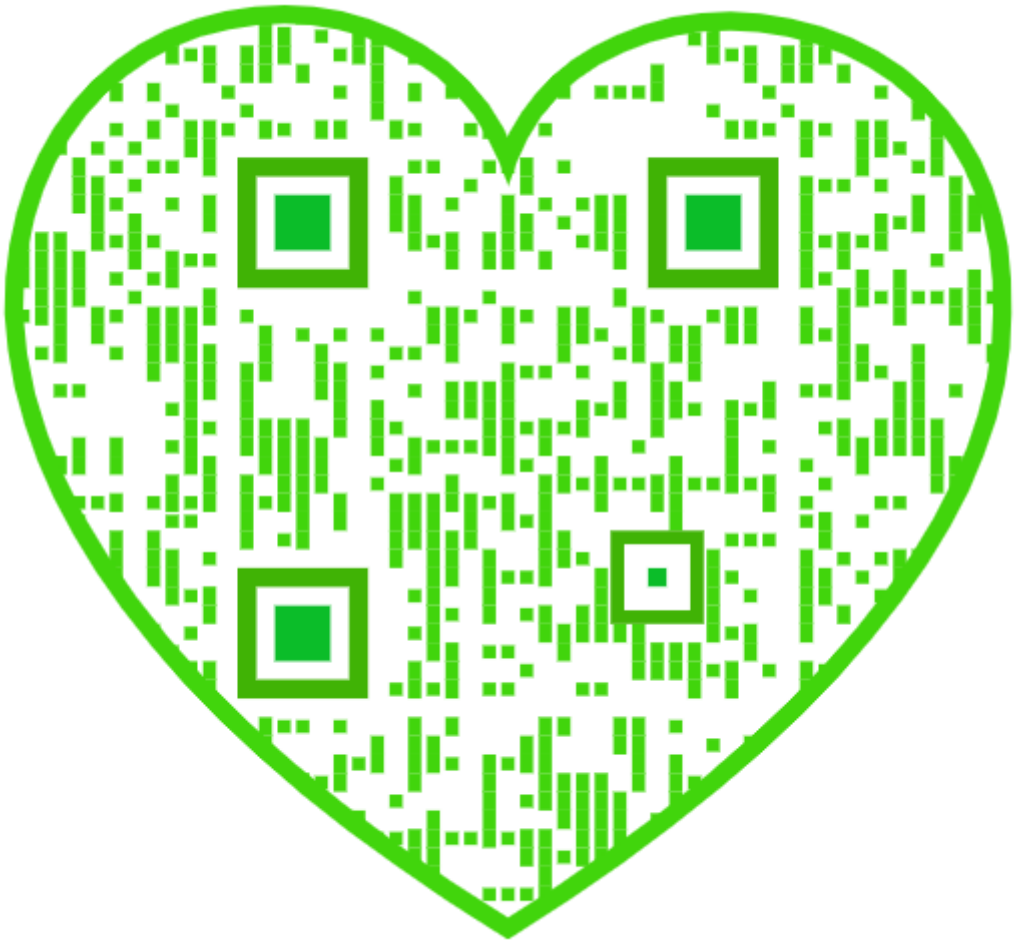

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CLASSIFIED REFERENCE INDEX.

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ASPHALTE WORK.

	VOL.	PAGE.
FALDO, THOMAS & CO., LTD., Windsor House, Kingsway, W.C.	48	114-115
FALDO, THOMAS & CO., LTD., Windsor House, Kingsway, W.C.	48	118
LOCH, ADAM, 254, Leith Walk, Leith	48	52

BUILDERS & GENERAL CONTRACTORS.

ANDERSON, P. & W., LTD., 64, Douglas Street, Glasgow ...	48	56
ANDERSON, P. & W., LTD., 64, Douglas Street, Glasgow ...	48	58
BLAY, WILLIAM F., LTD., Railway House, Dowgate Hill, Cannon Street, E.C. 14	Offices	Section
Victory House, Kingsway	52	8-9
CHESSUM, J. & SONS, LTD., Hazlitt House, Southampton Buildings, W.C.	48	120-121
CHINCHEN & Co., Standard Works, Berens Road, Kensal Green, N.W.	Offices	Section
The Central Council for Medical Education, W.	52	6
The Central Council for Medical Education, W.	52	7
CORAH, WILLIAM & SON, Pinfold Gate, Loughborough ...	47	16
COWLIN, WILLIAM & SON, Stratton St., Bristol	47	18-19
FAIRHEAD, ALLEN & SON, Enfield Town	48	28
FRY, DAVID & SON, Bridge Street, Godalming	48	31
GARLICK, JOHN, LTD., 43 Sloane Street, W.	48	113
GARLICK, JOHN (1910) LTD., 43, Sloane Street, S.W. 1 ...	Interior	Domstc.
No. 65 Rutland Gate	52	18
No. 65 Rutland Gate	52	19
HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1	R.A.	Section
3 Seamore Place, Park Lane, W.	52	28-29
HIGGS & HILL, LTD., Crown Works, South Lambeth Road, S.W. 8	R.A.	Section
Comptoir National D'Escompte de Paris, Nos. 8—13 King William Street, E.C....	52	2-3
Provident Mutual Life Assurance Association, Moorgate Street, E.C.	52	16
KINGERLEE, T. H., & SONS, 35, Queen Street, Oxford, and Uxbridge Road, Shepherds Bush, W	48	1
KINGERLEE, T. H., & SONS, 35, Queen Street, Oxford, and Uxbridge Road, Shepherds Bush, W.	Public	Buildgs.
Imperial Buildings, Kingsway	51	15
Imperial Buildings, Kingsway	51	16
LINGHAM, J. B., High Street, Northfleet	49	28-29
MARTIN, H., LTD., Northampton	48	54
MEIKLE, J. & D., Newton Steam Joinery Works, Ayr ...	48	55
MEIKLE, J. & D., Newton Steam Joinery Works, Ayr ...	47	53
MILLAR, JAMES & SONS, Millar Place, Edinburgh	47	54-55
MILLAR, JAMES & SONS, Millar Place, Edinburgh	47	56-57
MILLAR, JAMES & SONS, Millar Place, Edinburgh	47	60-62
MILLAR, JAMES & SONS, Millar Place, Edinburgh	47	33
MILLAR, JAMES & SONS, Millar Place, Edinburgh	48	34
MILLAR, JAMES & SONS, Millar Place, Edinburgh	48	12-13
MILLAR, JAMES & SONS, Millar Place, Edinburgh	49	18-19
MINTER, F. G., Ferry Works, Putney, S.W.	49	130-131
MINTER, F. G., Ferry Works, Putney, S.W.	47	30
MUSSELWHITE & SON, Basingstoke...	R.A.	Section
Melchet Court, Hants	52	32
MUSSELWHITE & SON, Basingstoke...	Interior	Domstc.
Melchet Court, Hants	52	1
Melchet Court, Hants	52	2
Melchet Court, Hants	52	3
Melchet Court, Hants	52	4
Melchet Court, Hants	52	5
Melchet Court, Hants	52	6
Melchet Court, Hants	52	7
MUSSELWHITE & SON, Basingstoke	Offices	Section
The Capital & Counties Bank, Tidworth	52	1
NICHOLSON, WILLIAM & SON (LEEDS), LTD., 7 Sheaf St., Leeds	46	74-75
PERRY & Co. (BOW), LTD., 56, Victoria Street, S.W.	48	23
RICE & SON, 15 Stockwell Rd., London, S.E.	49	2-3
SAPCOTE, WILLIAM & SONS, 87 Camden Street, Birmingham	Offices	Section
Phœnix Offices, Birmingham	52	2-3
Phœnix Offices, Birmingham	52	4
TARRANT, W. G., Byfleet, Surrey	48	17
TARRANT, W. G., Byfleet, Surrey	48	18
TARRANT, W. G., Byfleet, Surrey	48	19
TARRANT, W. G., Byfleet, Surrey	49	22
TARRANT, W. G., Byfleet, Surrey	49	27
VIGER, ARTHUR, LTD., 40 Knightsbridge, S.W.	49	88-89
WALLIS, G. E. & SONS, LTD., Panton Street, Haymarket, and Maidstone, Kent	49	6
WALLIS, G. E. & SONS, LTD., Panton Street, Haymarket, and Maidstone, Kent	49	7
WALLIS, G. E. & SONS, LTD., Panton Street, Haymarket, and Maidstone, Kent	49	8-9
WHITE, J. H. & SONS, Bucklers Court, St. Andrews	49	32

CASEMENTS & SASHES.

	VOL.	PAGE.
BAYLISS, C. G., West Street, Haslemere, Surrey	48	30
CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex	49	12-13
CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex	49	18-19
CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex	49	106-107
CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex	49	108
CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex	49	110
CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex	49	111
CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex	49	114-115
CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex	49	116
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham ...	48	26
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham ...	48	54
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham ...	48	55
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham ...	48	56
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham ...	48	58
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham ...	48	59
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham ...	48	118
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham ...	49	97
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham ...	49	98-99
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham ...	R.A.	Section
The General Electric Co., Ltd., Kingsway, W.C.	52	18-19
PYE, JOHN, Moreton-in-Marsh, Glos.	48	1
WILLIAMS, GAMON & CO., Kalevard Works, Chester ...	Public	Buildgs.
West Africa House, Liverpool	51	10-11
THE LUNFER PRISM CO., 16 Hill Street, E.C. 2	R.A.	Section
No. 3 Seamore Place, Park Lane, W., ...	52	28-29
WILLIAMS, WILLIAM, LTD., Reliance Works, Chester ...	Offices	Section
Victory House, Kingsway	52	8-9
WRAGGE, GEORGE, LTD., Wardry Works, Salford, Manchester	R.A.	Section
Melchet Court	52	32

CELL FITTINGS.

SMITH, CHARLES, SONS & CO., LTD., Deritend Bridge Works, Birmingham	Public	Buildgs.
Police and Sessions Courts, Blackburn	51	1
Police and Sessions Courts, Blackburn	51	2

CONSTRUCTIONAL STEEL & IRONWORK

WADE, CHARLES & CO., LTD., Midland Ironworks, Ashton Road, Birmingham	Offices	Section
Phœnix Offices, Birmingham	52	2-3
Phœnix Offices, Birmingham	52	4

COUNTER GRILLES.

COLLEGE & BRIDGEN, Midland Works, Church Lane, Wolverhampton	Public	Buildgs.
National Provincial Bank, Wolverhampton...	51	5

W.I. CASEMENTS.

CRITTALL MANFRS'. CO., LTD., Manor Works, Braintree, Essex	48	124-125

CURTAINS, CARPETS & CHINTZES.

FRYERS, LTD., 6 Henrietta Street, Cavendish Square, W. 1	Interior	Domstc.
65 Rutland Gate : The Drawing Room	52	18
65 Rutland Gate : The Boudoir	52	19
Harecombe Manor : The Hall	52	21
Harecombe Manor : The Drawing Room	52	22
Harecombe Manor : The Dining Room	52	23
Harecombe Manor : The Hall	52	24

DECORATIONS.

BUSSET, A. & CO., 63 Prince's Square, W. 2	Interior	Domstc.
No. 1 Grosvenor Crescent	52	8
No. 1 Grosvenor Crescent	52	17
FRYERS, LTD., 6 Henrietta Street, Cavendish Square, W. 1	Interior	Domstc.
Harecombe Manor : The Hall	52	21
Harecombe Manor : The Drawing Room	52	22
Harecombe Manor : The Dining Room	52	23
Harecombe Manor : The Hall	52	24

DOOR FURNITURE.

FARADAY & SON, 146-150 Wardour St., London, W.	47	72-74
FARADAY & SON, 146-150 Wardour St., London, W.	47	74-75
SMITH, CHARLES SONS & CO., LTD., Deritend Bridge Works, Birmingham	Public	Buildgs.
Council Offices Extension, Derby	51	3
Council Offices Extension, Derby	51	4
WALKER & WORSEY, LTD., Edmund Street, Birmingham	R.A.	Section
Comptoir National D'Escompte Paris, Nos. 8—13 King William Street, E.C.	52	2-3

Classified Reference Index.

DOOR FURNITURE (contd.)	VOL.	PAGE
WALKER & WORSEY, LTD. Edmund Street, Birmingham	Offices	Section
Phœnix Offices, Birmingham	52	2-3
Phœnix Offices, Birmingham	52	4

DOOR SPRINGS, HINGES AND LOCKS.		
ADAMS, ROBERT, 3-5, Emerald Street, Holborn, W.C.	Public	Buildgs.
Police and Sessions Courts, Blackburn	51	1
Police and Sessions Courts, Blackburn	51	2
Lloyds Bank, Manchester	51	8
Lloyds Bank, Manchester	51	9
West Africa House, Liverpool	51	10-11
COLLEDGE & BRIDGEN, Midland Works, Church Lane, Wolverhampton	51	6-7

ELECTRIC CLOCKS.		
MAGNETA TIME CO., LTD., 14-16, Cartaret Street, S.W. 1. ...	Public	Buildgs.
Imperial Buildings, Kingsway, W.C.	51	15
Imperial Buildings, Kingsway, W.C.	51	16

ELECTRIC LIGHTING & FITTINGS.		
CASH, H. J. & CO., Caxton House, Westminster, S.W.	49	97
CASH, H. J. & CO., Caxton House, Westminster, S.W.	49	98-99
CASH, H. J. & CO., Caxton House, Westminster, S.W.	Garden	Section
129 Grosvenor Road : The Loggia	51	6-7
129 Grosvenor Road : The Loggia	51	10-11
THE ELECTRICAL EQUIPMENT AND INSTALLATION CO., 64 Finsbury Pavement, E.C. 2	R.A.	Section
No. 3 Seamore Place, Park Lane, W.	52	28-29
FARADAY & SON, 146-150 Wardour St., London, W.	47	72-73
FARADAY & SON, 146-150 Wardour St., London, W.	47	74-75
PRIMROSE & PRIMROSE, 199 Bath Street, Glasgow	48	52
RAWLINGS BROS., LTD., 82 Gloucester Rd., S. Kensington, W.	48	30
RAWLINGS BROS., LTD., 82 Gloucester Rd., S. Kensington, W.	49	20
RAWLINGS BROS., LTD., 82 Gloucester Rd., S. Kensington, W.	49	1
TORRENCE, J. W., 13 Campbell Street, Hamilton...	48	46
TORRENCE, J. W., 13 Campbell Street, Hamilton...	48	49
TREDEGARS, LTD., 7 Brook Street, London, W.	48	23
WRAGGE, GEORGE, LTD., Wardry Works, Salford, Manchester	Public	Buildgs.
Police and Sessions Courts, Blackburn	51	1
Police and Sessions Courts, Blackburn	51	2

FACING BRICKS.		
TUCKER, G. & SON, LTD., Loughborough, Leicestershire	Public	Buildgs.
Council Offices Extension, Derby	51	3
Council Offices Extension, Derby	51	4

FIREPLACES & MANTELS.		
WRIGHT, G., Ltd., Rotherham	Public	Buildgs.
Council Offices Extension, Derby	51	3
Council Offices Extension, Derby	51	4

FIREPROOF FLOORS & ROOFS.		
KLEINE PATENT FIRE-RESISTING FLOORING SYN., LTD., 133-136 High Holborn, London, W.C.	47	106
KLEINE PATENT FIRE-RESISTING FLOORING SYN., LTD., 133-136 High Holborn, London, W.C.	49	1

FIRE-RESISTING GLAZING.		
THE LUXFER PRISM CO., LTD., 16, Hill Street, Finsbury, E.C. 2.	R.A.	Section
Comptoir National D'Escompte de Paris, No. 8-13 King William Street, E.C.	52	2-3

FLOORING.		
THE BRITISH DOLOMENT CO., LTD., 167, Strand, W.C. 1.	Public	Buildgs.
Council Offices Extension, Derby	51	3
Council Offices Extension, Derby	51	4

FURNISHING.		
LAZARUS, H. & SON, 21 Gt. Eastern Street, E.C. 2	Theatre	Section
King's Cross Cinema	52	1
King's Cross Cinema	52	2
King's Cross Cinema	52	3
MELLIER, C & CO., 5 Stratford Place, Oxford Street, W.	Interior	Domstc.
No. 28 Avenue Road : The Drawing Room	52	20

GARDEN ARCHITECTURE.		
THE LAKELAND NURSERIES, The Nurseries, Windermere ...	47	70-71

GATES (Wrought Iron).	VOL.	PAGE.
CASHMORE, H. W. & CO., 96, Victoria Street, S.W. 12	49	1
CASHMORE, H. W. & CO., Post Office Approach, Balham, S.W. 12	Public	Buildgs.
Lloyd's Bank, Manchester	51	8
Lloyd's Bank, Manchester	51	9

GLAZED BRICKS.		
LEEDS FIRECLAY CO., LTD., Leeds	49	106-107
LEEDS FIRECLAY CO., LTD., Leeds	49	108

GLAZED TERRA-COTTA.		
GIBBS & CANNING, Glascote Works, Tamworth	47	109

GRANITE WORK.		
FENNING & CO., LTD., Palace Wharf, Rainville Road, Hammersmith, W.	Public	Buildgs
National Provincial Bank, Wolverhampton	51	5
National Provincial Bank, Wolverhampton	51	6-7

GRATES (ART METAL WORK, &c.)		
ELSLEY, THOS. LTD., Gt. Titchfield Street, London, W. ...	R.A.	Section
Comptoir National D'Escompte de Paris, No. 8-13, King William Street, E.C.	52	2-3
ELSLEY, THOS., LTD., Gt. Titchfield Street, London, W.	Interior	Domstc.
No. 65, Rutland Gate : The Drawing Room...	52	18
No. 65, Rutland Gate : The Boudoir	52	19

HEATING, VENTILATING AND HOT WATER SUPPLY.		
BERRY, Z. D. & SONS, Albion Works, Regency Street, Westminster, S.W	Offices	Section
Victory House, Kingsway	52	
CANNON, W. G. & CO., 107 London Road, Southwark, S.E. ...	48	8-9
EDWARDS, F., & SON, 8 Gt. Marlborough Street, W.	49	124-125
EDWARDS, F., & SON, 8 Gt. Marlborough Street, W. ...	R.A.	112
No. 3, Seamore Place, Park Lane, W.		Section
GRAY, JAMES, LTD., Danvers Street, Chelsea	52	28-29
HADEN, G. N. & SONS, LTD., 4 Albert Square, Manchester	48	114-115
HADEN, G. N. & SONS, LTD., Trowbridge	48	22
HADEN, G. N. & SONS, LTD., 199, Gt. Brunswick Street, Dublin	48	54
HADEN, G. N. & SONS, LTD., Lincoln House, Kingsway W.C. 2	50	98-99
Shortstown, Harrowden, Bedford	Theatre	Section
HADEN, G. N. & SONS, LTD., Lincoln House, Kingsway, W.C. 2	51	16
King's Cross Cinema	52	1
King's Cross Cinema	52	2
King's Cross Cinema	52	3
HOPE, HENRY & SONS, LTD., Lionel Street, Birmingham	Offices	Section
Phœnix Offices, Birmingham	52	2-3
Phœnix Offices, Birmingham	52	2-3
CHAS. P. KINNELL & CO., LTD., 65 Southwark St., London, S.E.	47	16
LOWNDS & CO., Albert Works, Leek, Staffs	47	25
MUSGRAVE & CO., LTD., Belfast and London	49	8
MUSGRAVE & CO., LTD., Belfast and London	49	102
MUSGRAVE & CO., LTD., Belfast and London	49	103
PHILLIPS, J. F. & SON, Queen Anne's Chambers, Westminster, S.W.	47	104
PHILLIPS, J. F. & SON, Queen Anne's Chambers, Westminster, S.W.	47	Colour Plate
SAUNDERS & TAYLOR, LTD., 43, Lower Mosley Street, Manchester	Public	Buildgs.
Police & Sessions Courts, Blackburn	51	1
Police & Sessions Courts, Blackburn	51	2
West Africa House, Liverpool	51	10-11

IRONMONGERY.		
SMITH, CHARLES SONS & CO., LTD., Derilend Bridge Works, Birmingham		
Lloyd's Bank, Manchester	51	8
Lloyd's Bank, Manchester	51	9
WALKER & WORSEY, LTD., Edmund Street, Birmingham	R.A.	Section
Comptoir National D'Escompte de Paris, No. 8-13, King William Street, E.C.	52	2-3
WALKER & WORSEY, LTD., Edmund Street, Birmingham	Offices	Section
Phœnix Offices, Birmingham	52	2-3
Phœnix Offices, Birmingham	52	4

JOINERS.		
ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	47	82
ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	47	83
ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	47	84
STOCKS, THOS. C. & SONS, 26 Crescent Lane, Dundee	48	52

	VOL.	PAGE.
LANTERN LIGHTS.		
THE LUXFER CO., 16 Hill Street, Finsbury, E.C. 2 ...	Offices	Section
Victory House, Kingsway	52	8-9
LEADED LIGHTS AND STAINED GLASS.		
MEIKLE, WM. & SONS, 19-21 Wellington Street, Glasgow ...	48	46
LIFTS.		
MEDWAY'S SAFETY LIFT CO., 1-2 Bucklersbury, E.C. 4 ...	Offices	Section
Victory House, Kingsway	52	8-9
PARK ROYAL ENG. WORKS, LTD., Cumberland Av., Park Royal, N.W....	49	18-19
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	47	
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	48	97
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	98-99
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	114-115
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	126
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	47	12
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	47	14-15
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	48	114-115
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	48	118
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	48	120-121
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	2-3
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	12-13
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	17
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	102
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	104
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	105
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	106-107
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	108
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	110
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	112
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E. ...	Public	Buildgs.
National Provincial Bank, Wolverhampton	51	6-7
Regents Palace Hotel	51	12
Regents Palace Hotel	51	13
Regents Palace Hotel	51	14
WAYGOOD-OTIS, LTD., 54 Fetter Lane, E.C. 4, and Falmouth Road, S.E.	R.A.	Section
Comptoir National D'Escompte de Paris, Nos. 8-13, King William Street, E.C.	52	2-3
No. 3, Seamore Place, Park Lane, W.	52	28-29
LIGHTING.		
COOPER, CECIL & CO., LTD., 14 Gloucester Road, S.W., and Albert Rd., Bournemouth	Interior	Domstc.
Melchet Court, Hants	52	1
Melchet Court, Hants	52	2
Melchet Court, Hants	52	3
Melchet Court, Hants	52	4
Melchet Court, Hants	52	5
Melchet Court, Hants	52	6
Melchet Court, Hants	52	7
MARBLE WORK.		
BURKE & CO., 43 Rathbone Place, W.	49	106-107
BURKE & CO., 43 Rathbone Place, W.	49	108
DIESPEKER & CO., LTD., 57-60 Holborn Viaduct, London, E.C.	47	18-19
FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W. ...	49	102
FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W. ...	49	104
FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W. ...	49	105
FENNING & CO., LTD., Palace Wharf, Rainville Road, Hammersmith, W.	Public	Buildgs.
National Provincial Bank, Wolverhampton	51	5
National Provincial Bank, Wolverhampton	51	6-7
Lloyds Bank, Manchester	51	8
Lloyds Bank, Manchester	51	9
FENNING & CO., LTD., Palace Wharf, Hammersmith, W.	Interior	Domstc
No. 28, Avenue Road : The Drawing Room	52	20
Harecombe Manor : The Hall	52	21-24
FENNING & CO., LTD., Palace Wharf, Hammersmith, W.	R.A.	Section
No. 3, Seamore Place, Park Lane	52	28-29
MARBLE (Scagliola).		
BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq. London, N.W. 1	47	
BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.1	47	54-55
BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.1	47	56
BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.1	48	114-115
BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.1	48	116
MARBLE (Scagliola) (contd.).		
BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq.	Public	Buildgs.
National Provincial Bank, Wolverhampton	51	5
National Provincial Bank, Wolverhampton	51	6-7
West Africa House Liverpool	51	10-11
BURMANTOFT'S FAIENCE.		
LEEDS FIRECLAY CO., LTD., Leeds	49	106-107
LEEDS FIRECLAY CO., LTD., Leeds	49	108
BURMANTOFT'S LEFCO.		
LEEDS FIRECLAY CO., LTD., Leeds	47	106
BURMANTOFT'S MARMO.		
LEEDS FIRECLAY CO., LTD., 167, Strand, W.C. 2, and Wortley Leeds	47	63
LEEDS FIRECLAY CO., LTD., 167, Strand, W.C. 2, and Regent's Palace Hotel	Public	Buildgs.
	51	12-14
MODELS (Architectural).		
KEEPLE (1914) LTD., Carlisle St., Soho	47	28
MODELLING.		
JACKSON, G. & SON, 49 Rathbone Place, London, W.	47	57
JACKSON, G. & SON, 49 Rathbone Place, London, W.	47	58-59
JACKSON, G. & SON, 49 Rathbone Place, London, W.	47	60
JACKSON, G. & SON, 49 Rathbone Place, London, W.	47	63
ORNAMENTAL, PLASTER, LEAD & IRON WORK.		
ELSLEY, THOS., LTD., 28, Great Titchfield St., W.	Interior	Domstc.
Harecombe Manor	52	21-24
MUSGROVE & CO., LTD., Belfast and London	49	102
MUSGROVE & CO., LTD., Belfast and London	49	104
MUSGROVE & CO., LTD., Belfast and London	49	105
SEALE, GILBERT & SON, 22 Lomond Grove, Camberwell, S.E.	R.A.	Section
No. 3 Seamore Place, Park Lane, W.	52	6
SEALE, GILBERT & SON, 22 Lomond Grove, S.E.	Offices	Section
Board Room Offices, 77 Gracechurch St., E.C.	52	10
Board Room Offices, 77 Gracechurch St., E.C.	52	14
Reception Hall Offices, 77 Gracechurch St., E.C.	52	11
Board Room Offices, 2 St. Michael's House, E.C.	52	10
Board Room Offices, 2 St. Michael's House, E.C.	52	15
WRAGGE, GEORGE, LTD., Wardry Works, Salford, Manchester	Public	Buildgs.
Police and Sessions Courts, Blackburn	51	1-2
ORNAMENTAL LEAD RAINWATER HEADS.		
CASHMORE, H. W., & CO., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W.	49	97
CASHMORE, H. W., & CO., 96 Victoria St. S.W.; Works and Foundries, Post Office Approach, Balham, S.W.	49	98-99
ORNAMENTAL METAL WORK.		
CASHMORE, H. W., & CO., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W.	49	106-107
CASHMORE, H. W., & CO., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W.	49	108
WRAGGE, GEORGE, LTD., Wardry Works, Salford, Manchester	Public	Buildgs.
West Africa House, Liverpool	51	10-11
ORNAMENTAL RAILINGS.		
CASHMORE, H. W., & CO., Post Office Approach, Balham, S.W. 12	Public	Buildgs.
Lloyds Bank, Manchester	51	8-9
PANELLING.		
ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	47	65
ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	Offices	Section
Phœnix Offices, Birmingham	52	2-3
Phœnix Offices, Birmingham	52	4
MELLIER & CO., Mellier House, Albemarle St. and 7 Wybert St., W.	49	114-115
MELLIER & CO., Mellier House, Albemarle St. and 7 Wybert St., W.	49	116
PATENT GLAZING TO SKYLIGHTS.		
HOPE, HENRY & SONS, LTD., 55, Lionel Street, Birmingham ...	48	40-41
HOPE, HENRY & SONS, LTD., 55, Lionel Street, Birmingham ...	48	44
HOPE, HENRY & SONS, LTD., 55, Lionel Street, Birmingham ...	48	49

	VOL.	PAGE.
PAVEMENT LIGHTS.		
THE LUXFER CO., LTD., 16 Hill St., Finsbury, E.C.2 ...	R.A.	Section
Comptoir National D'Escompte de Paris, Nos. 8-13 King William St., E.C.	52	2-3
PLASTER WORK.		
BATHGATE, H. S., 540 Duke Street, Glasgow	48	60
BATHGATE, H. S., 540 Duke Street, Glasgow	48	62
PLUMBER WORK.		
BLAIKIE, JOHN & SONS, Bon-Accord Metal Works, Aberdeen...	48	42
PORTLAND STONE.		
WALLIS, G. E., & SONS, LTD., Broadmead Works, Maidstone Kent	Offices	Section
Victory House, Kingsway	52	8-9
RELIEF DECORATION IN FIBROUS PLASTER.		
JACKSON, G. & SONS, LTD., 49 Rathbone Place, W.	47	72-73
JACKSON, G. & SONS, LTD., 49 Rathbone Place, W.	47	74-75
JACKSON, G. & SONS, LTD., 49 Rathbone Place, W.	48	124-125
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	17
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	18
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	26
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	54
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	56
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	58
MARTYN, H. H. & CO., LTD., Cheltenham	47	65
MARTYN, H. H. & CO., LTD., Cheltenham	47	68
MARTYN, H. H. & CO., LTD., Cheltenham	48	118
REVOLVING DOORS.		
SAMUEL ELLIOTT & SONS, Reading	Public	Buildgs.
Lloyds Bank, Manchester	51	8
Lloyds Bank, Manchester	51	9
	Offices	Section
Lloyds Bank, Manchester	52	5
Phœnix Offices, Birmingham	52	2-3
Phœnix Offices, Birmingham	52	4
ROOFING (GLAZING).		
THE BRITISH CHALLENGE GLAZING CO., LTD., 92 Tooley St. S.E.	49	104
SANITARY APPLIANCES AND PLUMBING.		
WM. GRIFFITHS, SONS & CROMWELL, LTD., 22, Upper Duke Street, Liverpool	Public	Buildgs.
West Africa House, Liverpool	51	10-11
PONTIFEX & SONS, Shoe Lane, E.C.	Offices	Section
Capital & Counties Bank, Tidworth	52	1
SCULPTURE WORK.		
H. H. MARTYN & CO., LTD., Cheltenham	48	118
SHOP FITTINGS.		
COURTNEY, POPE & CO., Alpha Place, King's Cross, N. ...	49	114-115
COURTNEY, POPE & CO., Alpha Place, King's Cross, N. ...	49	116
STEEL FRAMING.		
SHAW, MATTW. T., & CO., LTD., Engineers and Contractors, West Ferry Road, Millwall, E.	49	12-13
STONE WORK.		
DEELEY, HENRY LTD., Rowsley, Derbyshire	47	16
TERRAZZO FLOORING AND LAVATORY DIVISIONS.		
MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol ...	49	97
MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol ...	49	98-99
MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol ...	49	102
MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol ...	49	104
MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol ...	49	105
TILES.		
CRAVEN, DUNNILL & CO., LTD., Jackfield, Shropshire ...	Public	Buildgs.
West Africa House, Liverpool	51	10-11
SIMPSON, W. B. & SONS, 100 St. Martin's Lane, W.C. 2	R.A.	Section
The General Electric Co., Ltd., Kingsway, W.C. 1	52	18-19
WINDOW GEARING.		
ADAMS, ROBERT, 3-5, Emerald Street, Holborn, W.C.... ...	43	10-11
ADAMS, ROBERT, 3-5, Emerald Street, Holborn, W.C. ...	Public	Buildgs.
Regent's Palace Hotel	51	12-14

ACADEMY ARCHITECTURE

AND

ARCHITECTURAL REVIEW

LIST OF CONTENTS.—VOLUME 52.

ROYAL ACADEMY EXHIBITION REVIEW.

	PAGE
ASHLEY, H. Y. & WINTON NEWMAN, Gray's Inn Square, W.C.1.	
Comptoir National d'Escompte de Paris, Nos. 8-13 King William Street, E.C.	2-3
ATKINSON, ROBERT, 36, Bedford Square, W.C.1.	
Entrance Hall to Theatre, Brighton	4
Theatre and Winter Garden, Liverpool	20
ATKINSON, FRANK R., 199 Piccadilly, W.	
The General Electric Co., Ltd., New Offices, Kingsway, W.C.1	18-19
DAVISON, RAFFLES T., 4 Catherine Street, Aldwych, W.C.	
Sketch of Stornoway Town Improvement	7
FAREY CYRIL, 72 Golders Manor Drive, N.W 4.	
Proposed War Memorial, Salisbury	1
Bristol Housing Scheme, Group of four Cottages	31
FRERE, EUSTACE C., 1 Lincoln's Inn Fields, W.C 2	
Highgate Hall	5
HALL, AUSTEN H., 6 New Burlington Street, W.1	
Proposed War Memorial Hall, Lambeth	8-9
HEALING & OVERBURY, Lloyd's Bank Chambers, Cheltenham.	
Skellicorne Memorial Reredos, etc., Parish Church, Cheltenham	15
HEPWORTH & WORNUM, 7 Gray's Inn Place, W.C.1.	
War Memorial Reredos, Emsworth Church, Hants ...	10
Proposed Queen's Regiment Memorial, Guildford Church	11
HEPWORTH & WORNUM, 7 Gray's Inn Place, W.C.1.	
No. 3 Seamore Place, Park Lane	28-29
JONES, CAMPBELL, S. N & SMITHERS, 9 Dowgate Hill, Cannon Street, E.C.	
Provident Mutual Life Assurance New Offices, Moorgate Street, E.C.	16
London Assurance New Offices, King William Street ...	17
MAUFE, EDWARD, 3 Raymond Buildings, Gray's Inn, W.C.1	
St. Martin's-in-the-Fields: Proposed Lay-out of Churchyard	21
No. 73 Redington Road, Hampstead	30
NEWTON, ERNEST, R.A., 4 Raymond Buildings, W.C 1.	
The Flint House, Goring: Entrance Front	22-23
The Flint House, Goring: Garden Front	24
House at Burgh Heath, Surrey	25
House at Kingswood, Surrey: Garden Front	26
PRENTICE, ANDREW N., Hastings House, Norfolk Street, W.C 2.	
New Stable Block and Cottage, Notgrove Manor, Glos. ...	27
WATERHOUSE, PAUL, Staple Inn Buildings, W.C 2.	
A Bank Front, Boulevard des Capucines, Paris	6
WOOLFALL & ECCLES, 60 Castle Street, Liverpool.	
Design for Memorial Hall	12-13
Design for Memorial Hall	14

INTERIOR DOMESTIC ARCHITECTURE.

	PAGE
DEANE & BRADDELL, 13 Old Quebec Street, W.	
Melchet Court: Dining-room Fireplace	1
,, ,, Corridor	2
,, ,, Corridor	3
,, ,, Card Room	4
,, ,, Billiard Room	5
,, ,, Dining Room	6
,, ,, Dining Room	7
No. 1 Grosvenor Crescent: An Ante Room	8
,, ,, ,, A Small Drawing Room ...	17
No. 65 Rutland Gate: The Drawing Room	18
,, ,, ,, The Boudoir	19
No. 28 Avenue Road: The Drawing Room	20
Harecombe Manor: The Hall	21
DEANE & BRADDELL, 13 Old Quebec Street, W.	
Harecombe Manor: The Drawing Room	22
,, ,, The Dining Room	23
,, ,, The Hall	24
BAILLIE, SCOTT, 8 Gray's Inn Square, W.C. 1.	
White House, Great Chart: The Dining Room	9
,, ,, The Hall...	10
,, ,, The Hall...	11
,, ,, The Dining Room	12
,, ,, The Dining Room	13
,, ,, Bedroom	14
,, ,, Bedroom	15
,, ,, Bedroom	16

SCULPTURE.

	PAGE
BAYES, GILBERT, 40, Boundary Road, St. John's Wood, N.W.	
The Sea King's Daughter...	4
Anatka	14
DICK, REID W., 1 St. John's Wood Studios, Queen's Terrace, N.W.	
The Man Child	1
Madonna and Child	8
Chloe	9
Panel to commemorate First Atlantic Flight	16
LUCCHESI ANDREA C., 2 Camden Studios, Camden Street, N.W 1.	
Water Nymph Design for a Fountain	5
Captive	6
LUCCHESI ANDREA C., 2 Camden Studios, Camden Street, N.W. 1.	
Youth...	7
TAUBMAN, F. M., 14 Provost Road, N.W. 3	
The Awakening	2
The Awakening	3
The Steps of Life: The Golden Age	10
,, ,, The Creation	11
,, ,, The Jungle	12
,, ,, At the Sanctuary	13
WHITNEY-SMITH, E.	
Sleep	15

List of Contents (continued.)

GARDEN ARCHITECTURE (AMERICAN).

For pages 1-16 see Volume 51 Academy Architecture.

	PAGE
EYRE, WILSON & MCILVAINE, 1003 Spruce Street, Philadelphia, U.S.A.	
Garden for J. Hampton Barnes, Penna, U.S.A.	17
Garden and Fountain, Fairacres	23
Fountain in Garden, Fairacres	24
Garden, University of Penna Museum	28
Proposed Garden at Jenkintown	29
Pool in Garden, West Acres	31
VITALE-BRINCKERHOFF & GEIFFERT, 527 Fifth Ave., New York	
Swimming Pool in Garden, Netherwood, N.J.	18-19
VITALE-BRINCKERHOFF & GEIFFERT.	
Garden, Netherwood, N.J.	25
Swimming Pool in Garden, Netherwood, N.J.	26-27
MORRIS, B. W., 101 Park Avenue, New York City, N.Y., U.S.A.	
Swallow Brook Farm: The Lawn looking towards Loggia	20
" " " Lay-out of Estate	21
" " " Looking towards Swimming-pool	22
GREENLEAF, JAMES L., 1 Broadway, New York City, U.S.A.	
Fountain in Rose Garden	30
The Lure of the Pipe-garden Fountain, H. H. MARTYN & CO.	32

COTTAGE HOMES.

For pages 1-32 see Volume 51 Academy Architecture.

	PAGE
BROWN, G. WASHINGTON, R.S.A., 1 Randolph Cliff, Edinburgh.	
Housing of the Working Classes in Scotland, Types A & B	33
BLACKER, E. (MISS) & H. HEATHMAN, 4 Colston Street, Bristol.	
The Scottish Housing Competition, Section 1, 1st Prize Design	34
" " " " "	35
INGLIS, ALEXANDER, 14 Bridge Street, Hawick.	
The Scottish Housing Competition, Section 1, Premiated Design	36
" " " " "	37
CULLEN, LOCHHEAD & BROWN, Brandon Chbrs., Hamilton, N.B.	
The Scottish Housing Competition, Section 2, Commended Design	38
" "	39
GRANT, J. A. W., 15 Cargill Terrace, Edinburgh.	
The Scottish Housing Competition, Housing the Working Classes, Premiated Design	40
MACKENZIE, A. G. R., 115 Victoria Street, S.W.	
L.G.A. & R.I.B.A. Competition, Home Counties Design ...	41
T. S. DARBYSHIRE, "Poldhu," Crowborough Road, Tooting Common, S.W 17.	
Ideal (Workers') Homes Competition, Southern Counties Rural Area	42
" " " Plans	43
NELSON, C. O., "Cartref," Wood Lane, Ruislip, Middlesex.	
L.G.A. & R.I.B.A. Cottage Competition	42
BALDWIN, WALLIS, 35 Lincoln's Inn Fields, London, W.C.	
A Pair of Cottages with Plans	44
PAINE, G. H., W. H. HOBDAY & A. F. SMITH.	
Ideal (Workers') Homes Competition, Southern and Midland Rural Area, Hertfordshire (Hitchin) South Aspect with Plans	45
DUNN, J. B., 14 Frederick Street, Edinburgh.	
Ideal (Workers') Homes Competition, West Riding Area with Plans	48
EATON, WM.	
Workers' Homes, North Wales Industrial Area with Plans	46
" " " "	47

OFFICES AND BUSINESS PREMISES.

	PAGE
FRERE, EUSTACE C., 1 Lincoln's Fields, W.C. 2.	
The Central Council for Medical Education, London ...	6
" " " " " ...	7
HARPER, EWEN, BROTHERS & CO.	
Phœnix Offices, Birmingham, Exterior	2-3
" " " Interior	4
HEATHCOTE, CHARLES & SONS, 110 Cannon Street, London.	
Lloyds Bank, Manchester, Door Detail	5
HELMLE & CORBETT, Bush House, Kingsway, London	
Bush House International Sales Bldg., Kingsway Entrance	12-13
HEPWORTH & WORNUM, 7 Grays Inn Place, W.C. 1.	
Board Room Offices, 77 Gracechurch St., E.C., Boardroom	10
" " " Fireplace	14
HEPWORTH & WORNUM, 7 Grays Inn Place, W.C. 1.	
Board Room Offices, 77 Gracechurch Street, E.C., Reception Hall	11
Board Room Offices, 2 St. Michael's House, E.C., Board Room	10
" " "	15
" " " Plans	16
MAUFE, EDWARD, 3 Raymond Buildings, Gray's Inn, W.C. 1.	
The Capital and Counties Bank, Tidworth	1
TREHEARNE & NORMAN, Windsor House, Kingsway, W.C 2.	
Victory House, Kingsway, W.C. 2	8-9

THEATRES AND CINEMAS.

	PAGE
ATKINSON, ROBERT, 36 Bedford Square, W.C. 1.	
Edinburgh Picture Theatre, Detail	12
" " Pain	13
CONSTANTINE, COURTENAY H., Mortimer Street, London, W.	
King's Cross Cinema, Exterior	1
" " Interior	2
" " Interior	3
COUCH, W. E. & W. V. COUPLAND, 82 Victoria Street, S.W.	
East Sheen Cinema	16
COOKE, S. N., 117 Colmore Row, Birmingham.	
Repertory Theatre, Birmingham	9
GIBBS, FLOCKTON & TEATHER, 15 St. James Row, Sheffield.	
The Unity Picture Palace, Sheffield, Exterior	4
GIBBS, FLOCKTON & TEATHER, 15 St. James Row, Sheffield.	
The Unity Picture Palace, Sheffield, Plans	5
HOWARD, JOHN GALEN (from "The American Architect").	
The Greek Open Air Theatre, Berkeley, Cal., Exterior View	6
LOSSOW, W. & M., H. Kuhne, Dresden.	
New Theatre, Dresden	8
ROBINSON, HURLEY, 1 & 2 Waterloo Street, Birmingham.	
Picture House, Winson Green Road, Birmingham, Exterior	10
" " " Plans ...	11
Electric Theatre, Warwick Road, Tyseley, Exterior ...	14
" " " Plans	15
TONGE, GEORGE E., 371 Lord Street, Southport.	
The Oldham Cinema	7

Editorial Note.

I MUST express my regret at the delay in publishing this volume, containing as it does, the second half of the 1920 Royal Academy Review. I have experienced great difficulty in trying to accomplish a difficult and self-imposed task. The Architectural Review Section has undergone considerable change. Instead of publishing, without any special arrangement, material that might come to hand, I have endeavoured to give, in addition to the half-yearly Review of the Royal Academy Architectural Exhibition a number of subjects of at least 16 pages each: thus in this Volume sections on Interior Domestic Architecture, Sculpture, Theatres and Cinemas, Offices and Business Premises, are added, and Garden Architecture and Cottage Homes commenced in Volume 51 have been continued.

The contents of Volume 53, as far as the above sections are concerned, is assured, and will be published in September. It is hoped also to add illustrations on Hospitals.

I am, of course, open to receive Drawings and Photographs on any subject, and they will receive every consideration and will no doubt assist me to complete sections that are in the making.

It was with considerable regret that I was obliged to recommend Mr. Robert Atkinson to consent to my abandoning the proposed book on American Architectural Details advertised in Volume 51.

It gives me great pleasure in recommending to the profession Sydney W. Newbery as a thoroughly capable photographer, and it is mainly due to his whole-hearted assistance that I have been able to secure many satisfactory illustrations for this and future issues.

THE EDITOR.

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ACADEMY ARCHITECTVRE AND ARCHITECTVRAL REVIEW.

VOLUME 52. 1921.

A. E. MARTIN-KAYE, PROPRIETOR.

EDITORIAL OFFICES: 44 DOUGHTY STREET, W.C. 1.

CONTENTS

I.—A SELECTION OF PROMINENT DRAWINGS hung at the Exhibition of the Royal Academy of Arts, Burlington House, Piccadilly, London, W. 1920.

An Architectural Review of Current Work :—

II.—INTERIOR DOMESTIC ARCHITECTURE.

III.—SCULPTURE.

IV.—GARDEN ARCHITECTURE.

V.—COTTAGE HOMES AND HOUSING SCHEMES.

VI.—OFFICES AND BUSINESS PREMISES.

VII.—THEATRES AND CINEMAS.

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ACADEMY ARCHITECTURE

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CYRIL FAREY, Architect.

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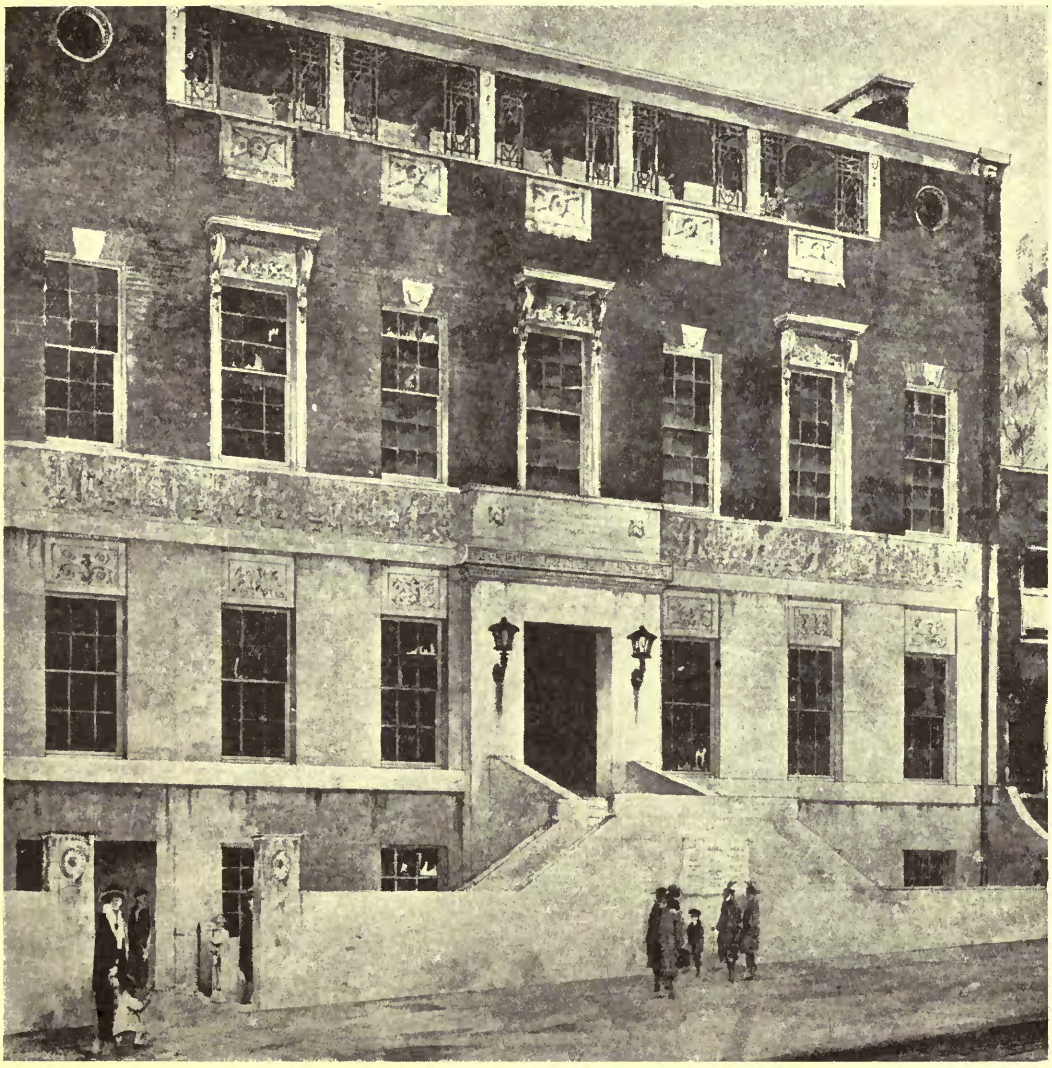
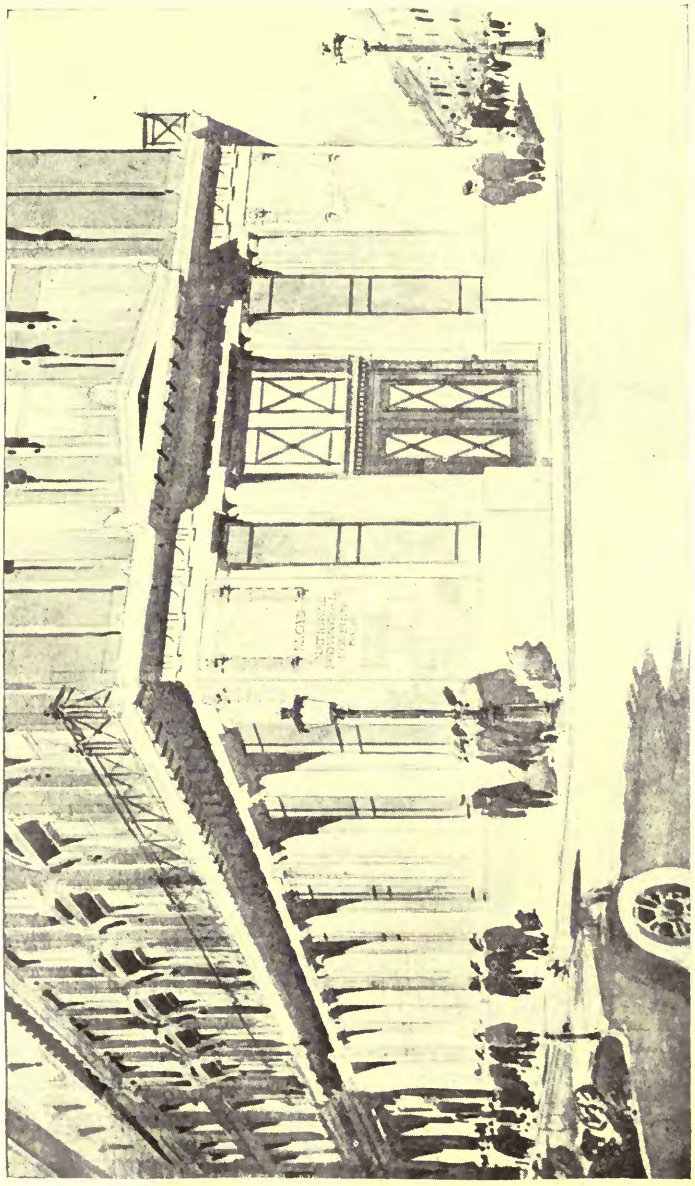
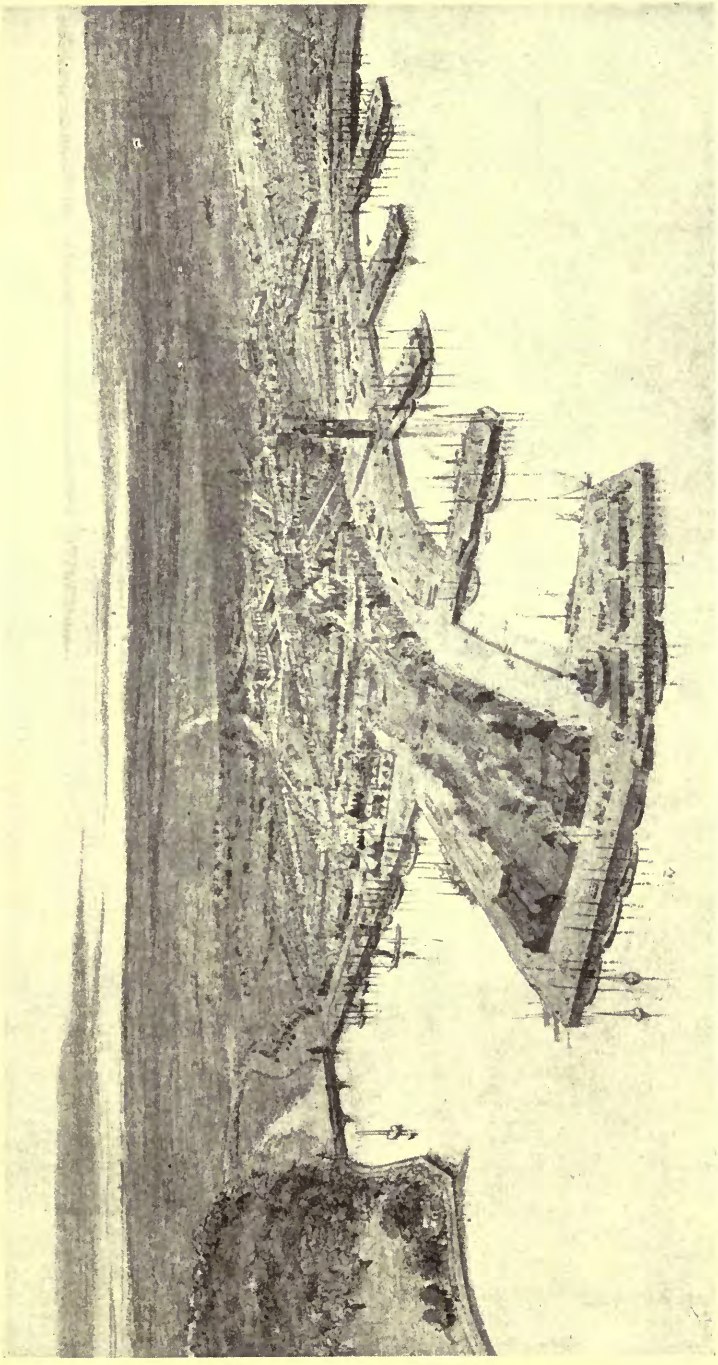
Entrance Hall to Theatre, Brighton. ROBERT ATKINSON, Architect.



Highgate Hall. EUSTACE C. FRERE, Architect.

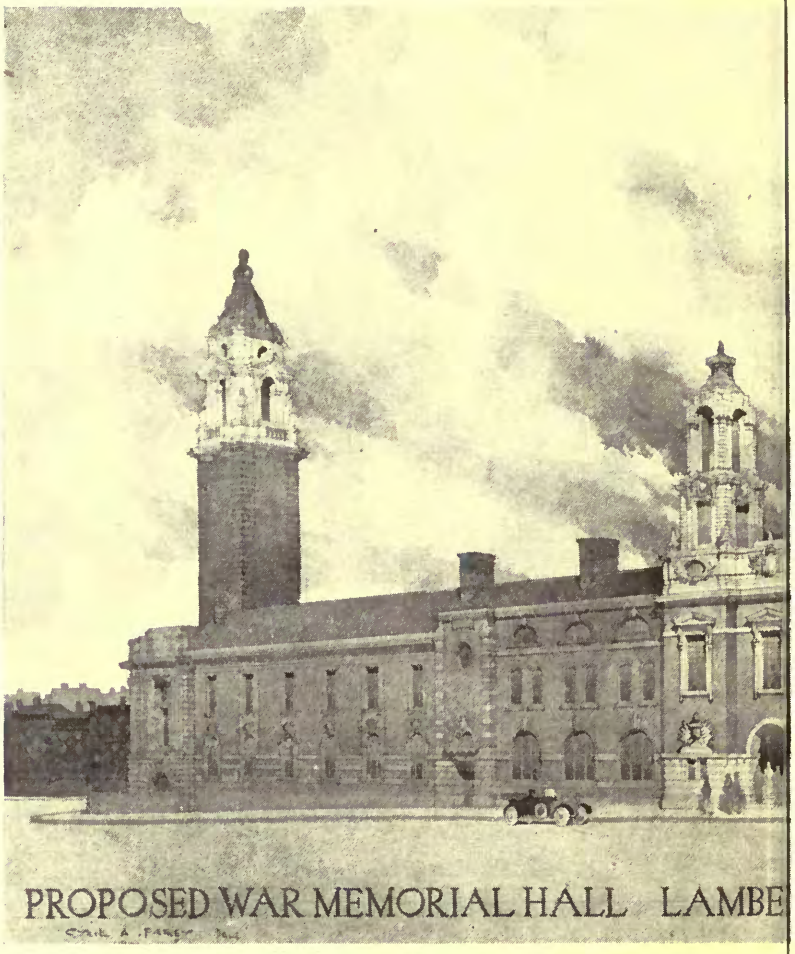


A Bank Front, Boulevard des Capucines, Paris. PAUL WATERHOUSE, Architect.



Sketch of Stornoway Town Improvement.

T. RAFFLES DAVISON, Architect.



Proposed War Memorial Hall, Lambeth.

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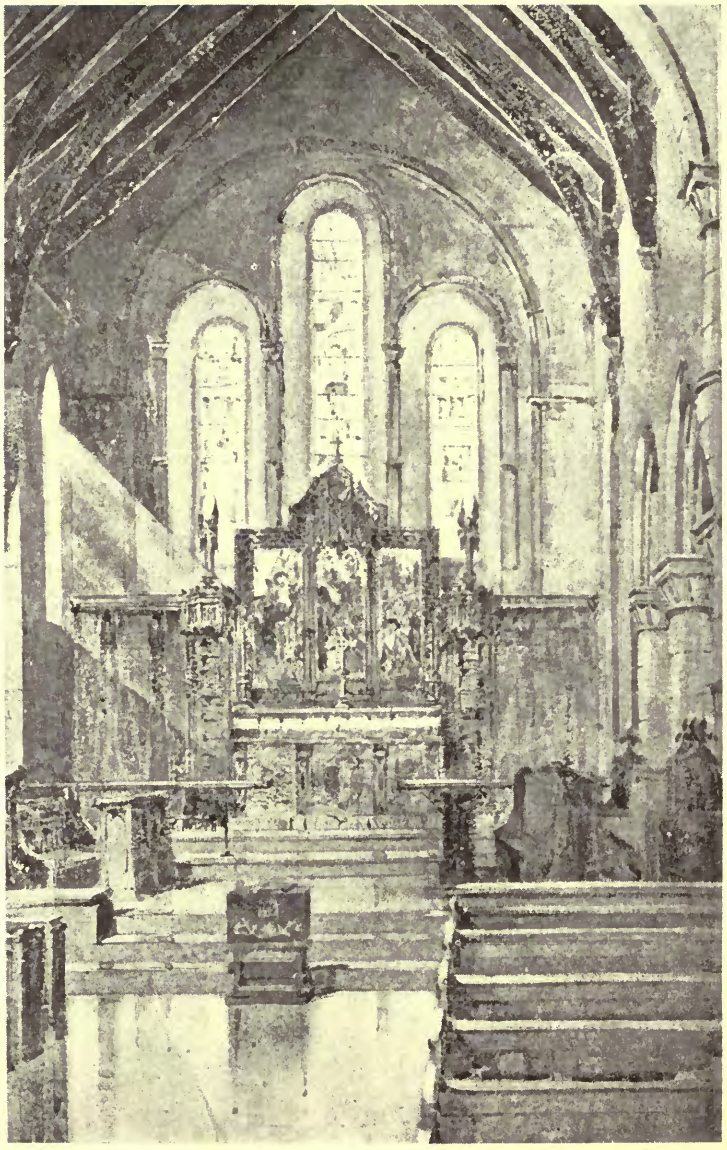
H. AUSTEN HALL, Architect.



War Memorial Reredos, Emsworth Church, Hants.

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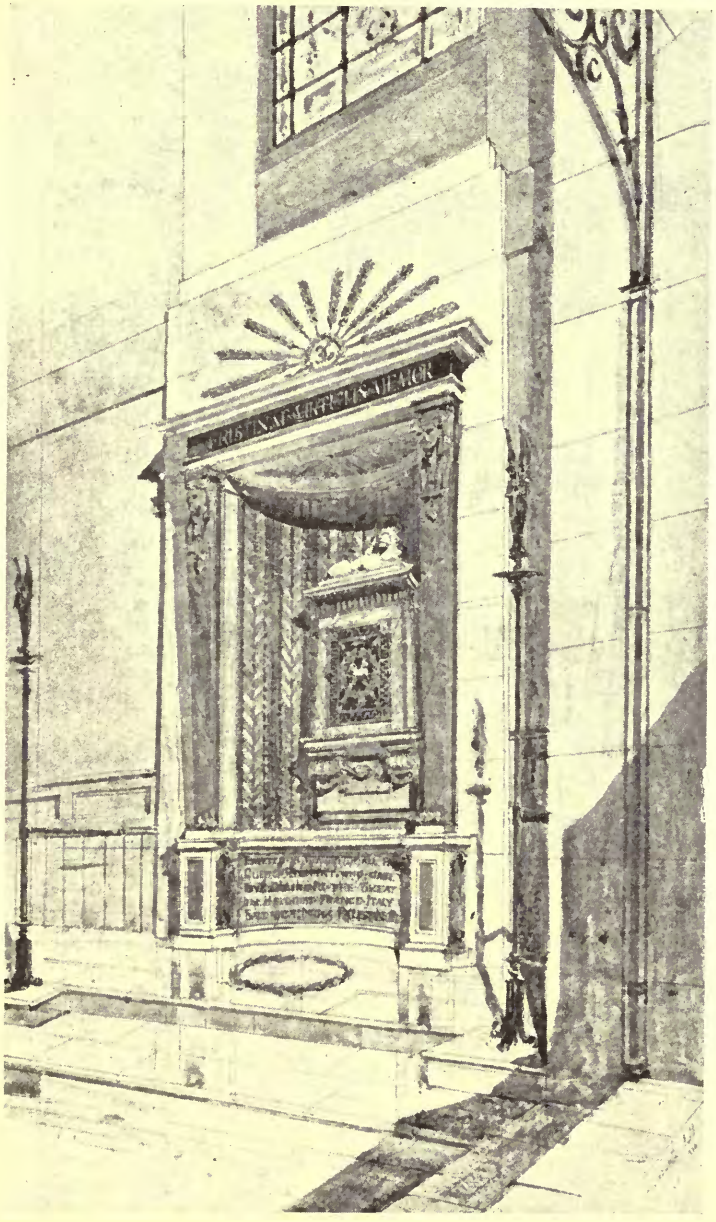
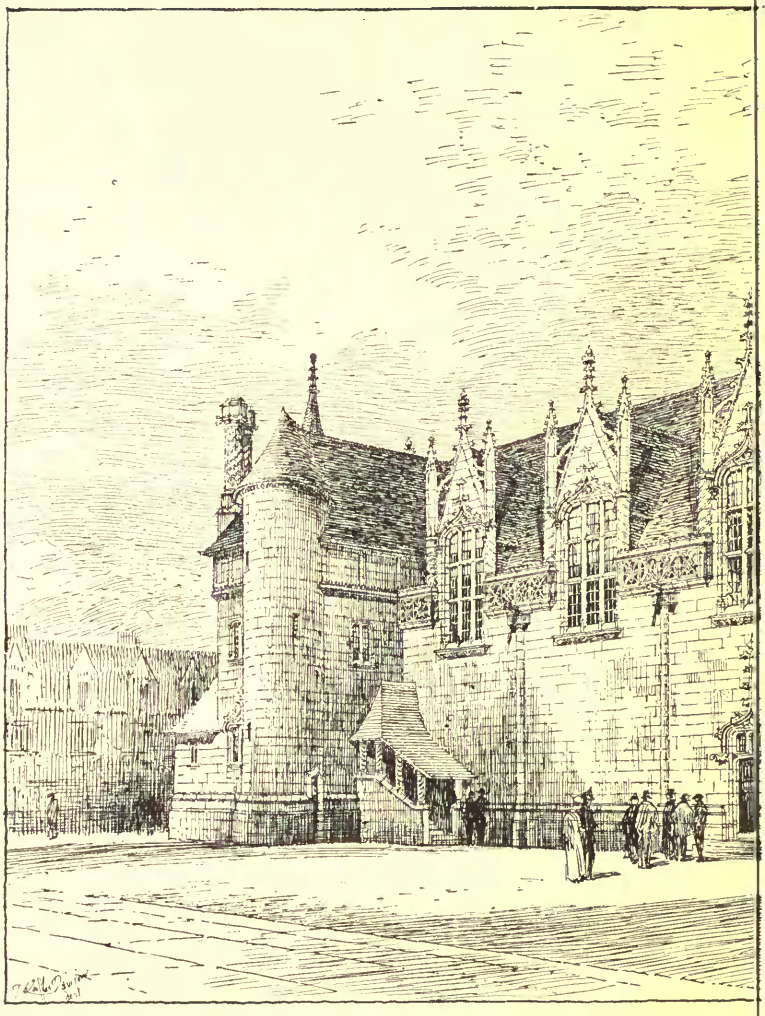
Carving executed by P. G. BENTHAM, Sculptor.



Proposed Queen's Regiment Memorial, Guildford Church.
HEPWORTH & WORUM, Architects.



Design for Memorial Hall.

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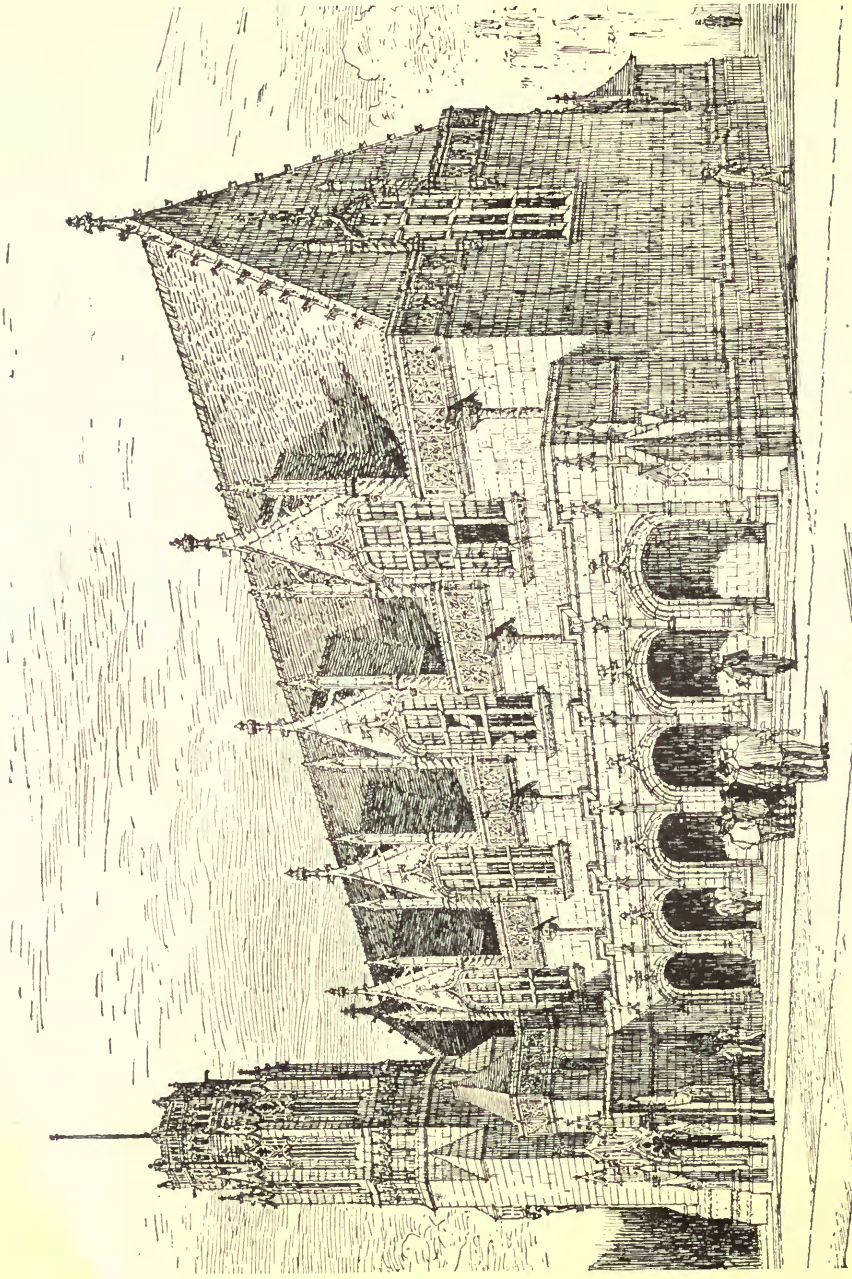

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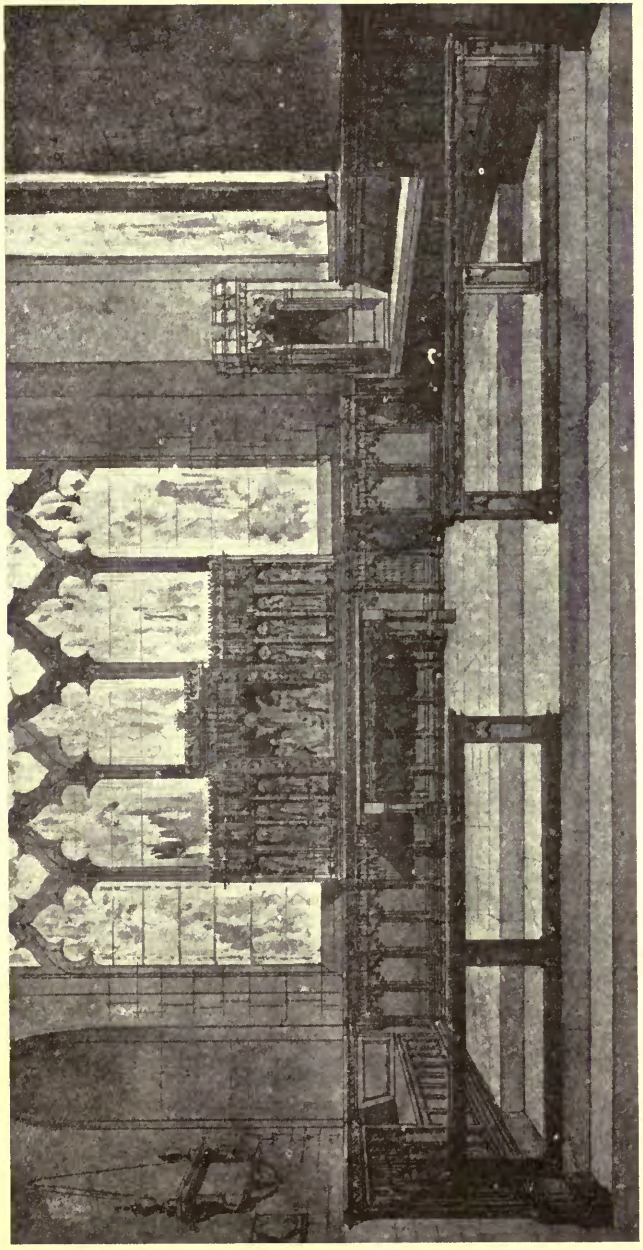


"Skillicorne" Memorial Reredos, etc., Parish Church, Cheltenham.

HEALING & OVERBURY, Architects.

Provident Mutual Life Assurance Association New Offices, Moorgate Street, E.C.

CAMPBELL JONES, SON, & SMITHERS, Architects.

Builders and Contractors: Higgs & Hill, Ltd., Crown Works, South Lambeth Road, S.W. 8.

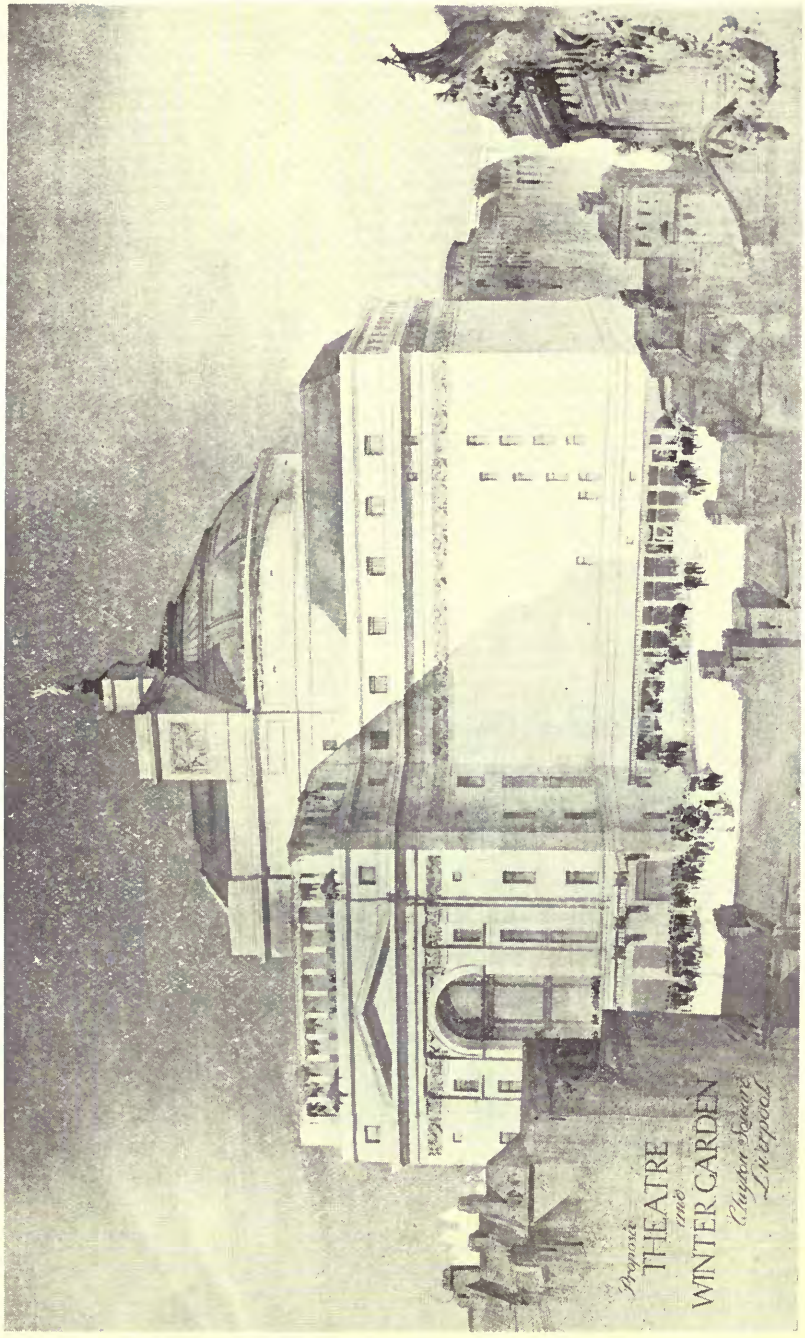
The London Assurance New Offices, King William Street.
CAMPBELL JONES, SON, & SMITHERS, Architects.

GENERAL ELECTRIC COY. LTD.
KINGSWAY W.C.

The General Electric Co., Ltd., Kingsway, W.C.: New Offices.

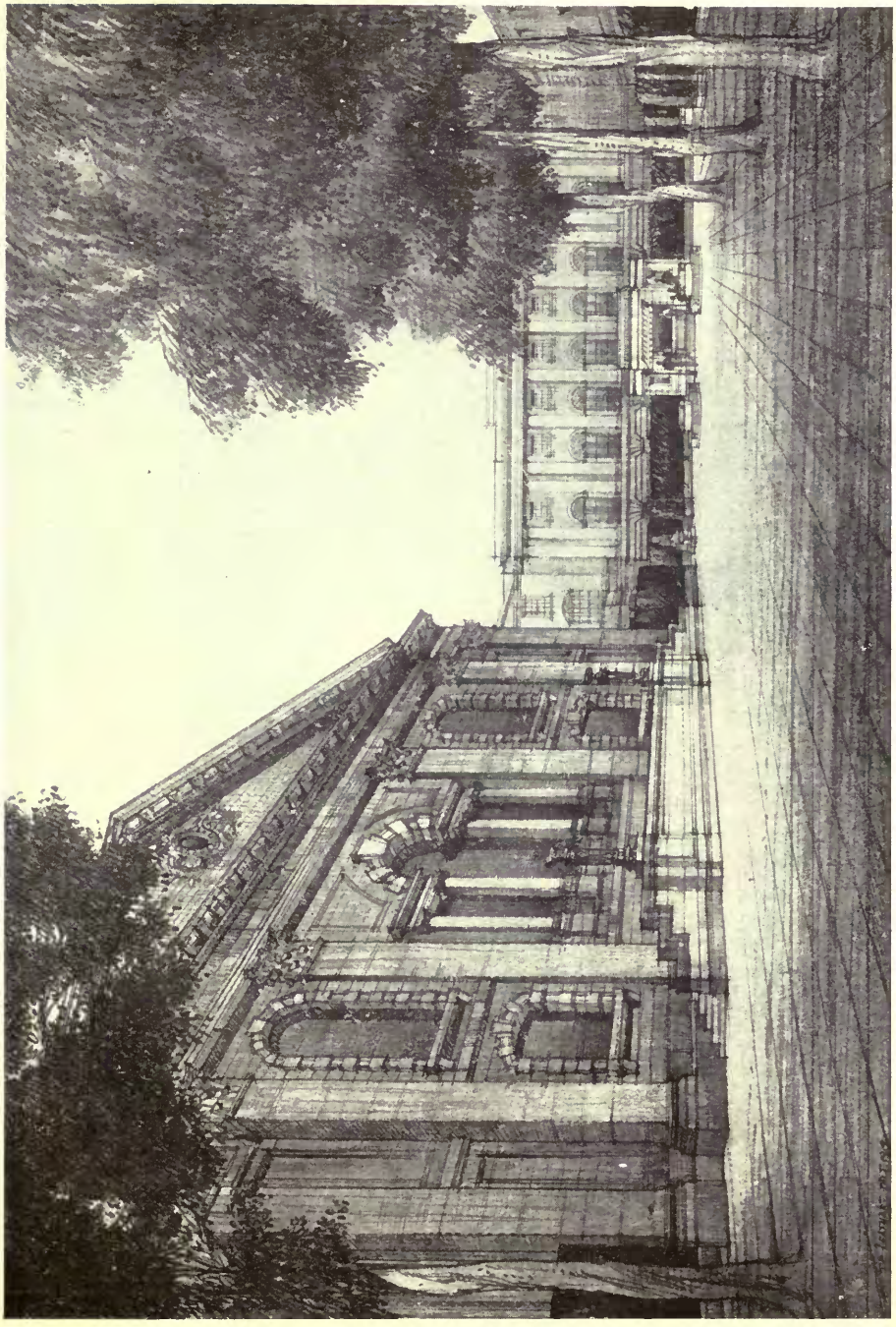
R. FRANK ATKINSON, Architect.

Tiles, Walls and Floors: W. & B. Simpson & Sons, 100 St. Martin's Lane, W.C. 2.
Stone Work: H. H. Martyn & Co., Ltd., Cheltenham.
Metal Casements and Sashes: Henry Hope & Sons, Lionel Street, Birmingham.



Theatre and Winter Garden, Liverpool.

ROBERT ATKINSON, Architect.

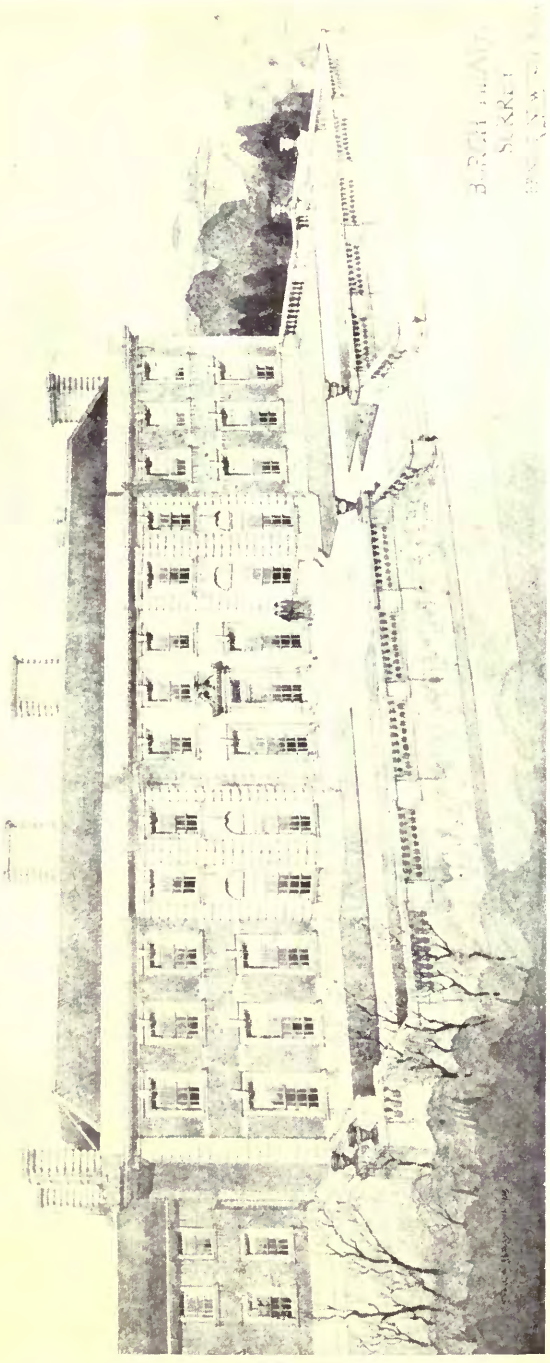


St. Martin's-in-the-Fields: Proposed Lay-out of Churchyard.
EDWARD MAUFE, Architect.

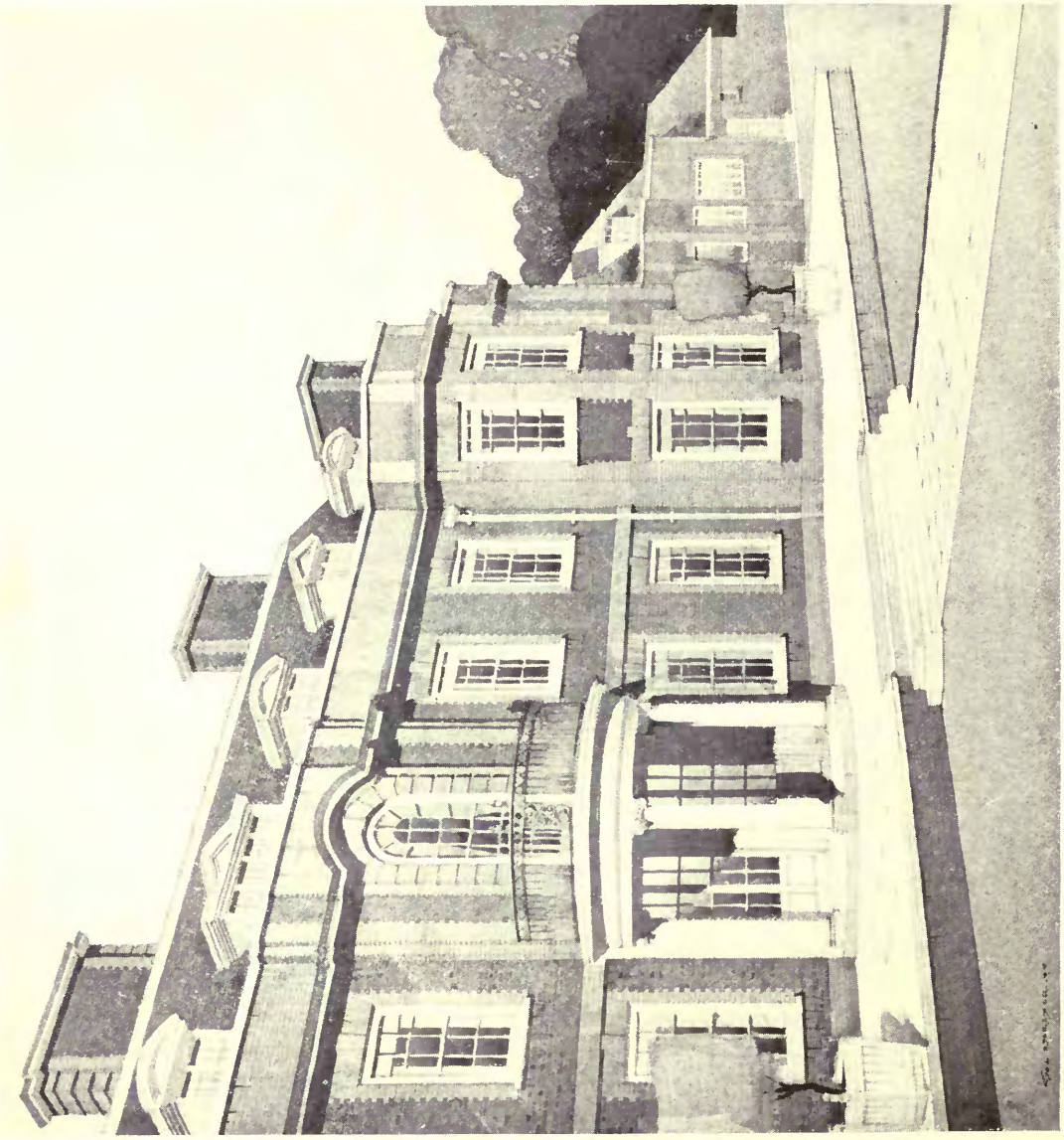
The Flint House, Goring: Entrance Front.

ERNEST NEWTON, R.A., Architect.

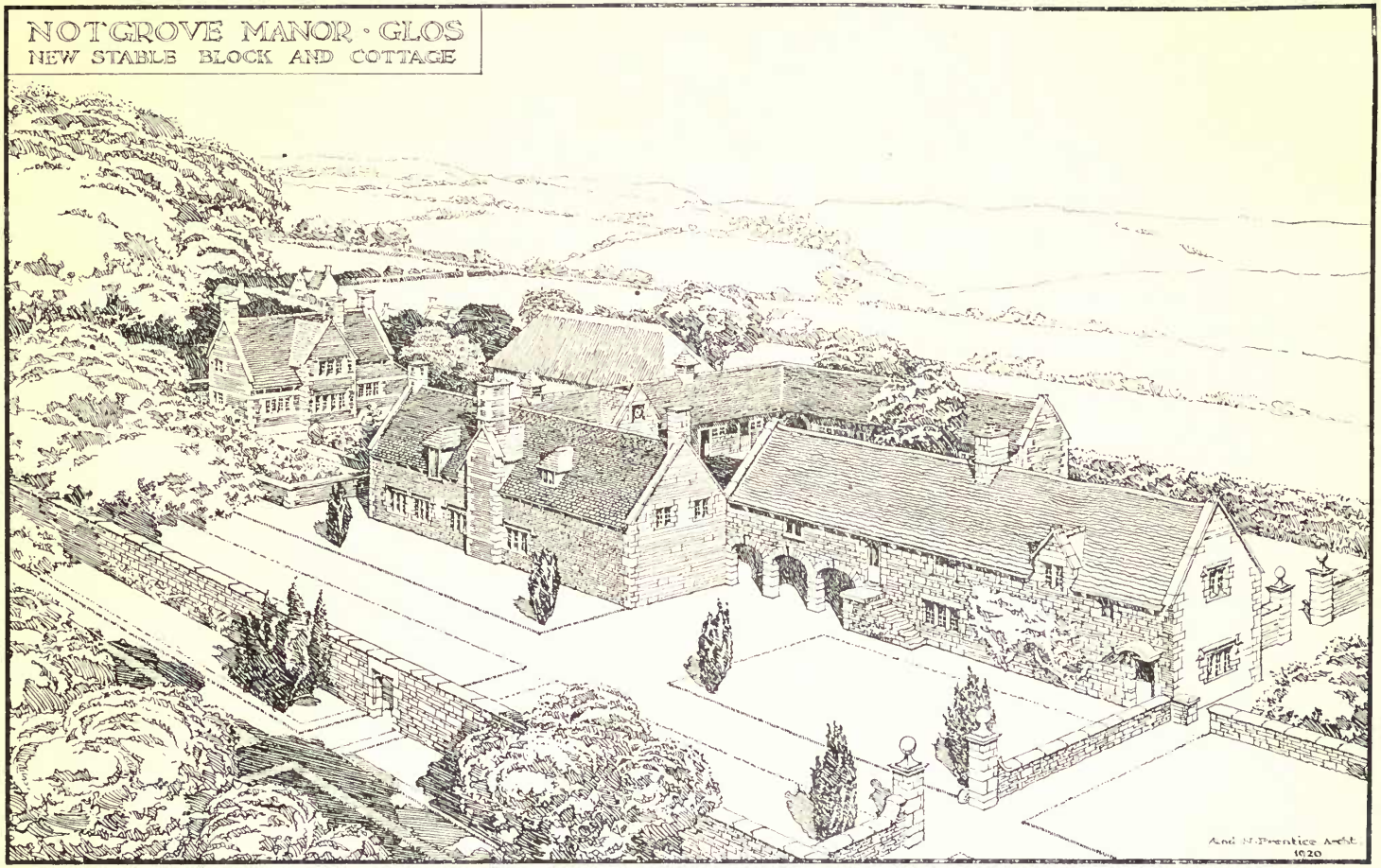
The Flint House, Goring: Garden Front. ERNEST NEWTON, R.A., Architect.



House at Burgh Heath, Surrey. ERNEST NEWTON, R.A., Architect.

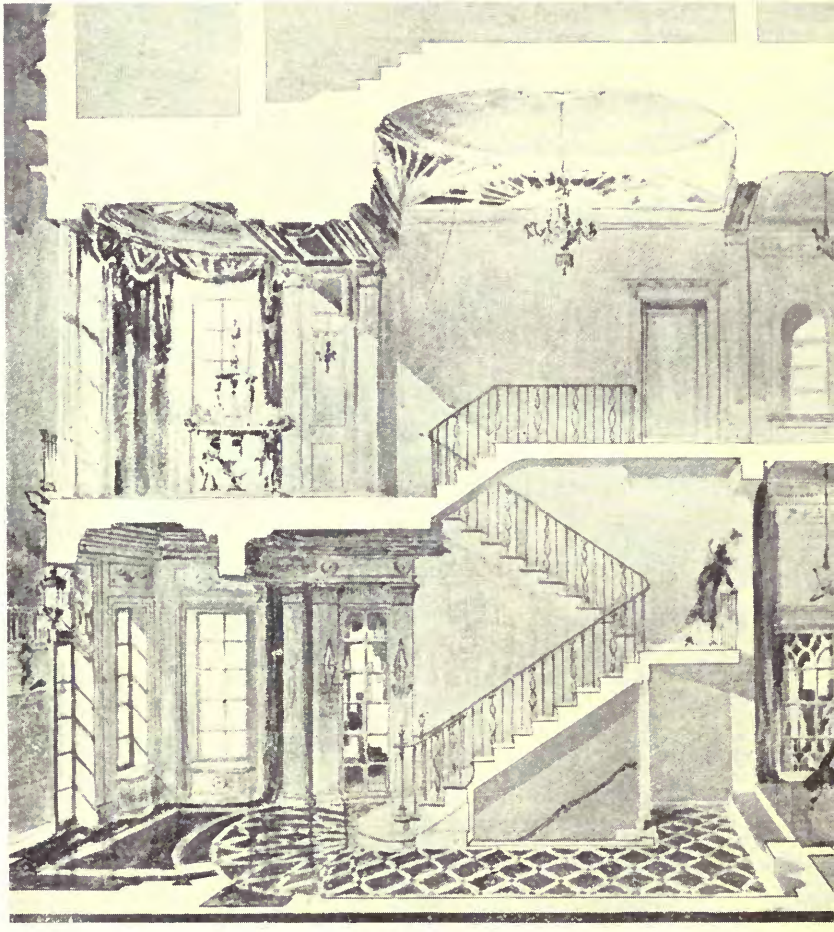


House at Kingswood, Surrey: Garden Front. ERNEST NEWTON, R.A., Architect.



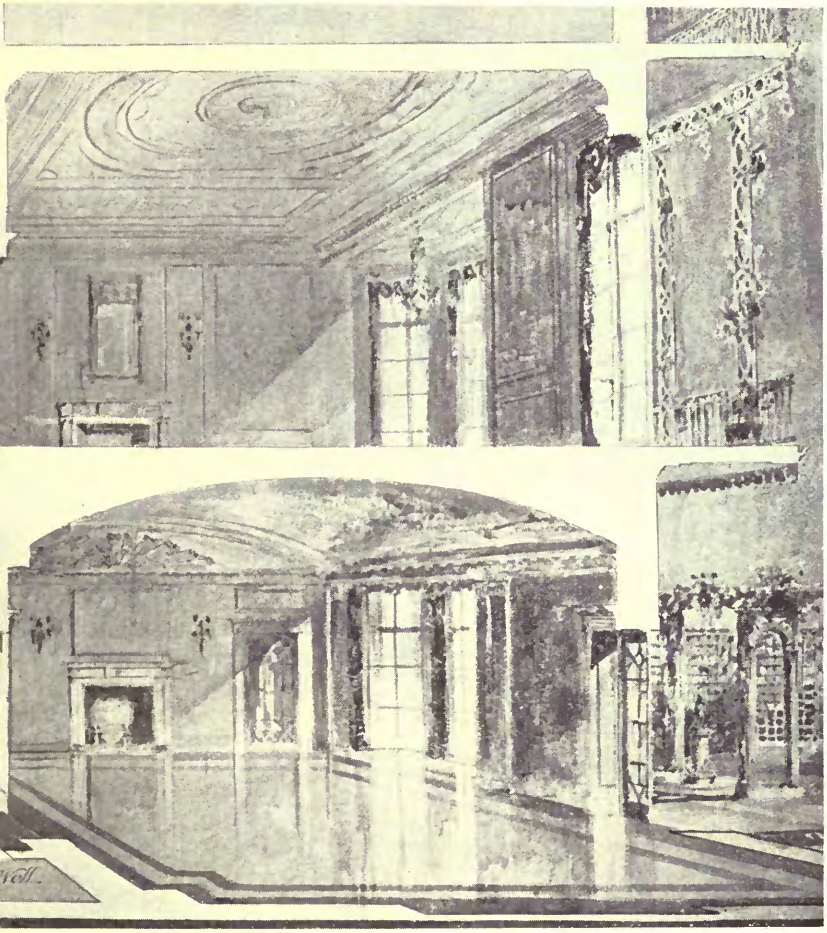
New Stable Block and Cottage, Notgrove Manor, Glos.

ANDREW N. PRENTICE, Architect.



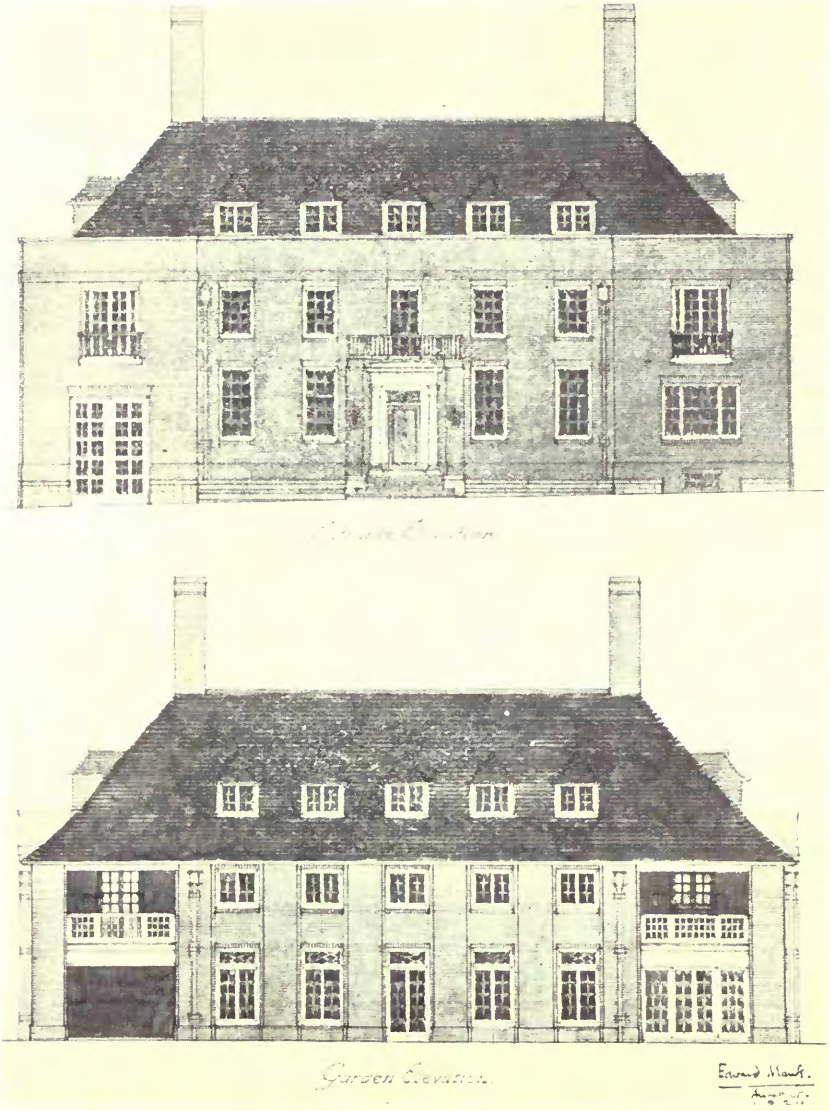
No. 3 Seamore Place, Park Lane.

General Contractors : Hall, Beddall & Co., Pitfield W
Electrical Installation : The Electrical Equipment &
Heating and Ventilating and Hot Water Supply : F. Ed
Casements and Metal Work : The Luxfer Prism Co.,
Marble Work : Fenning & Co., Palace Wharf, Rainvill
Decorative Plaster Work : Gilbert Seale & Son, 22 L
Lifts : Waygood-Otis, Ltd., Falmouth Road, London, S

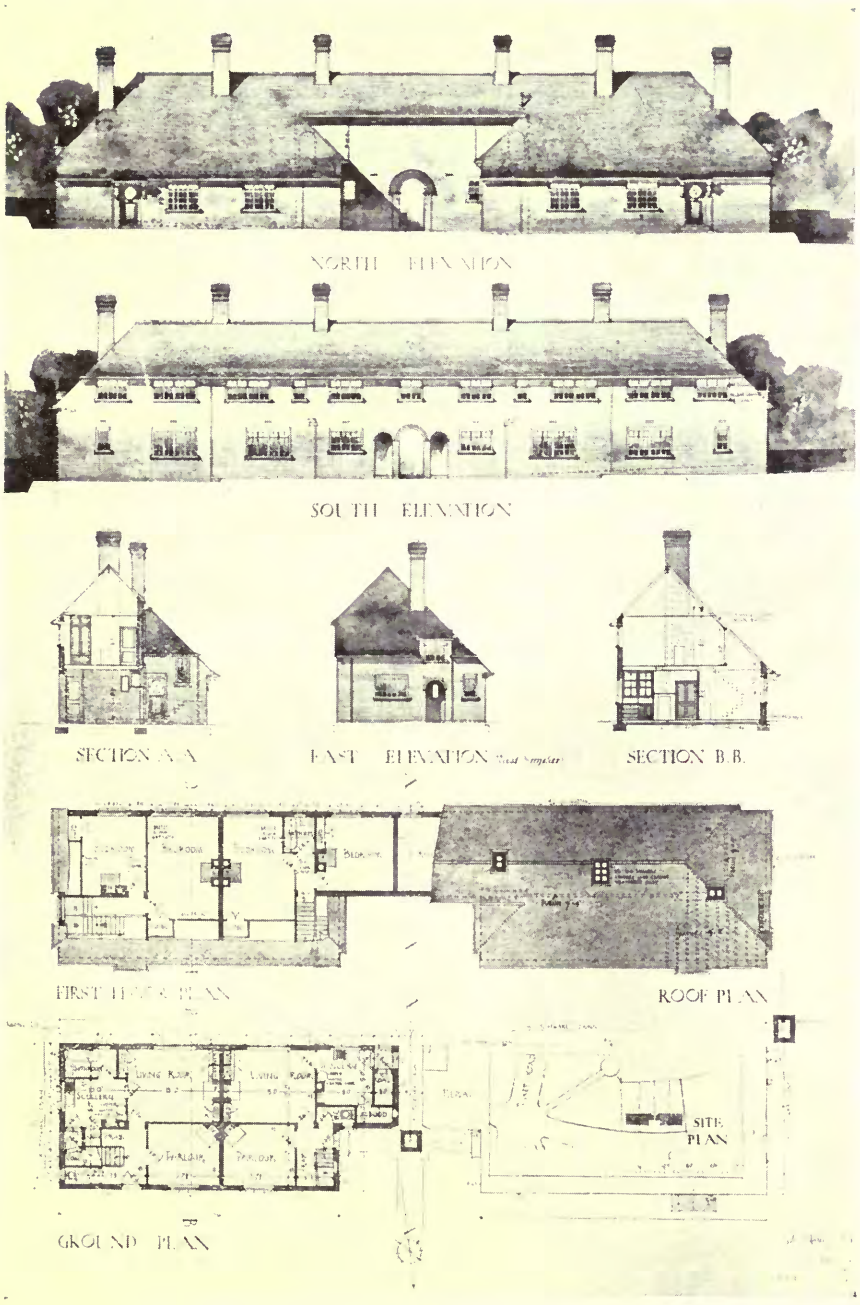


HEPWORTH & WORUM, Architects.

Vaterloo Bridge, S.E. 1.
ATION Co., 64 Finsbury Pavement, E.C. 2.
& SON, 8 Great Marlborough Street, W. 1.
Street, E.C. 2.
Hammersmith, W.
Grove, Camberwell, S.E.



No. 73 Redington Road, Hampstead. EDWARD MAUFE, Architect.



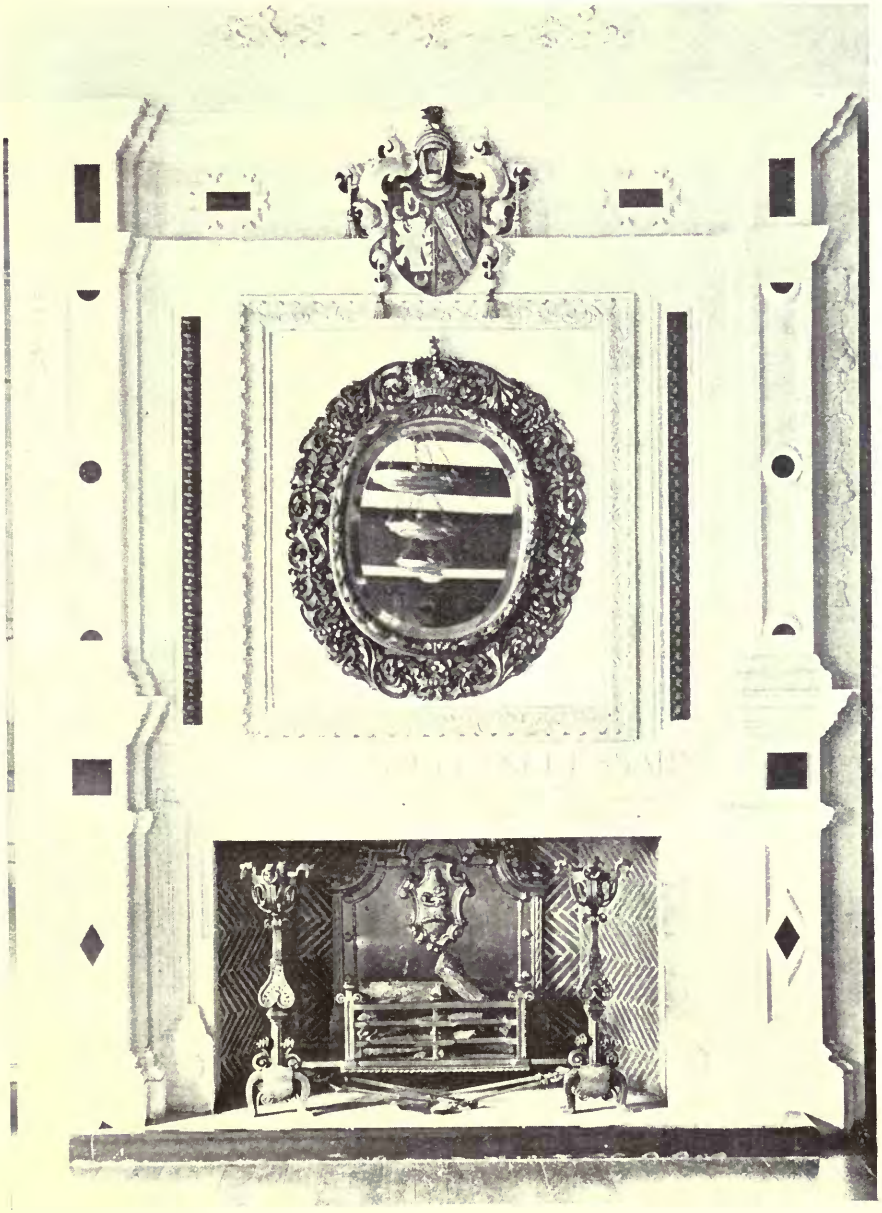
Bristol Housing Scheme: Group of Four Cottages.

CYRIL A. FAREY, Architect.

Melchet Court. DEANE & BRADDELL, Architects.

Builders and Contractors : Musselwhite & Son, Basingstoke.
Lighting : Cecil Cooper & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.
Metal Casements and Leaded Lights : George Wragge, Ltd., Wardry Works, Salford, Manchester.

INTERIOR
DOMESTIC ARCHITECTURE



Melchet Court Dining Room: Fireplace.

DEANE & BRADDELL, Architects.

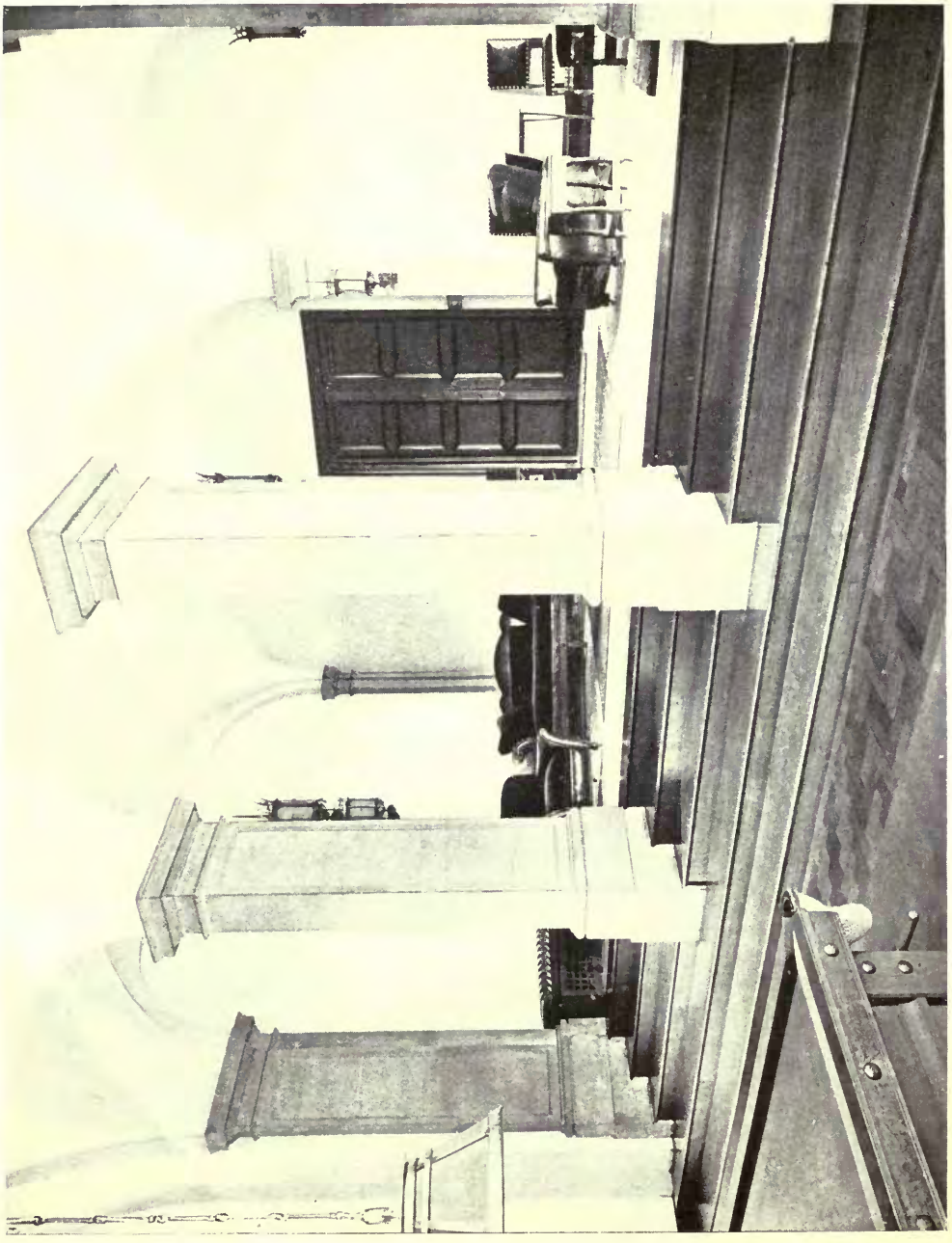
Builders and Contractors : MUSSELWHITE & SON, Basingstoke.
Lighting ; CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.

Melchet Court: Corridor. DEANE & BRADDELL, Architects.

Builders and Contractors: MUSSELWHITE & SON, Basingstoke.
Lighting: CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.

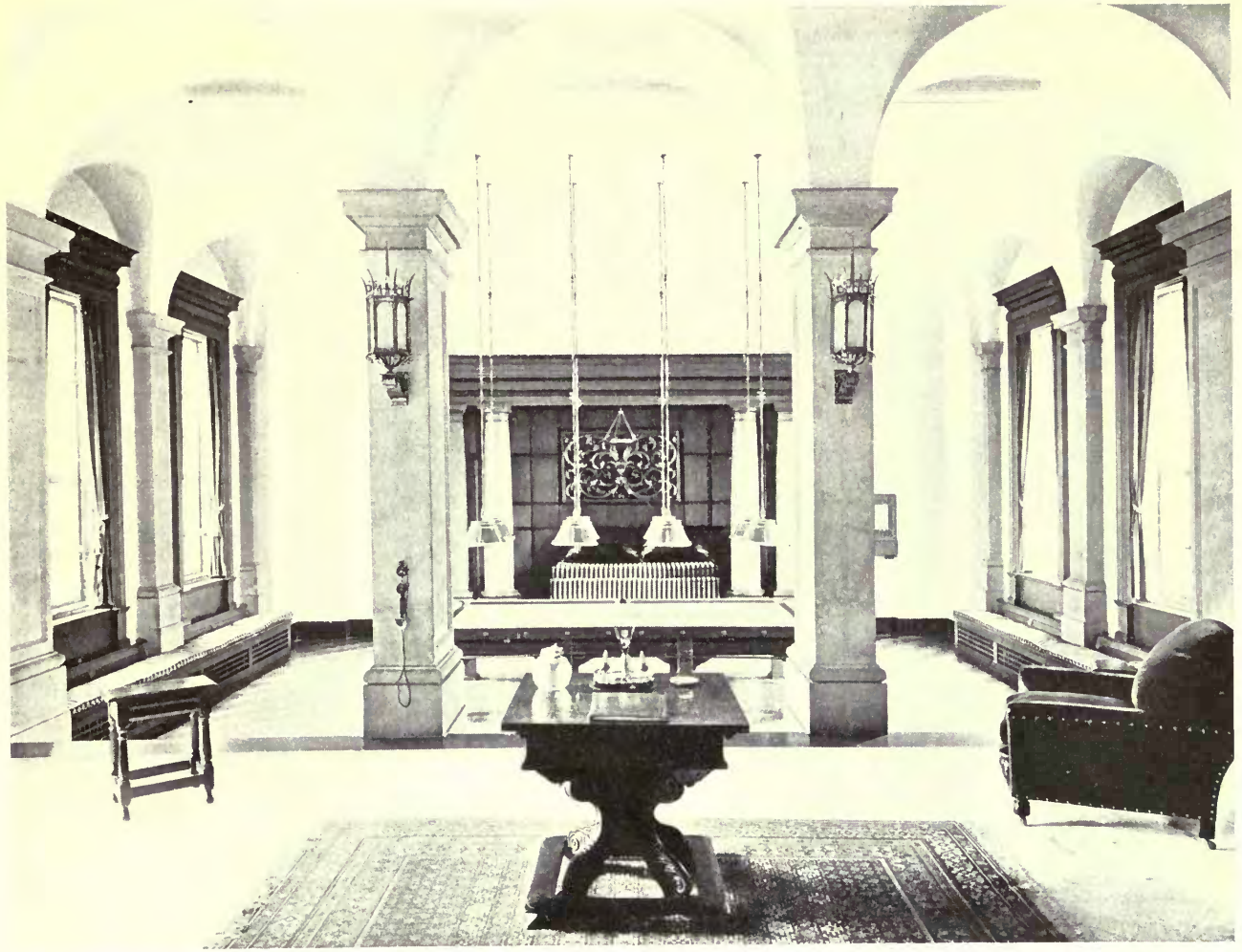
Melchet Court: Corridor. DEANE & BRADDELL, Architects.

Builders and Contractors: MUSSELWHITE & SON, Basingstoke.
Lighting: CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.



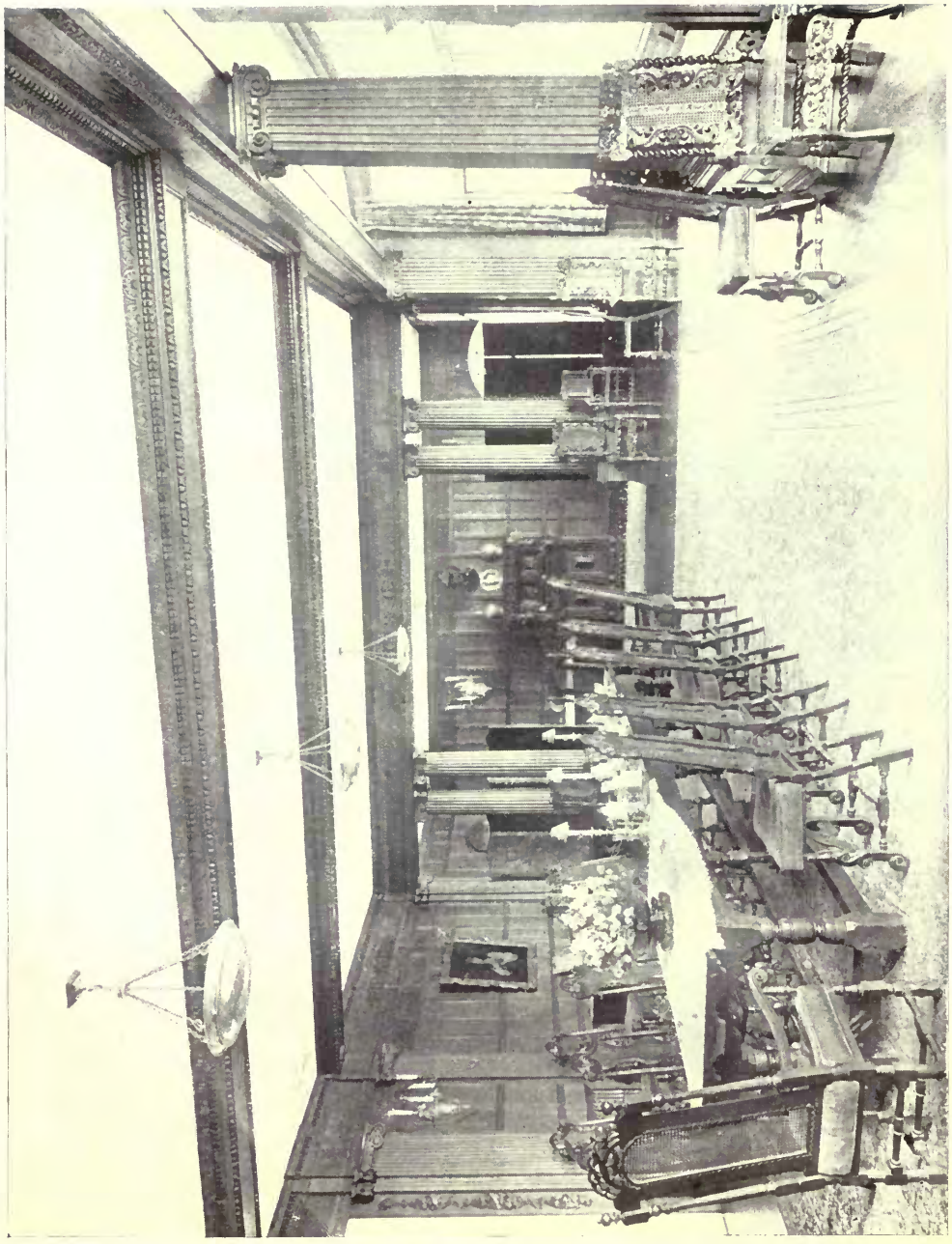
Melchet Court: Card Room. DEANE & BRADDELL, Architects.

Builders and Contractors: Musselwhite & Son, Basingstoke.
Lighting: Cecil Cooper & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.



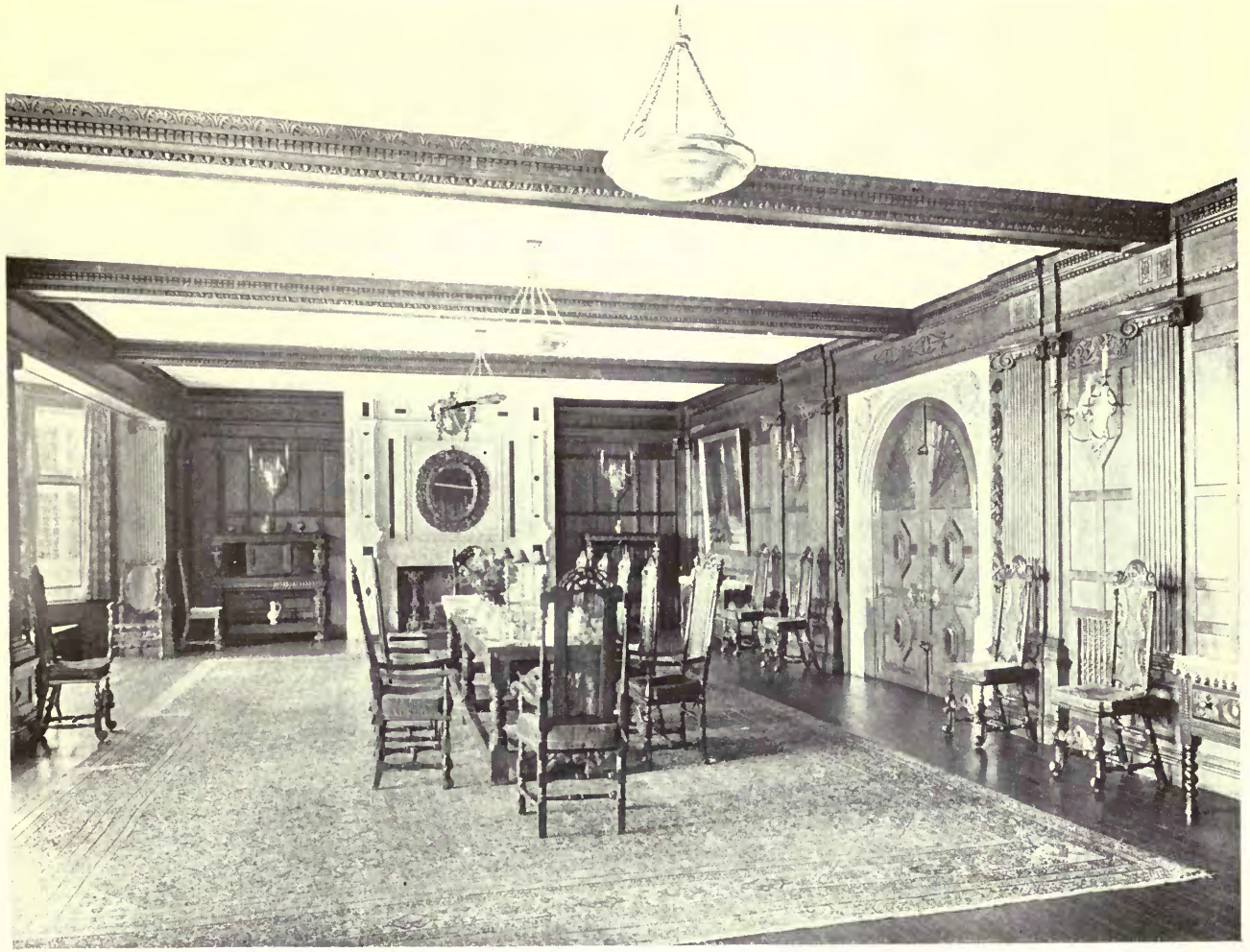
Melchet Court: Billiard Room. DEANE & BRADDELL, Architects.

Builders and Contractors: MUSSELWHITE & SON, Basingstoke.
Lighting: CECIL COOPER & Co., Ltd, 14 Gloucester Road, S.W., and Albert Road, Bournemouth.



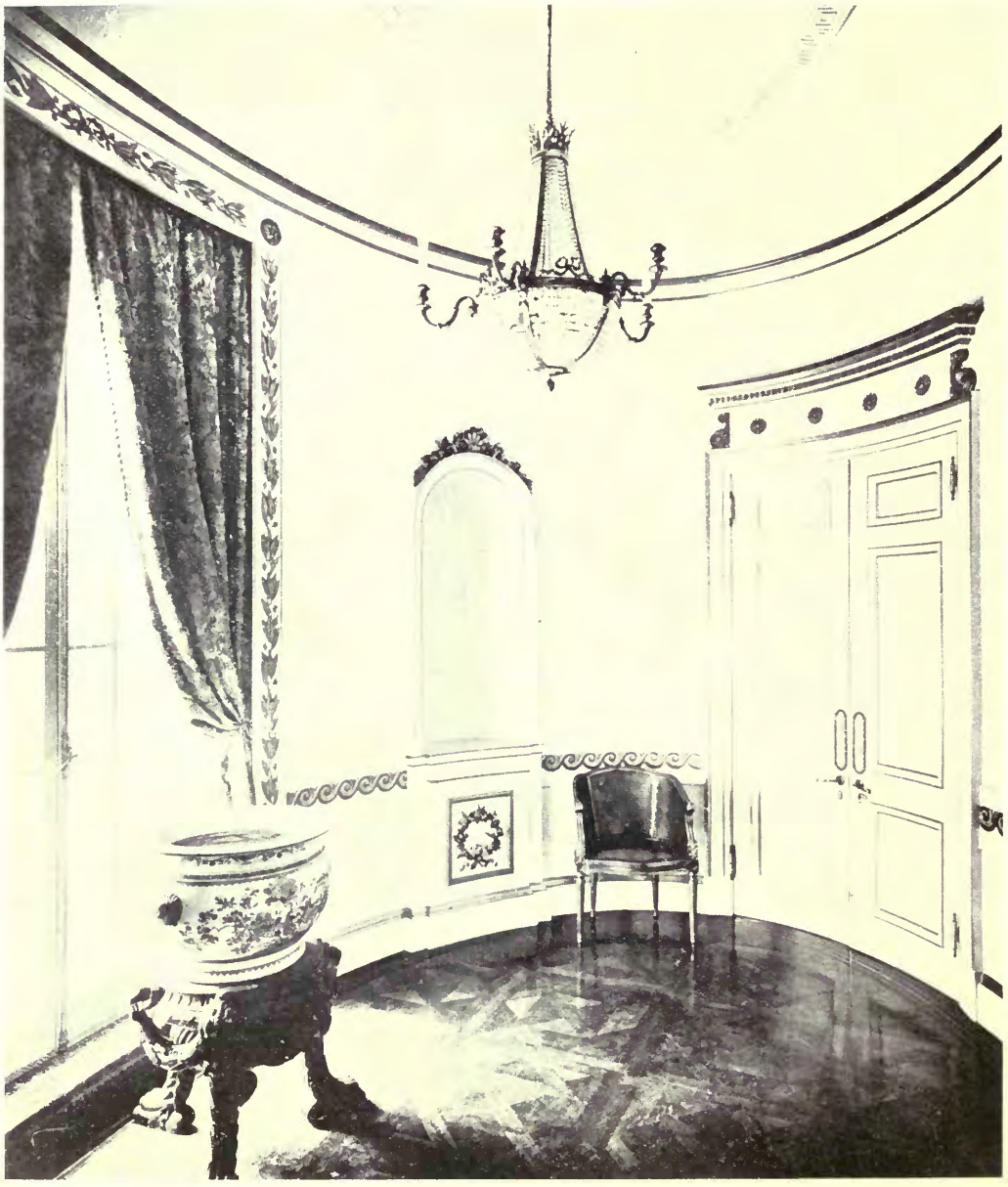
Melchet Court: Dining Room. DEANE & BRADDELL, Architects.

Builders and Contractors: Musselwhite & Son, Basingstoke.
Lighting: Cecil Cooper & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.



Melchet Court: Dining Room. DEANE & BRADDELL, Architects.

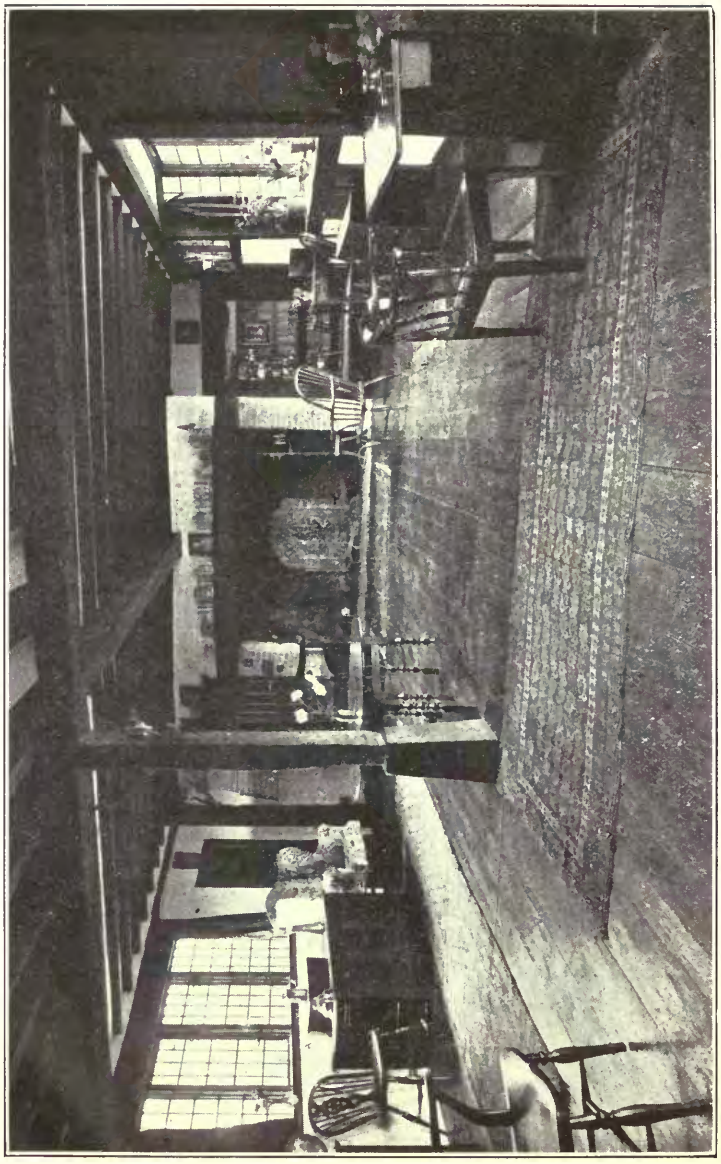
Builders and Contractors : Musselwhite & Son, Basingstoke.
Lighting : Cecil Cooper & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.



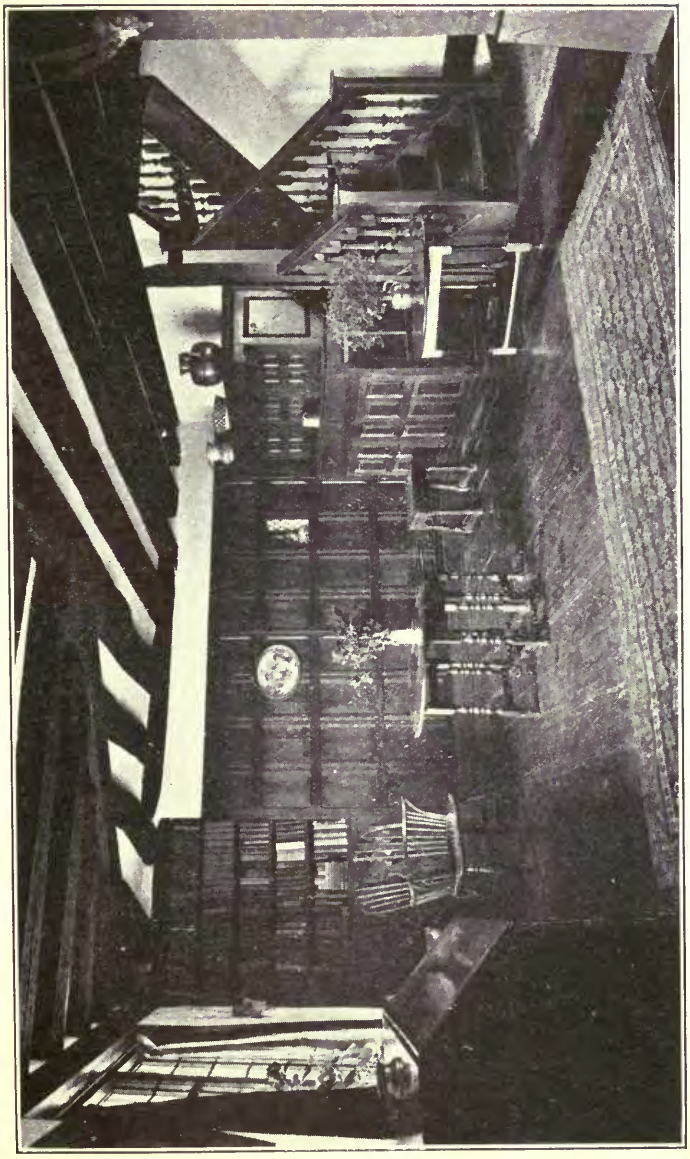
No. 1 Grosvenor Crescent: An Ante Room. DEANE & BRADDELL, Architects.

Decorations and Upholstery: A. BUSSET & Co., 63 Prince's Square, W. 2.

White House, Great Chart: The Dining Room.
BAILLIE SCOTT, Architect.

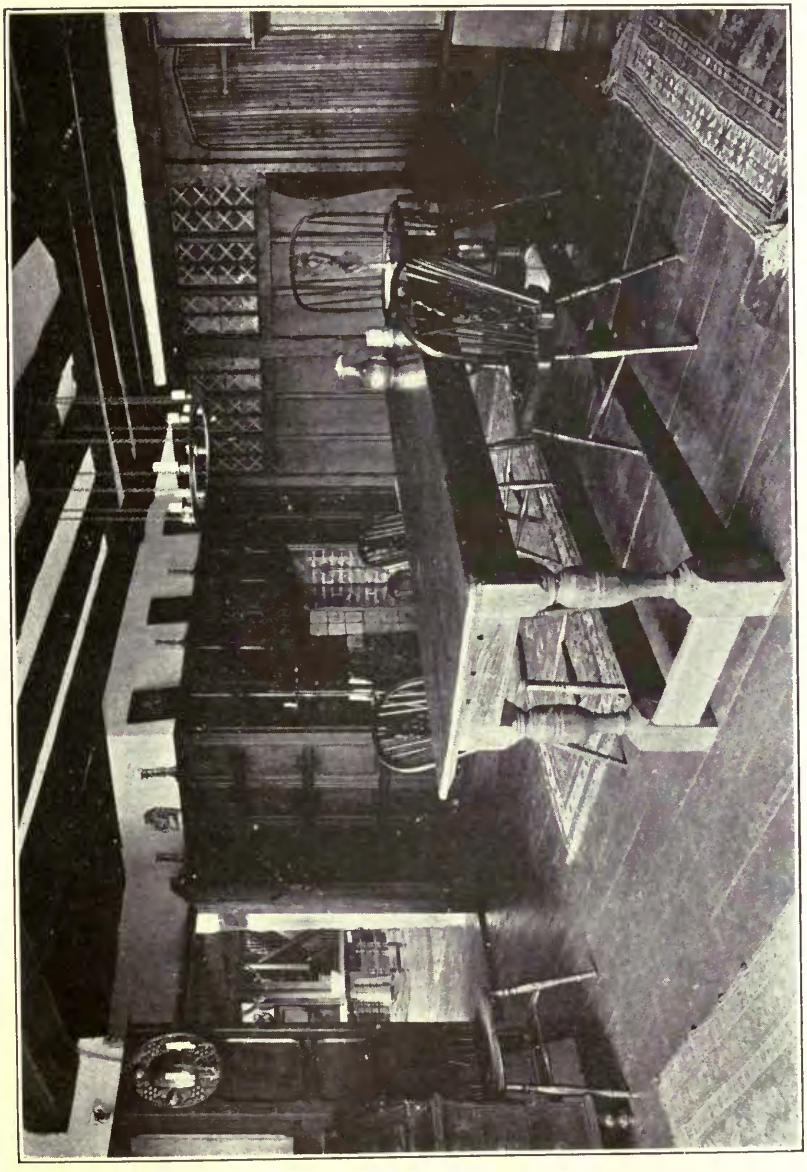


White House, Great Chart : The Hall. BAILLIE SCOTT, Architect.

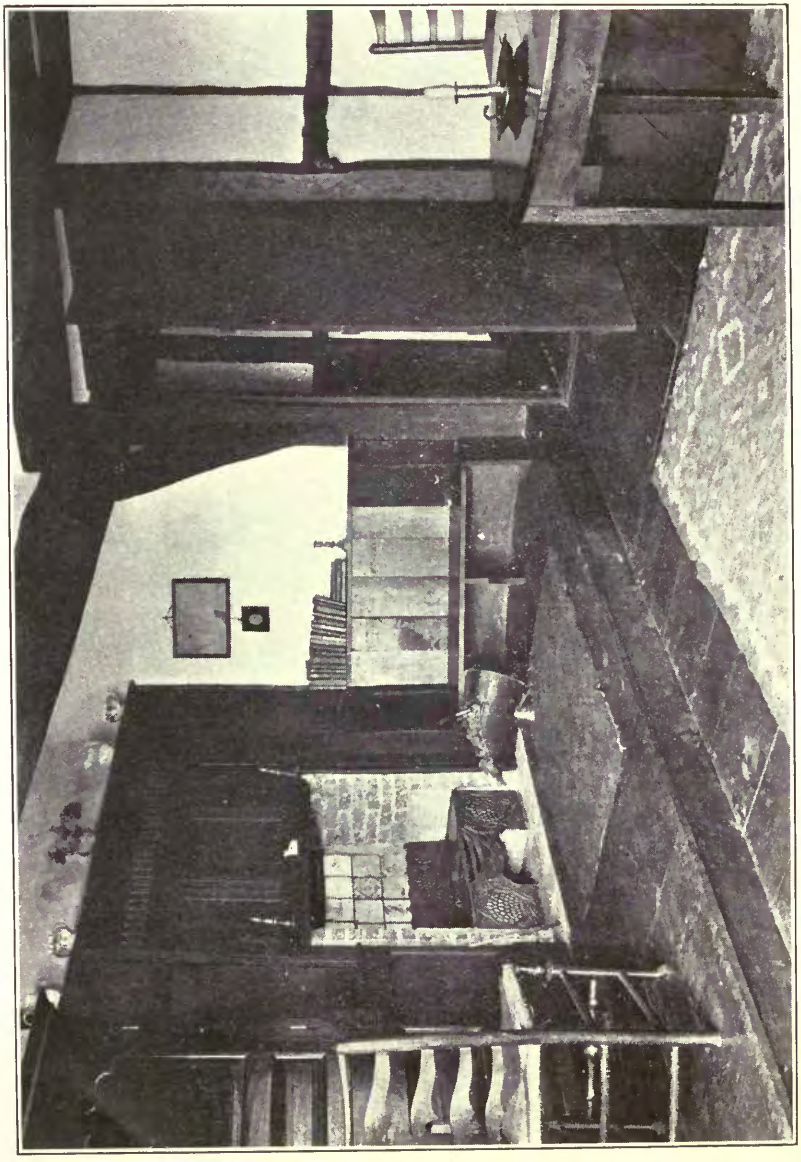


White House, Great Chart: The Hall. BAILLIE SCOTT, Architect.

White House, Great Chart: The Dining Room. BAILLIE SCOTT, Architect.

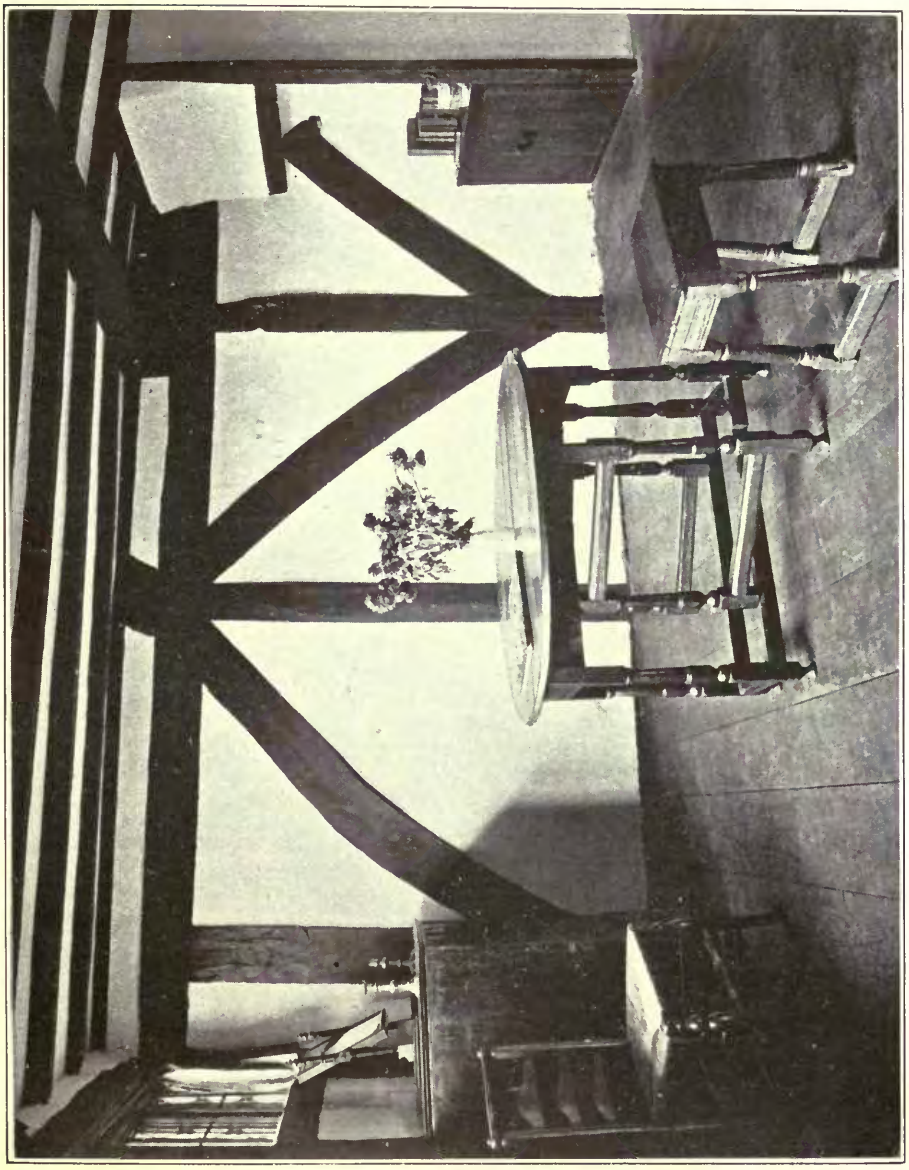


White House, Great Chart: The Dining Room. BAILLIE SCOTT, Architect.

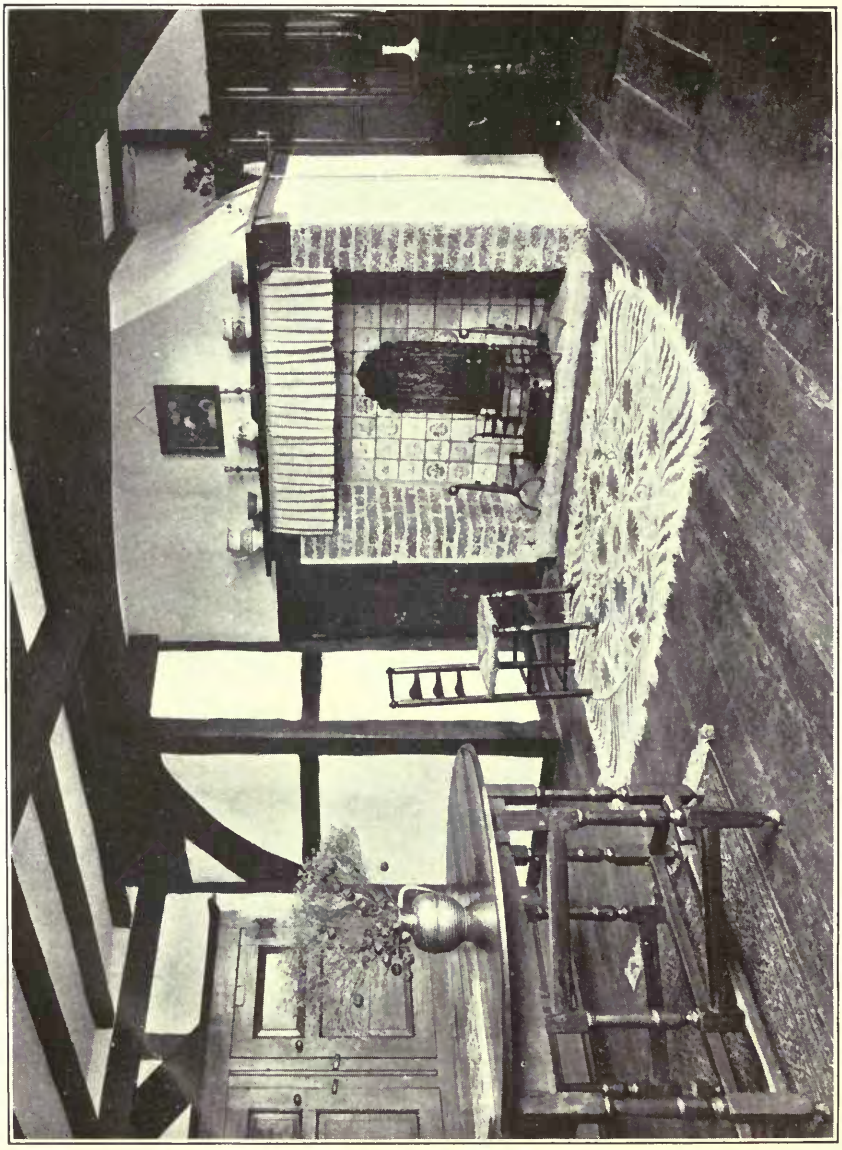


White House, Great Chart: Bedroom.

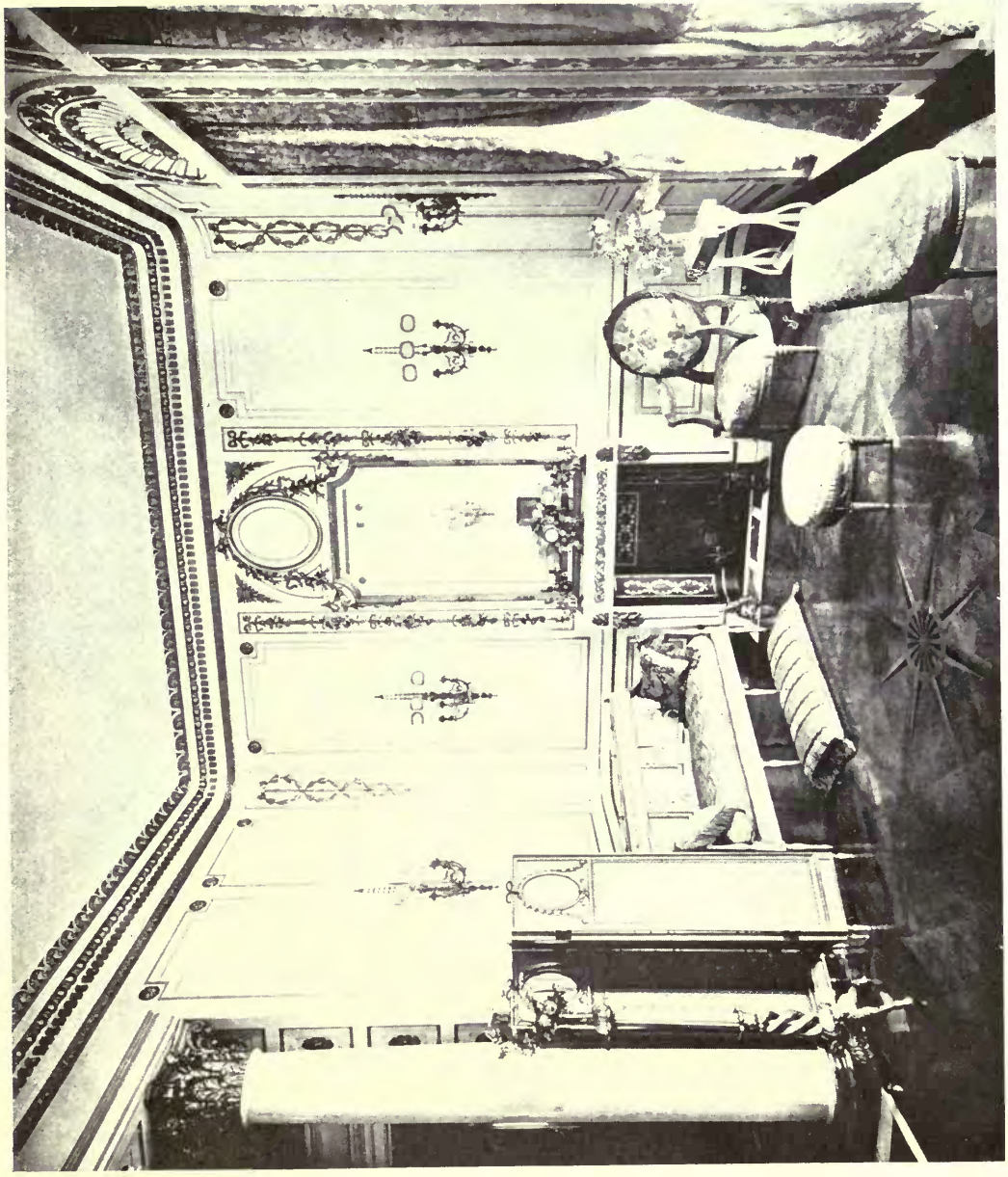
BAILLIE SCOTT, Architect.



White House, Great Chart : Bedroom. BAILLIE SCOTT, Architect.

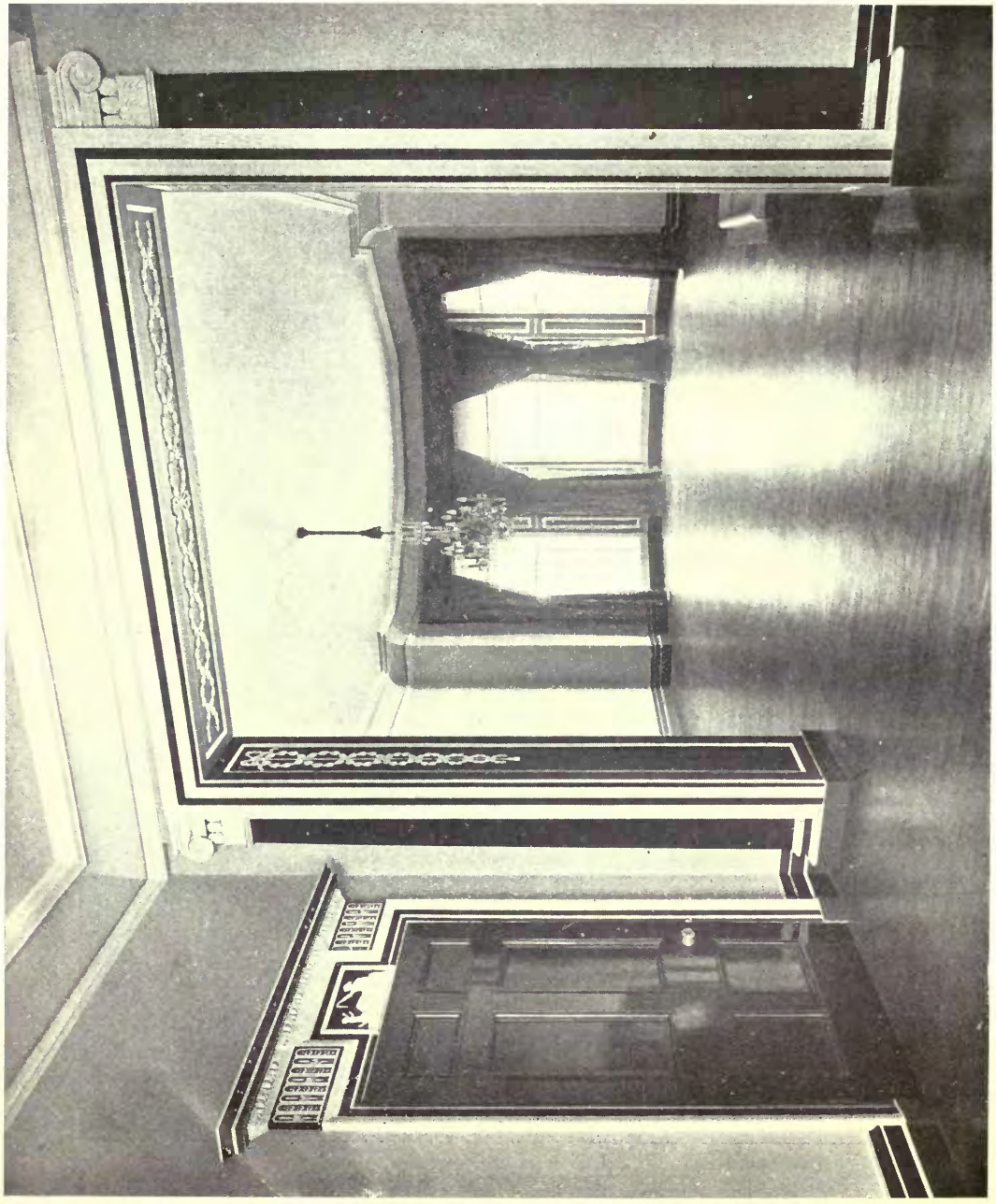


White House, Great Chart : Bedroom. BAILLIE SCOTT, Architect.



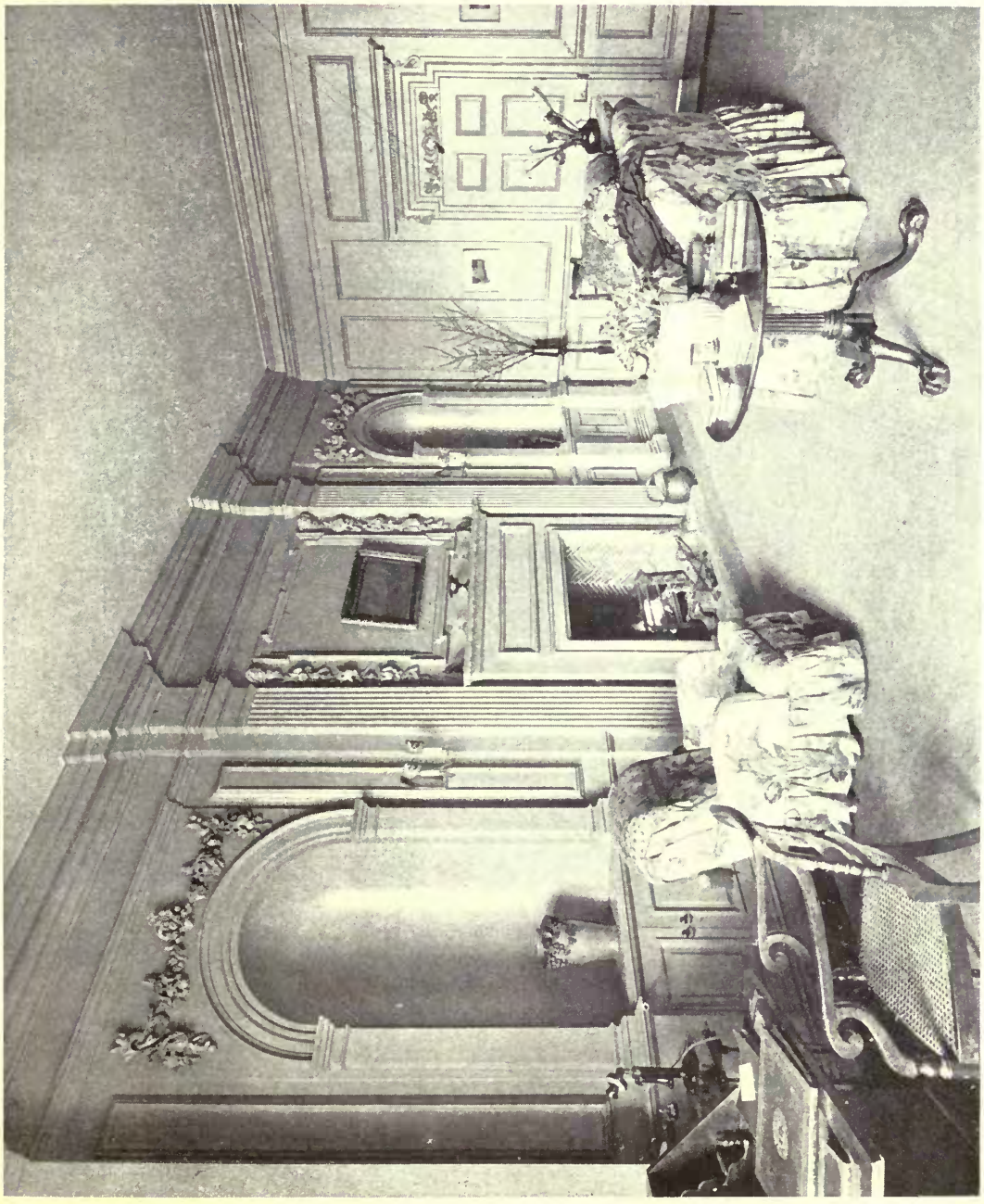
No. 1 Grosvenor Crescent : A Small Drawing Room. DEANE & BRADDELL, Architects.

Decorations and Upholstery : A. Bussey & Co., 63 Prince's Square, W. 2.



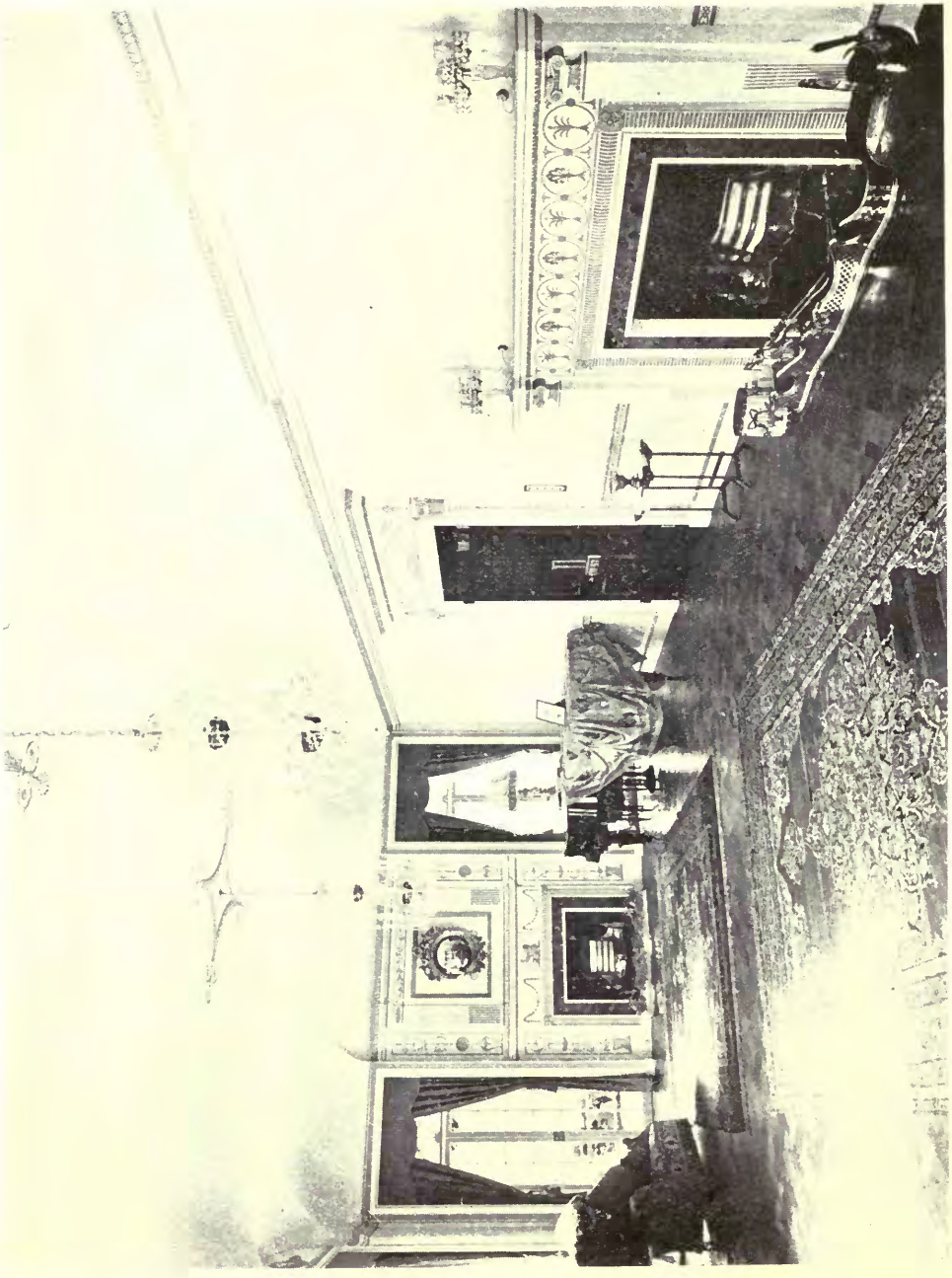
No. 65 Rutland Gate : The Drawing Room. DEANE & BRADDELL, Architects.

Builders and Contractors and Decorations : John Garlick (1910) Ltd., 43 Sloane Street, S.W. 1.
Curtains, Carpets and Chintzes : Fryers, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Grates and Chimney-pieces : Thos. Elsley, Ltd., 28 Great Titchfield Street, W.



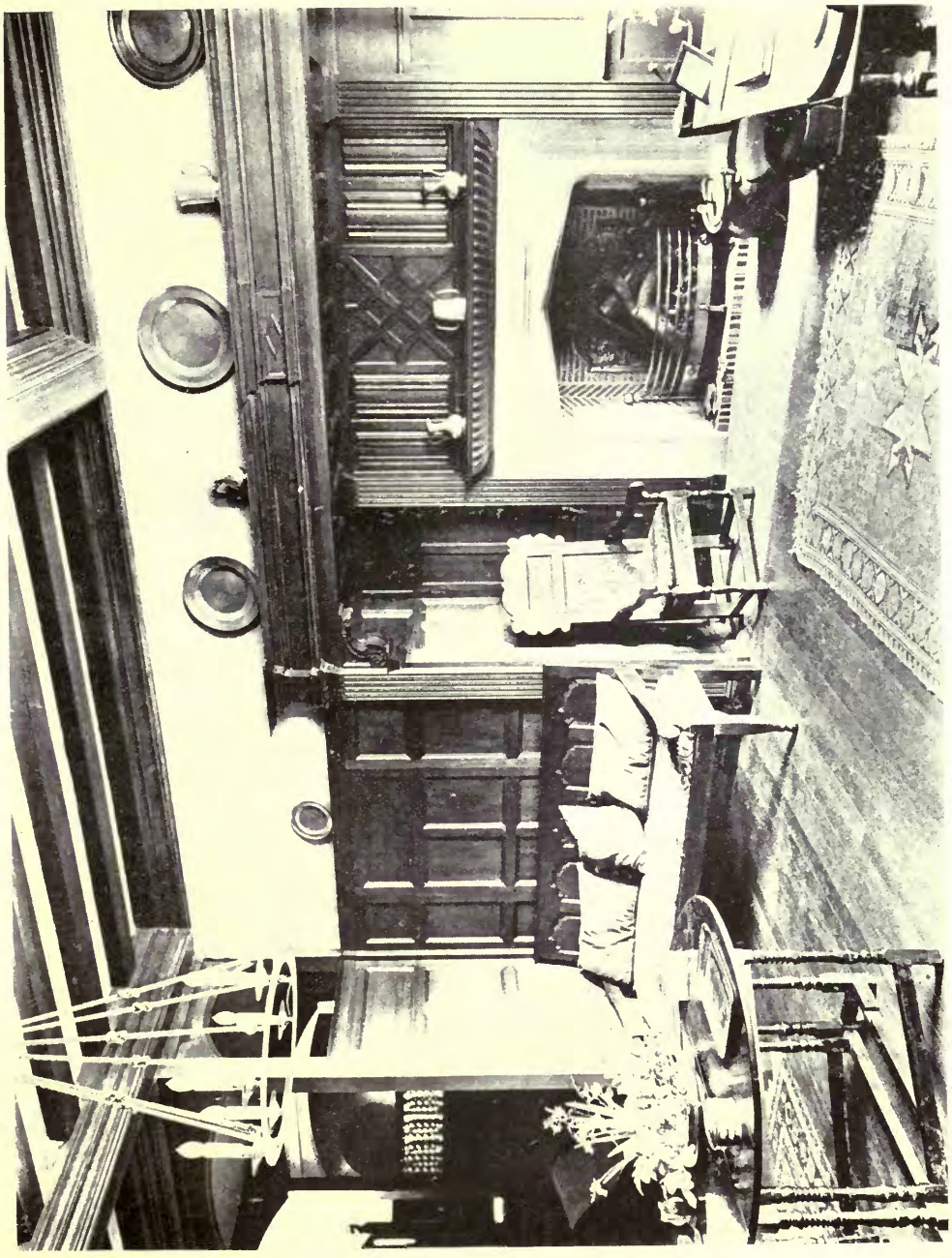
No. 65 Rutland Gate : The Boudoir. DEANE & BRADDELL, Architects.

Builders and Contractors and Decorations : John Garlick (1910) Ltd., 43 Sloane Street, S.W. 1.
Grates and Chimney-pièces : Thos. Elsley, Ltd., 28 Great Titchfield Street, W.
Curtains, Carpets and Chintzes : Fryers, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.



No. 28 Avenue Road : The Drawing Room. DEANE & BRADDELL, Architects.

Furniture : C. Mellier & Co., 5 Stratford Place, Oxford Street, W. 1.
Marble Work : Fenning & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

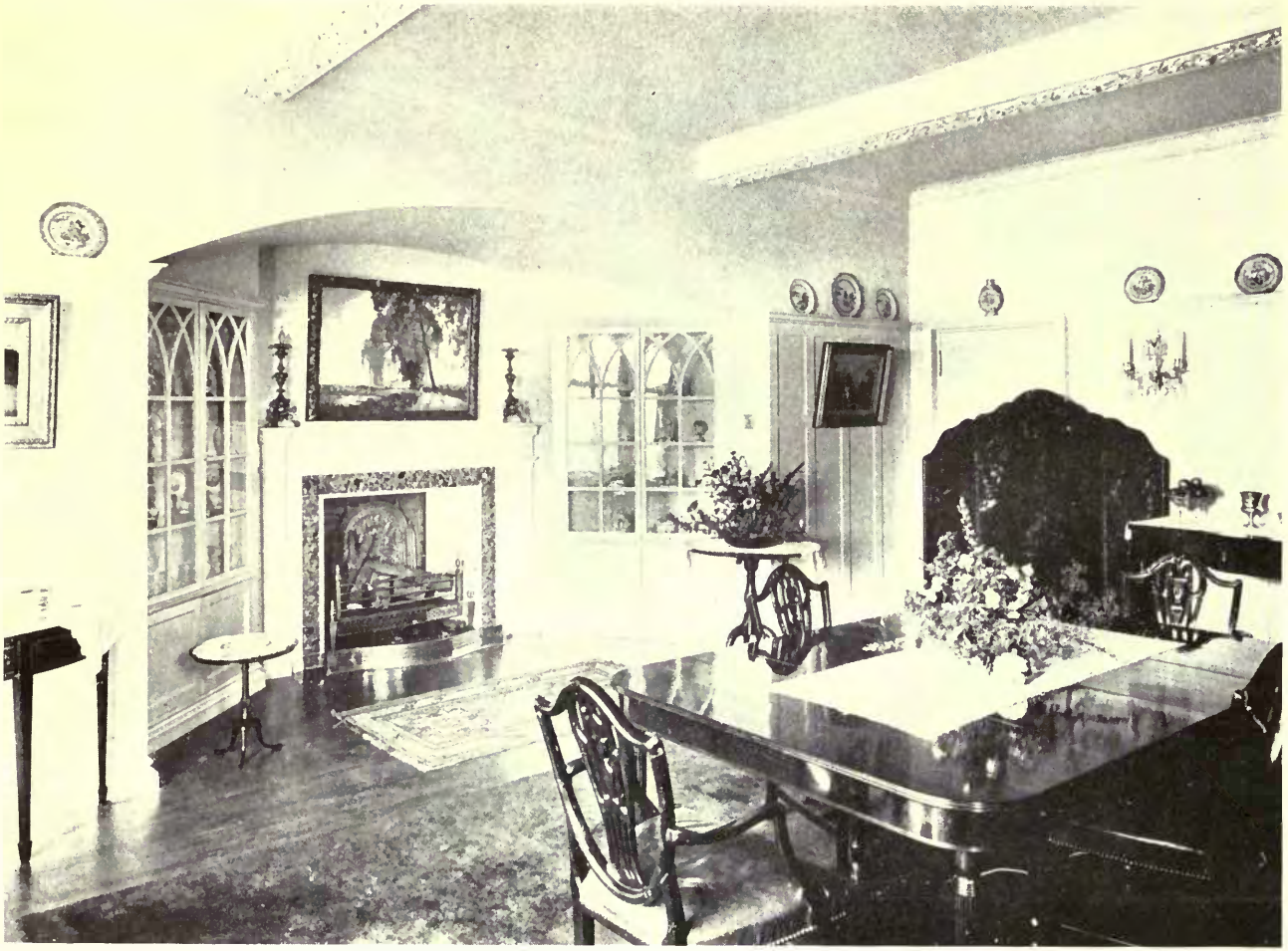


Harecombe Manor : The Hall. DEANE & BRADDELL, Architects.

Curtains, Carpets, Chintzes and Decorations : Fryers, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work : Fenning & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork : Thos. Elsley, Ltd., 28 Great Titchfield Street, W.

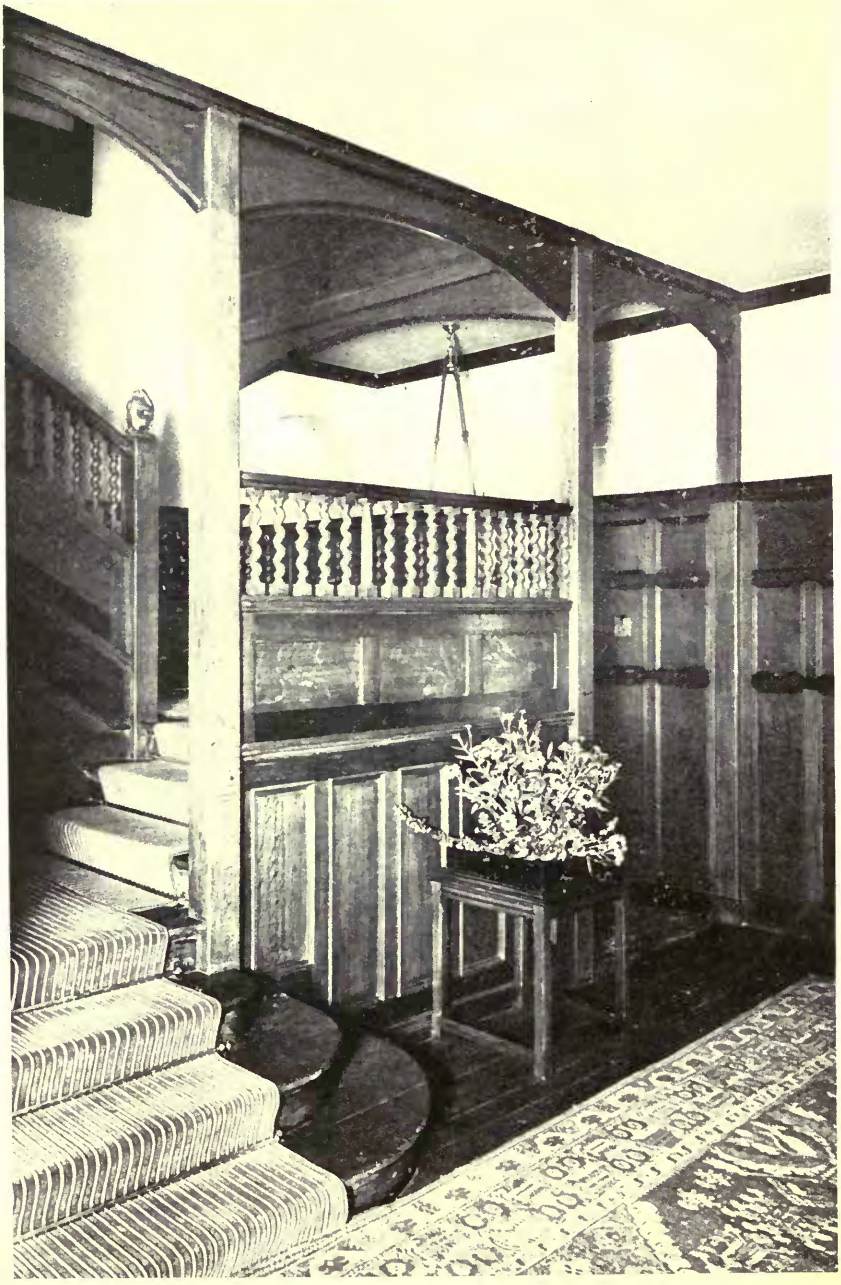
Harecombe Manor: The Drawing Room. DEANE & BRADDELL, Architects.

Curtains, Carpets, Chintzes and Decorations, FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work: FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork: THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.



Harecombe Manor: The Dining Room. DEANE & BRADDELL, Architects.

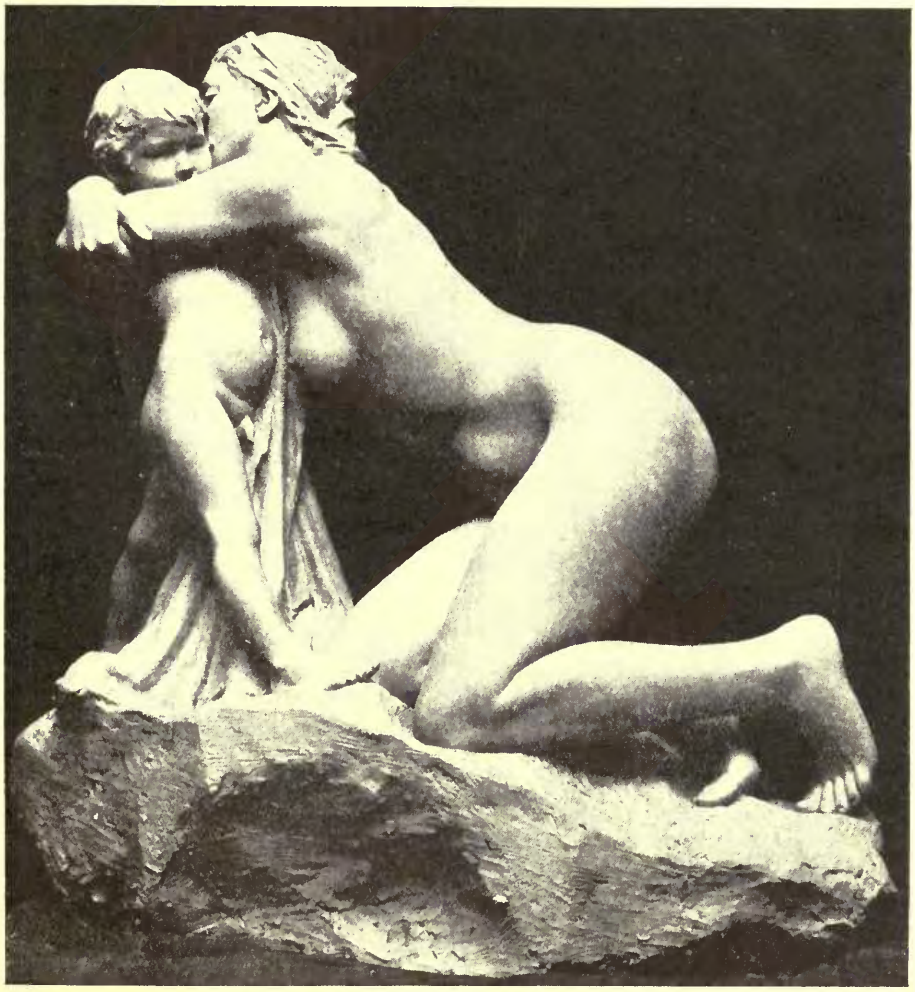
Curtains, Carpets, Chintzes and Decorations: FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work: FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork: THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.



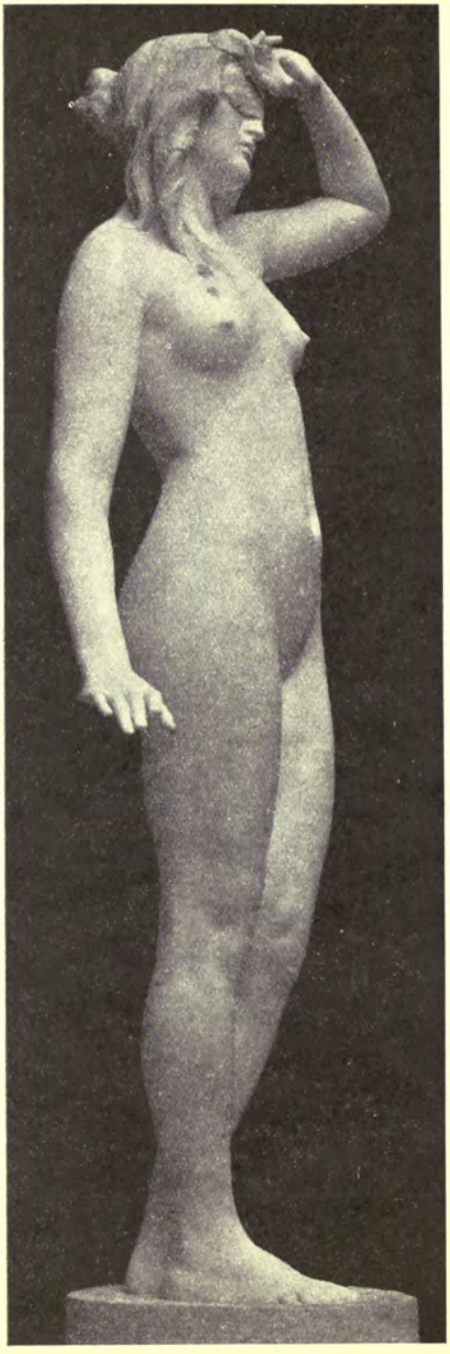
Harecombe Manor: The Hall. DEANE & BRADDELL, Architects.

Curtains, Carpets, Chintzes and Decorations: FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work: FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork: THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.

SCULPTURES

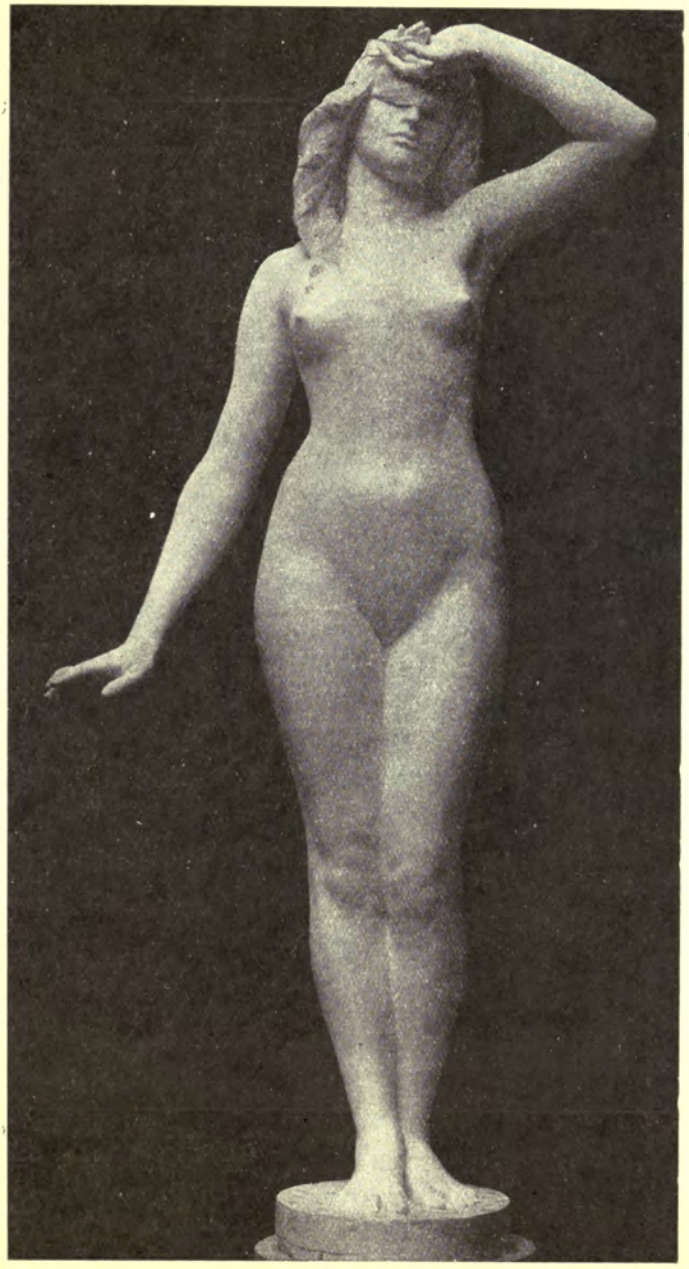


The Man Child. W. REID DICK, Sculptor.



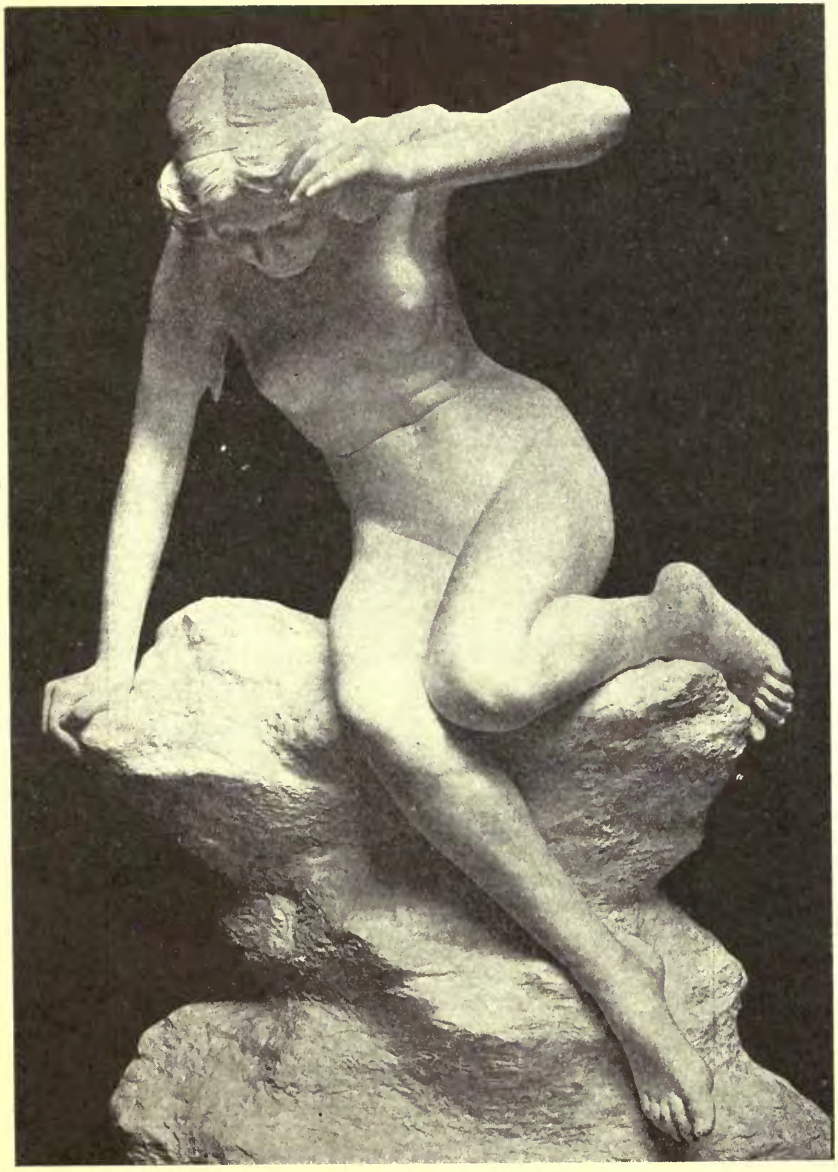
The Awakening.

F. M. TAUBMAN, Sculptor.



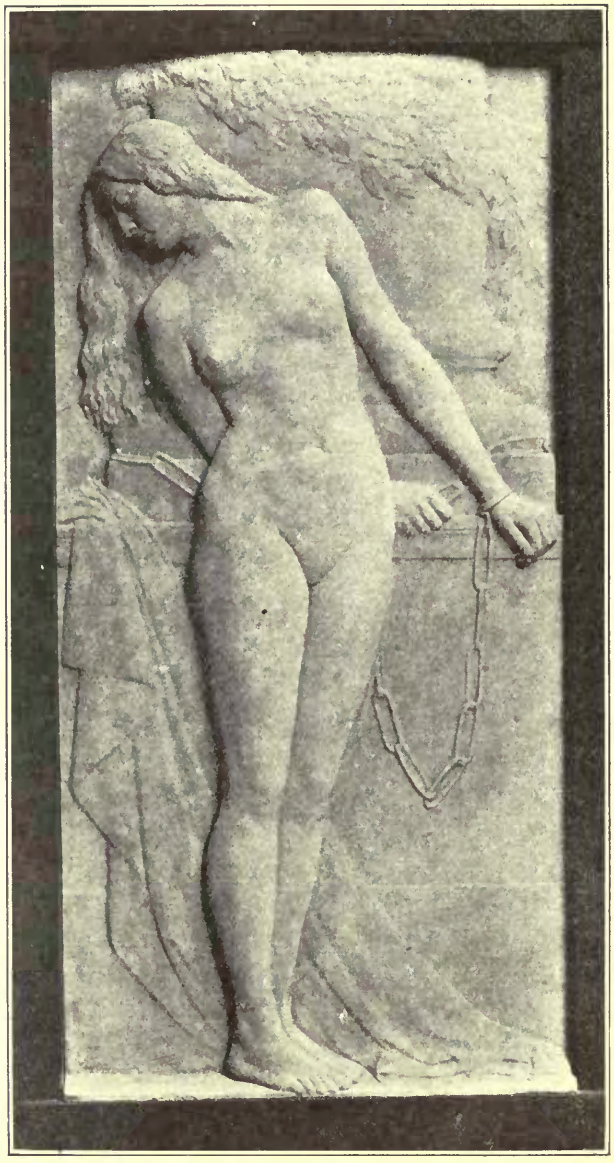
The Awakening.
F. M. TAUBMAN, Sculptor.

The Sea King's Daughter. GILBERT BAYES, Sculptor.



Water Nymph Design for a Fountain.

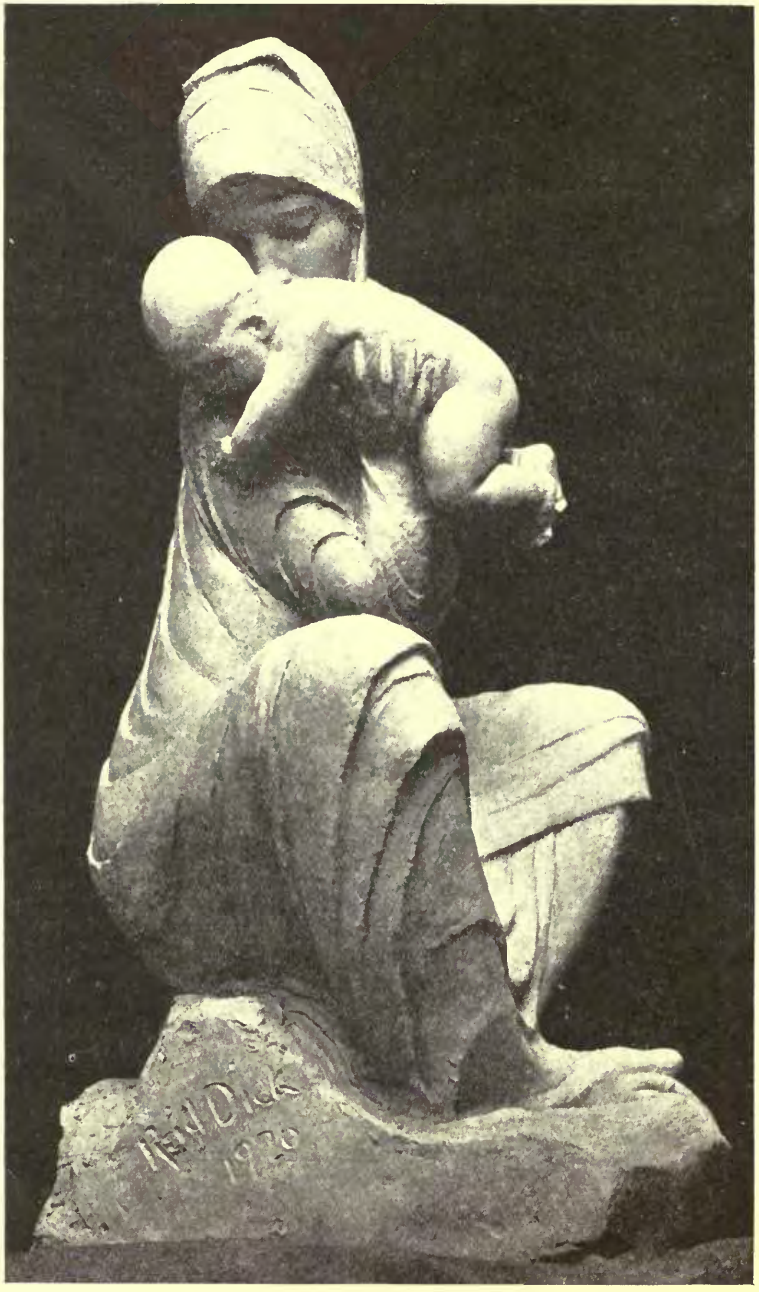
ANDREA C. LUCCHESI, Sculptor.



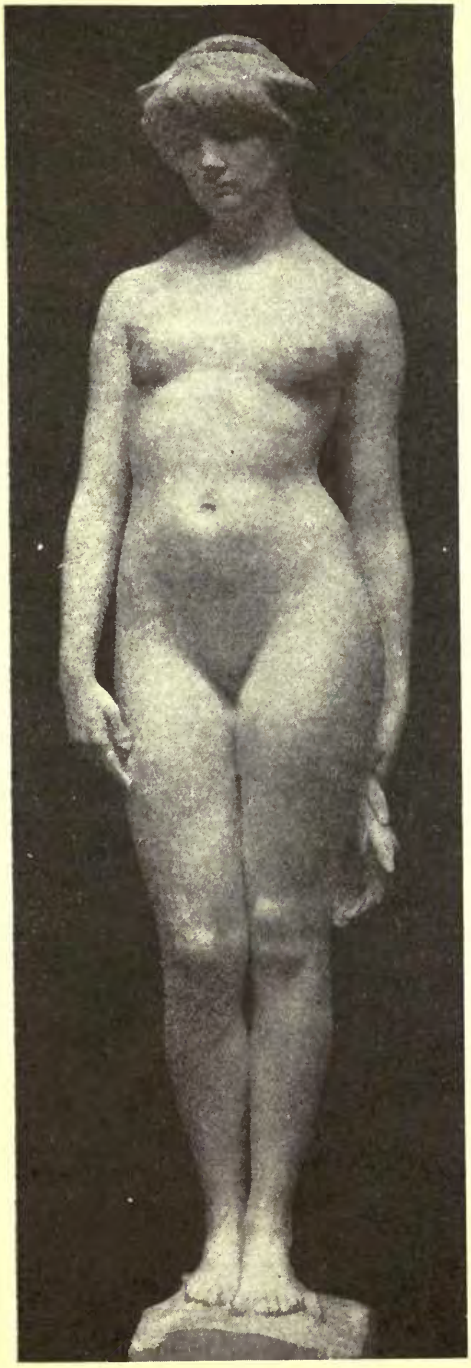
Captive.

ANDREA C. LUCCHESI, Sculptor.

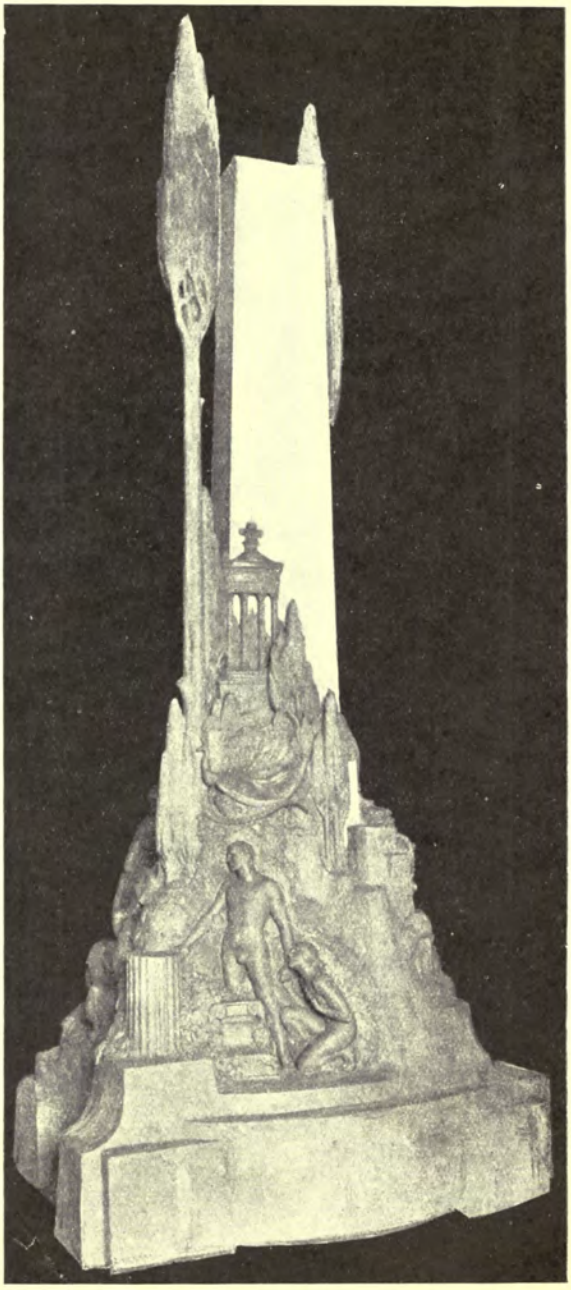
"Youth."
ANDREA C. LUCCHESI, Sculptor.



Madonna and Child. W. REID DICK, Sculptor.

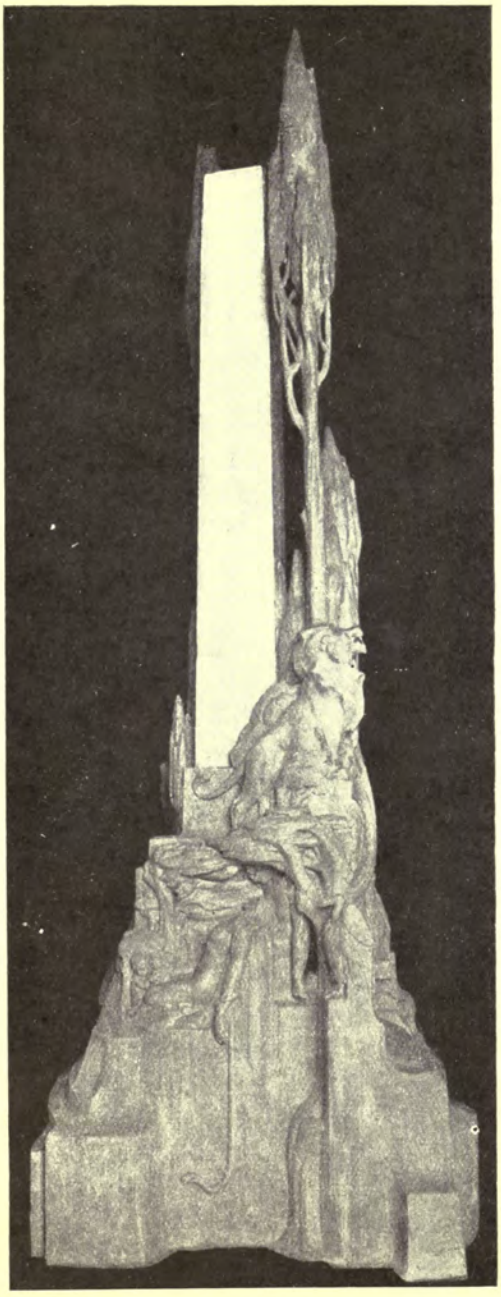


Chloe. W. REID DICK, Sculptor.

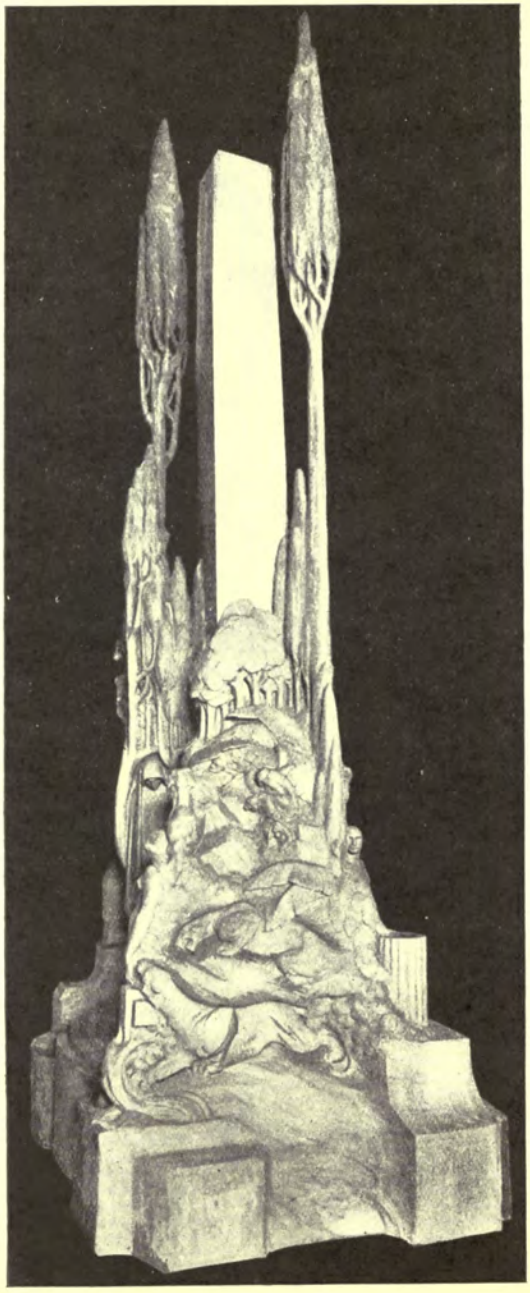


The Steps of Life—The Golden Age.

F. M. TAUBMAN, Sculptor.

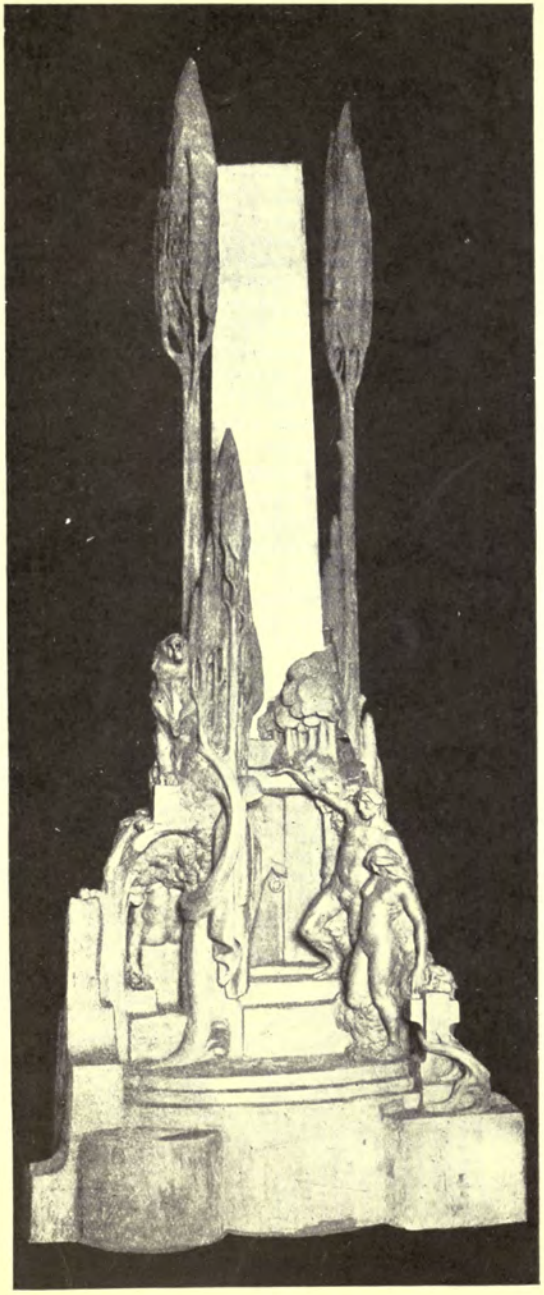


The Steps of Life—The Creation.
F. M. TAUBMAN, Sculptor.



The Steps of Life—The Jungle.

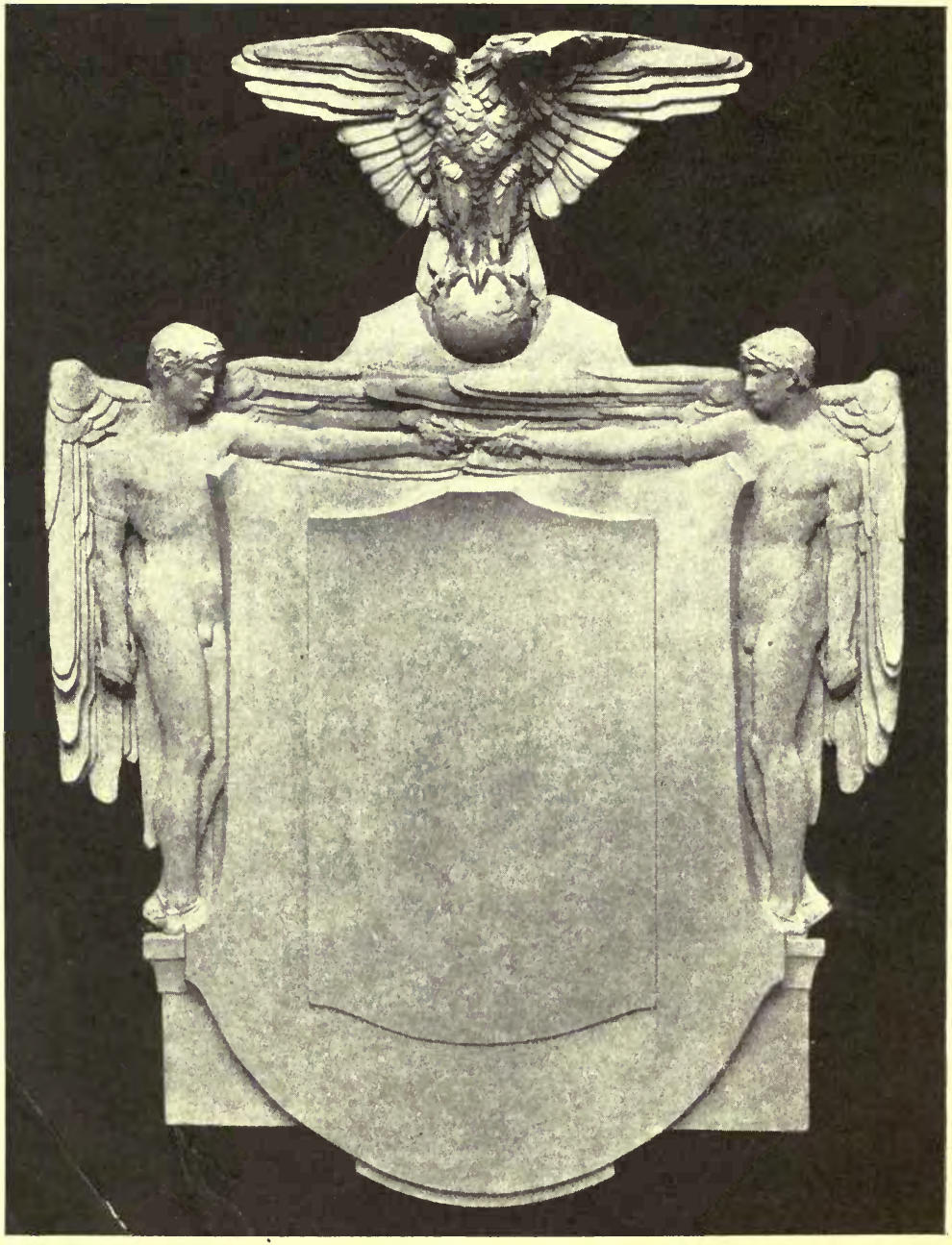
F. M. TAUBMAN, Sculptor.



The Steps of Life—At the Sanctuary.
F. M. TAUBMAN, Sculptor.

ΑΝΑΓΚΗ."
GILBERT BAYES, Sculptor.

Sleep. E. WHITNEY-SMITH, Sculptor.



Panel to commemorate First Atlantic Flight. W. REID DICK, Sculptor.

The above Panel is being executed in Bronze, suitably inscribed, to commemorate the feat and displayed in the various Branch Offices throughout the world, of Rolls Royce, Ltd,, whose engines were used for the Flight.

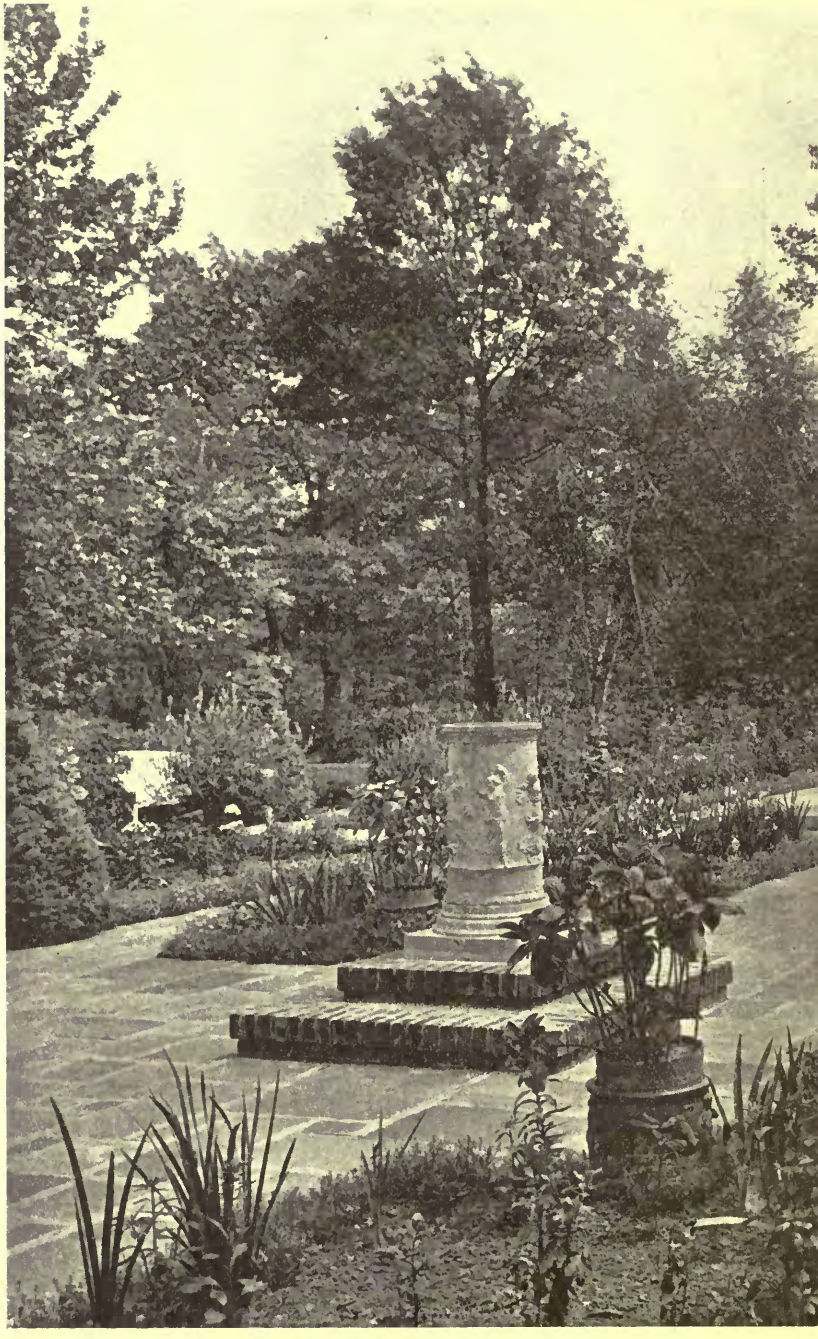
GARDEN ARCHITECTURE.

AMERICAN.

Garden for J. Hampton Barnes, Devon, Penna, U.S.A.

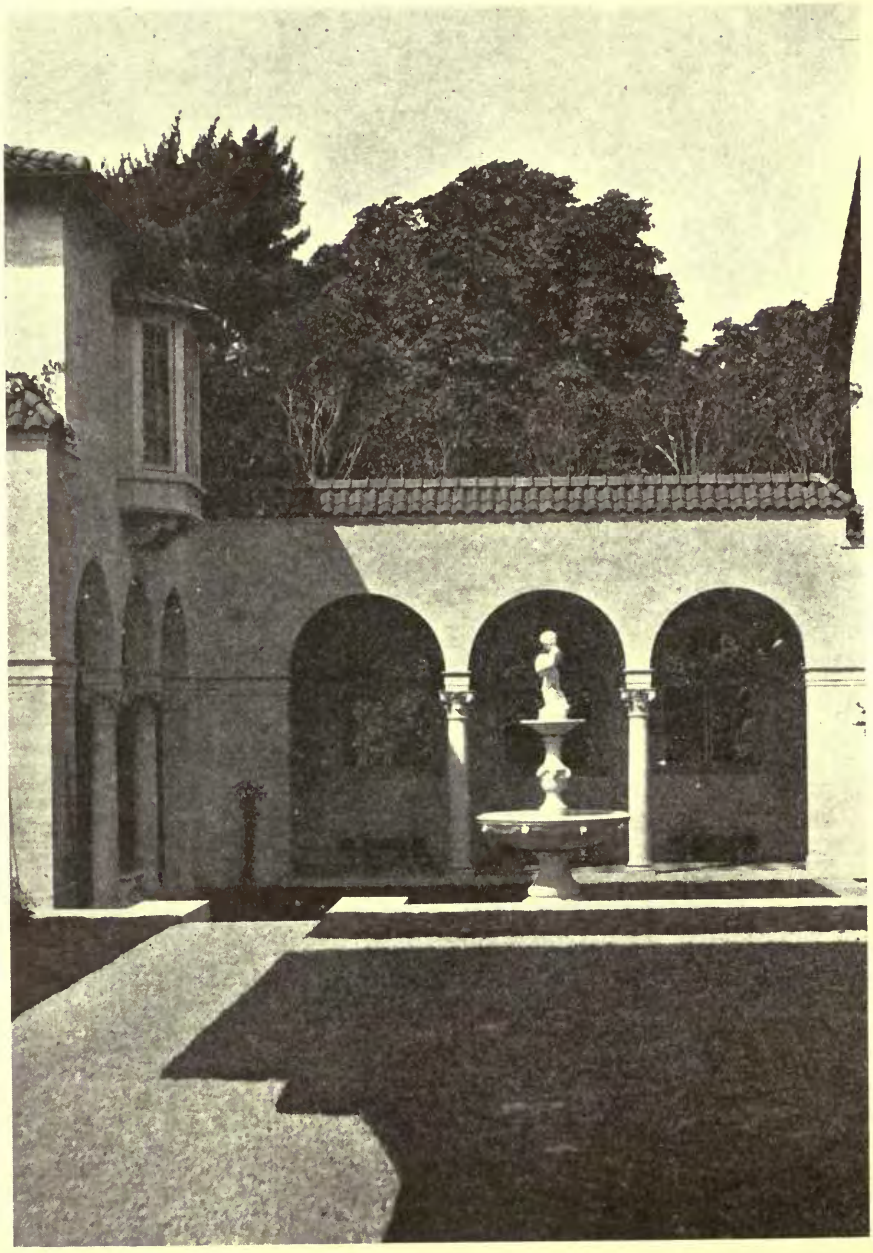
WILSON EYRE & McILVAINE, Architects.

NOTE.—For pages 1—16 see Volume 51.



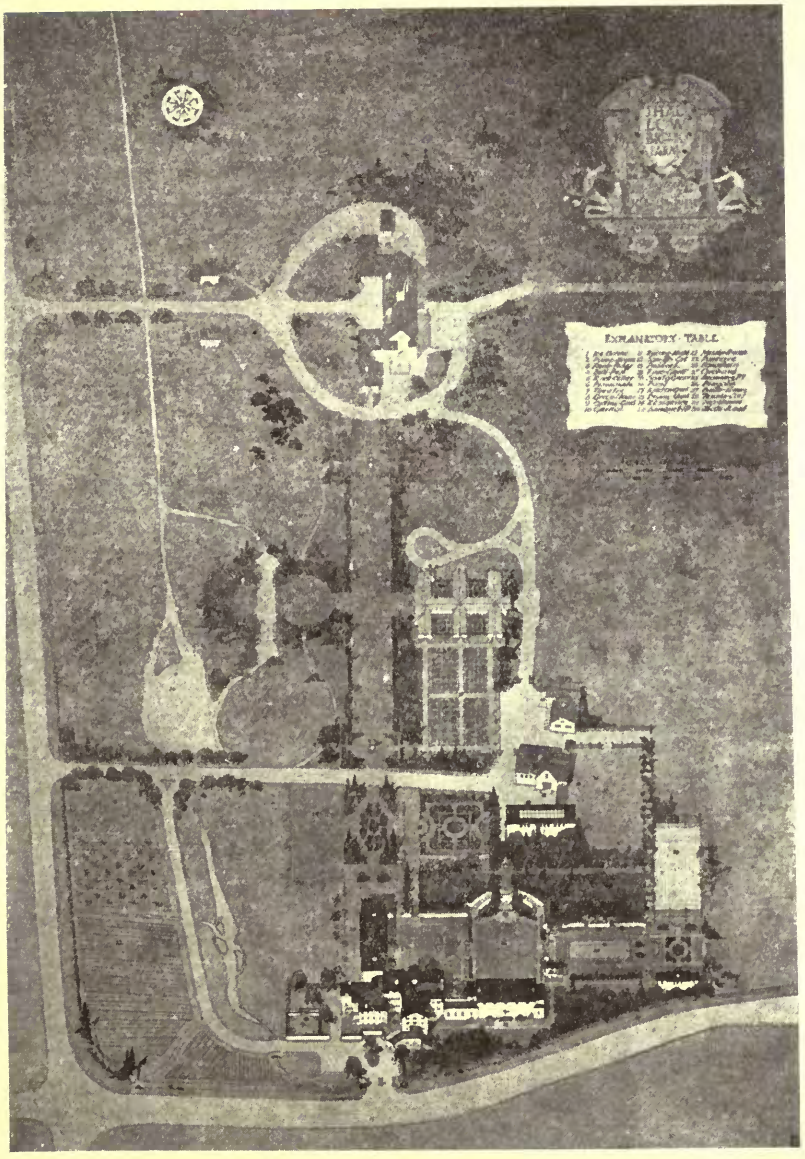
Swimming Pool in Garden, Netherwood, N.J.

VITALE-BRINCKERHOFF & GEIFFERT, Architects.



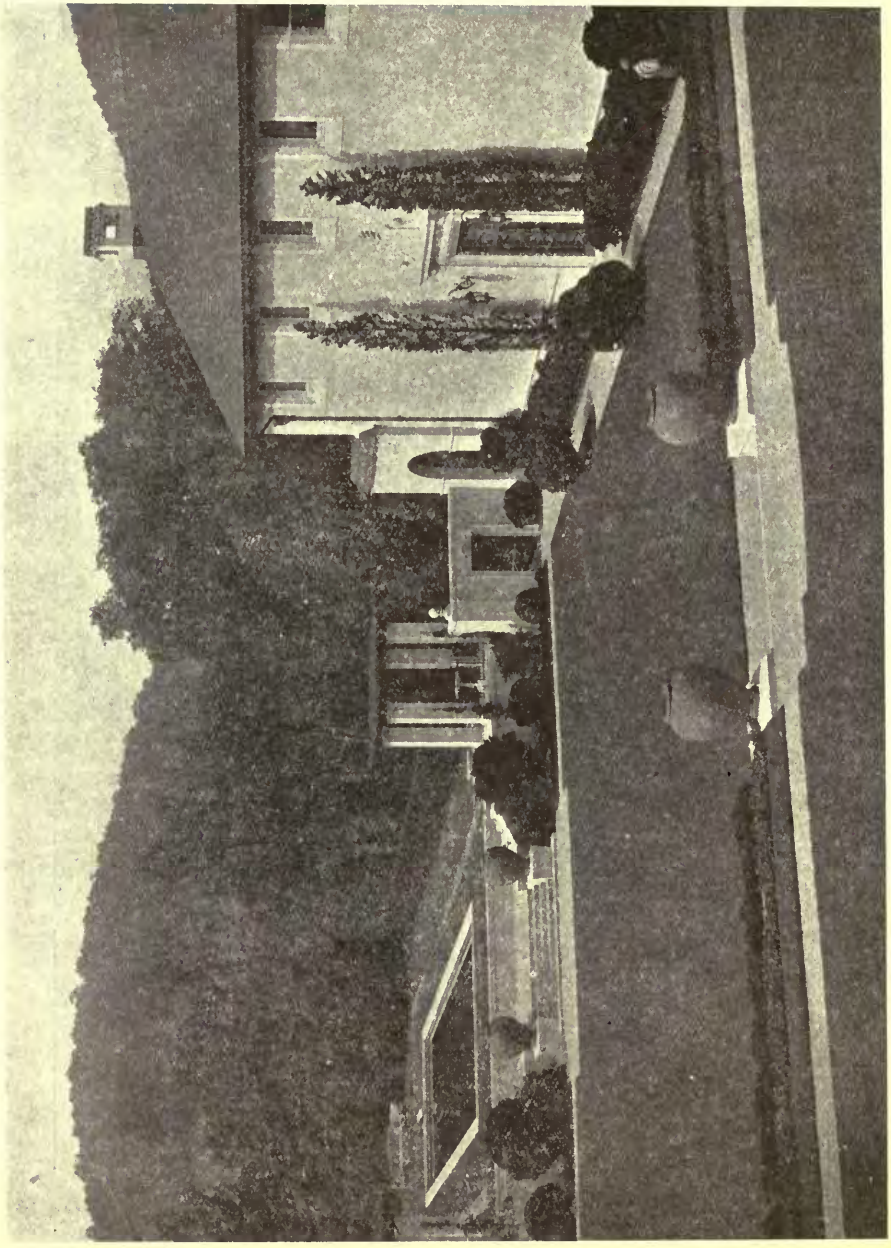
Swallow Brook Farm: The Lawn, looking towards the Loggia, Showing Hermes Fountain.

B. W. MORRIS, Architect.

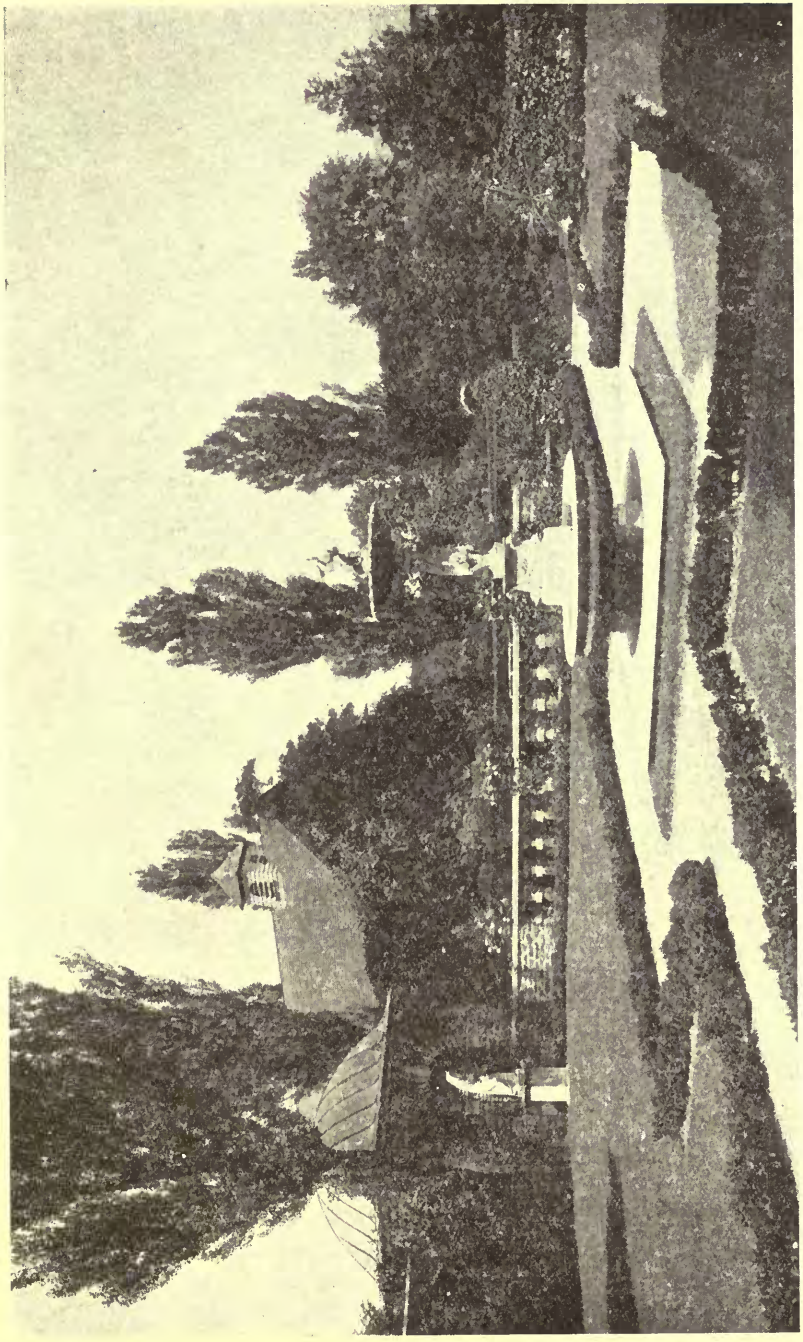


Swallow Brook Farm: Lay-out of Estate.

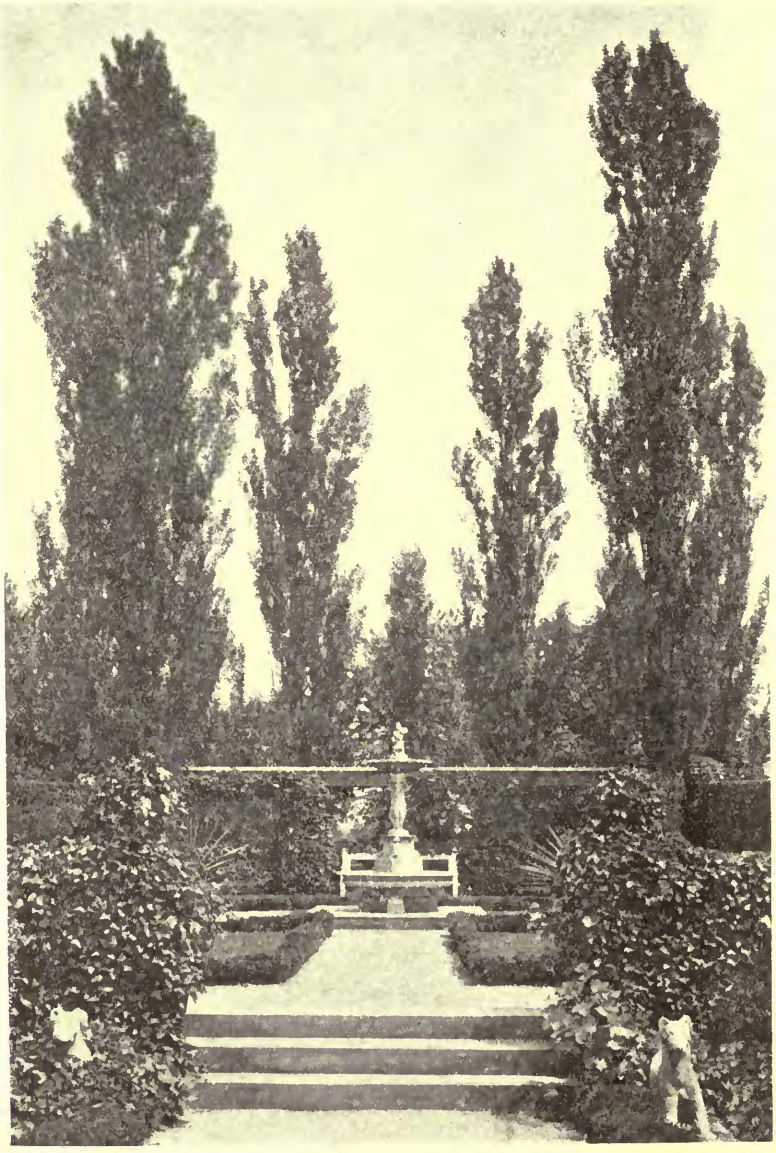
B. W. MORRIS, Architect.



Swallow Brook Farm, looking towards Swimming Pool. B. W. MORRIS, Architect.

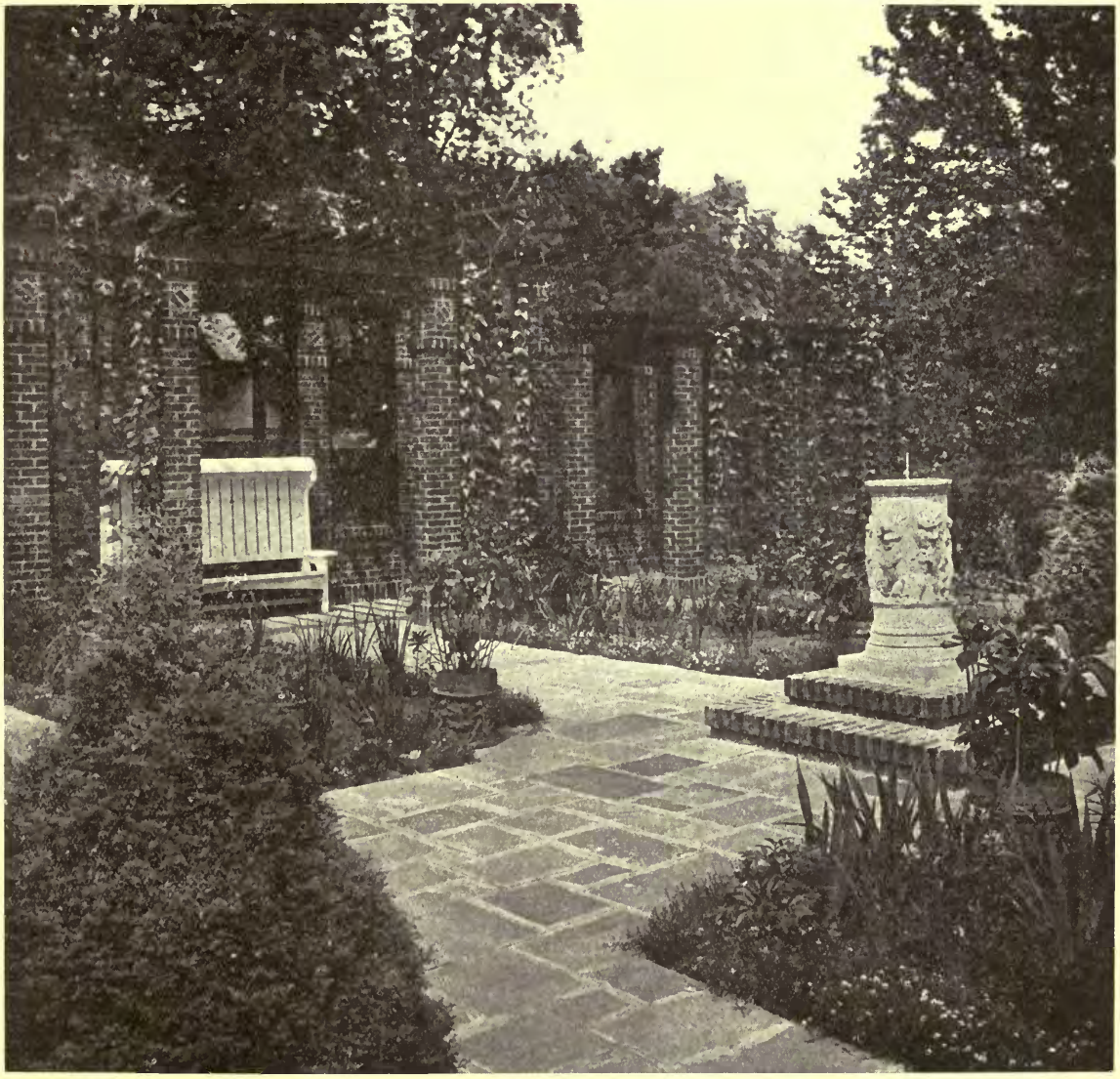


Garden and Fountain, Fairacres. WILSON, EYRE & McILVAINE, Architects.



Fountain in Garden, Fairacres.

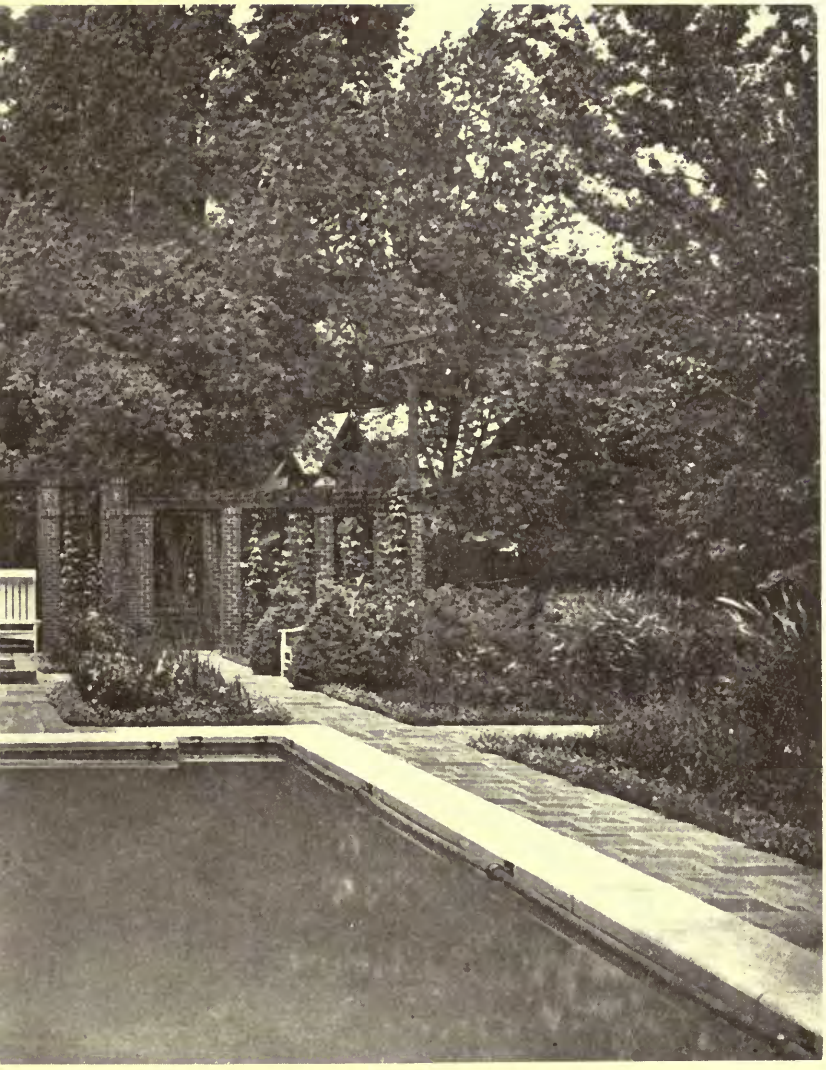
WILSON, EYRE & McILVAINE, Architects.



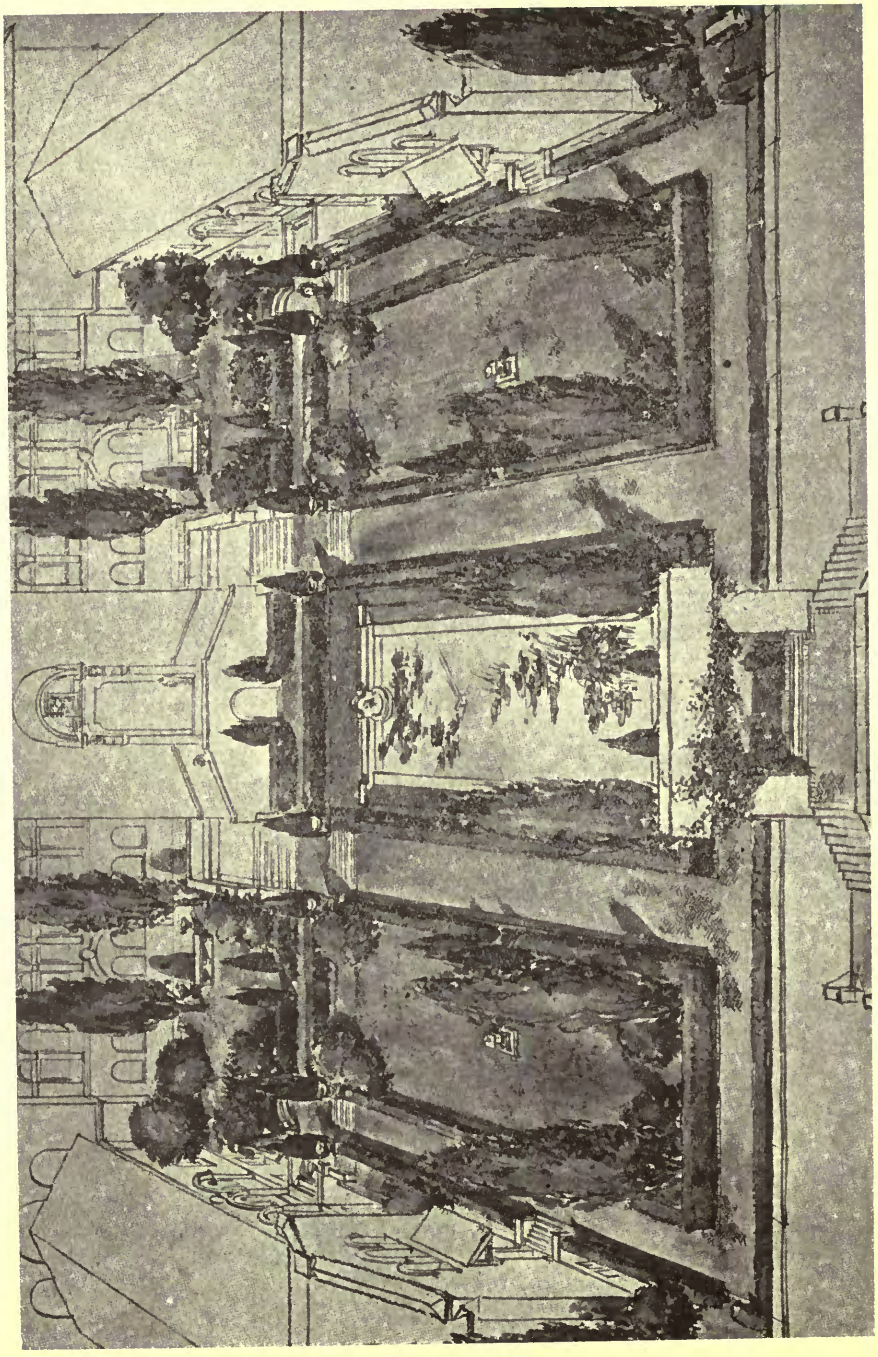
Garden, Netherwood, N.J.

VITALE-BRINCKERHOFF & GEIFFERT, Architects.

Swimming Pool in Garden, Netherwood, N.J.

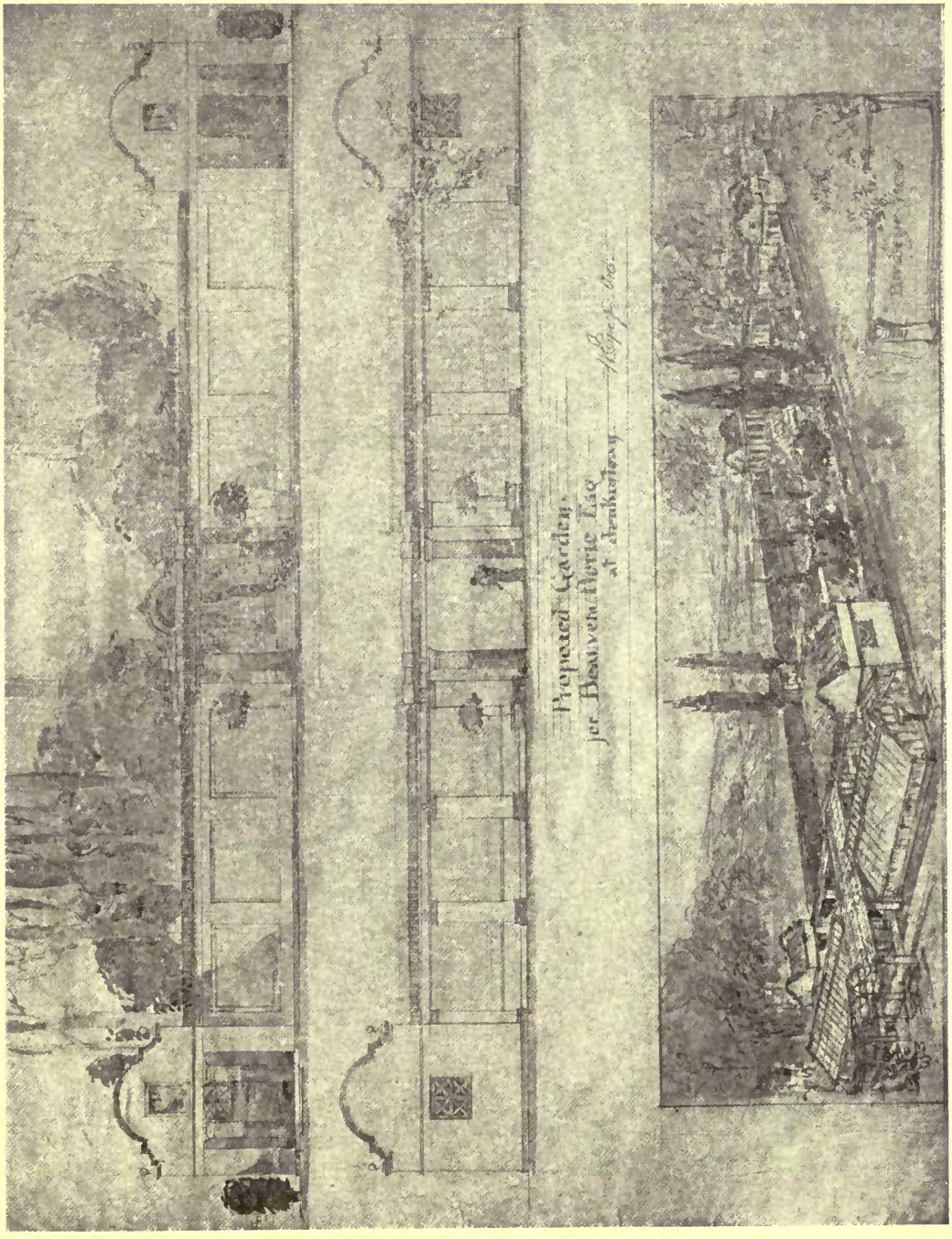


VITALE-BRINCKERHOFF & GEIFFERT, Architects.



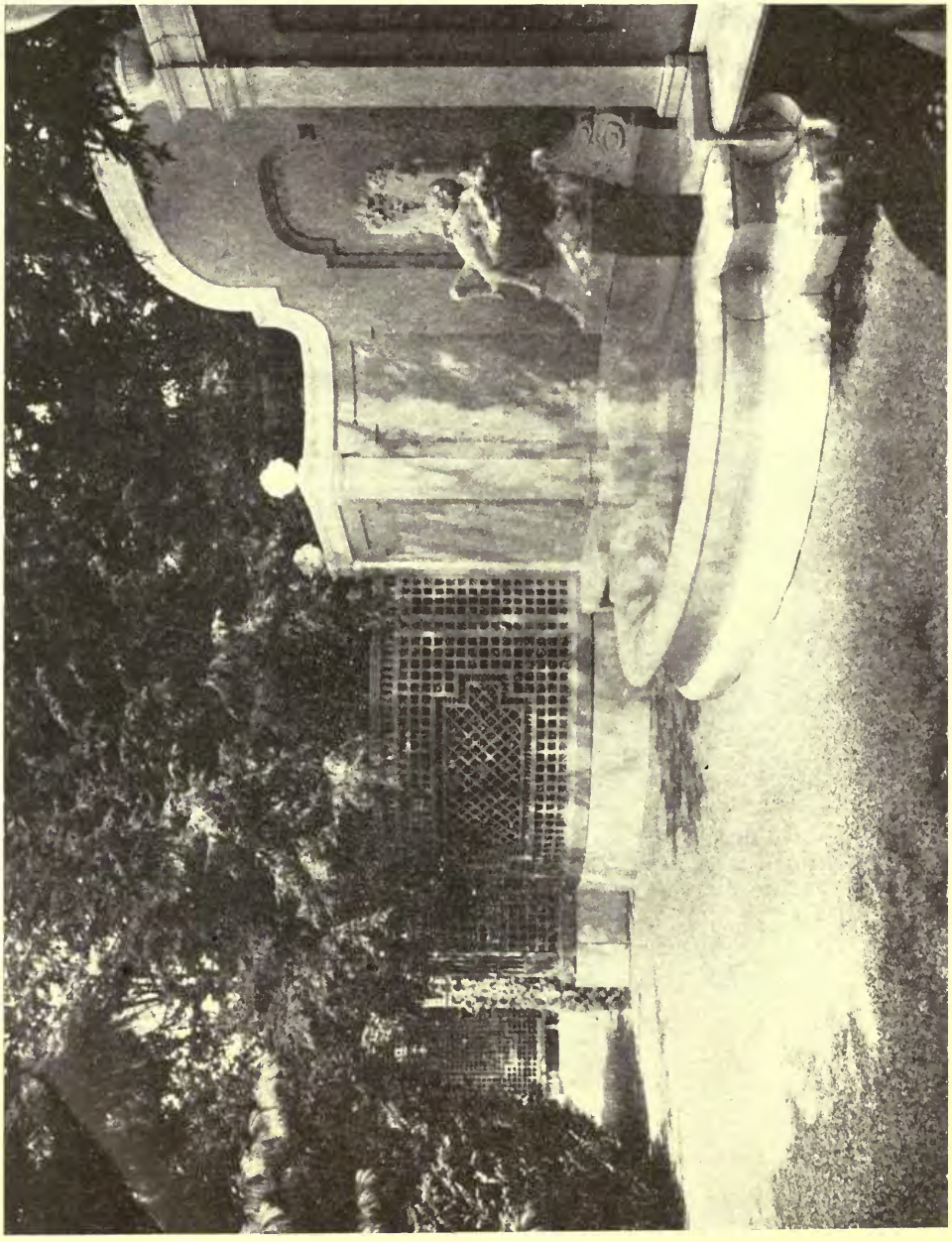
Garden, University of Penna Museum.

WILSON, EYRE & McILVAINE, Architects.

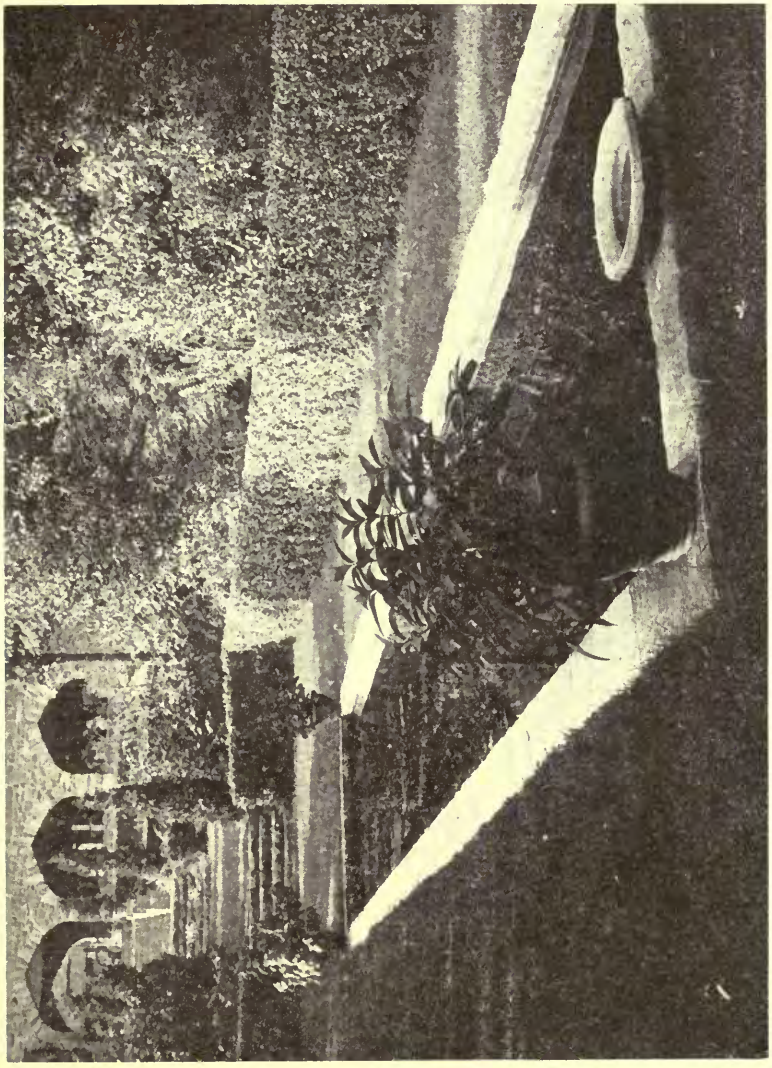


Proposed Garden at Jenkintown.

WILSON, EYRE & McILVAINE, Architects.



Fountain in Rose Garden. JAMES L. GREENLEAF, Landscape Architect.

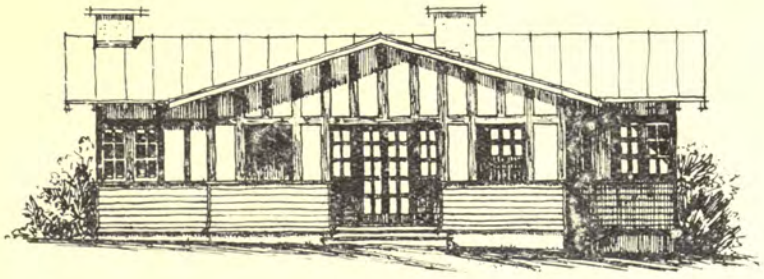


Pool in Garden, West Acres. WILSON, EYRE & McILVAINE, Architects.

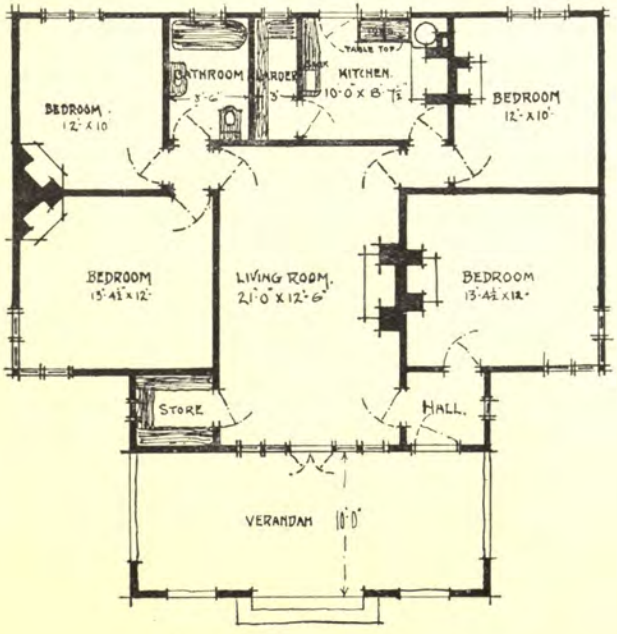
The Lure of the Pipe Garden Fountain.

Executed by H. H. Martyn & Co., Cheltenham.

COTTAGE HOMES



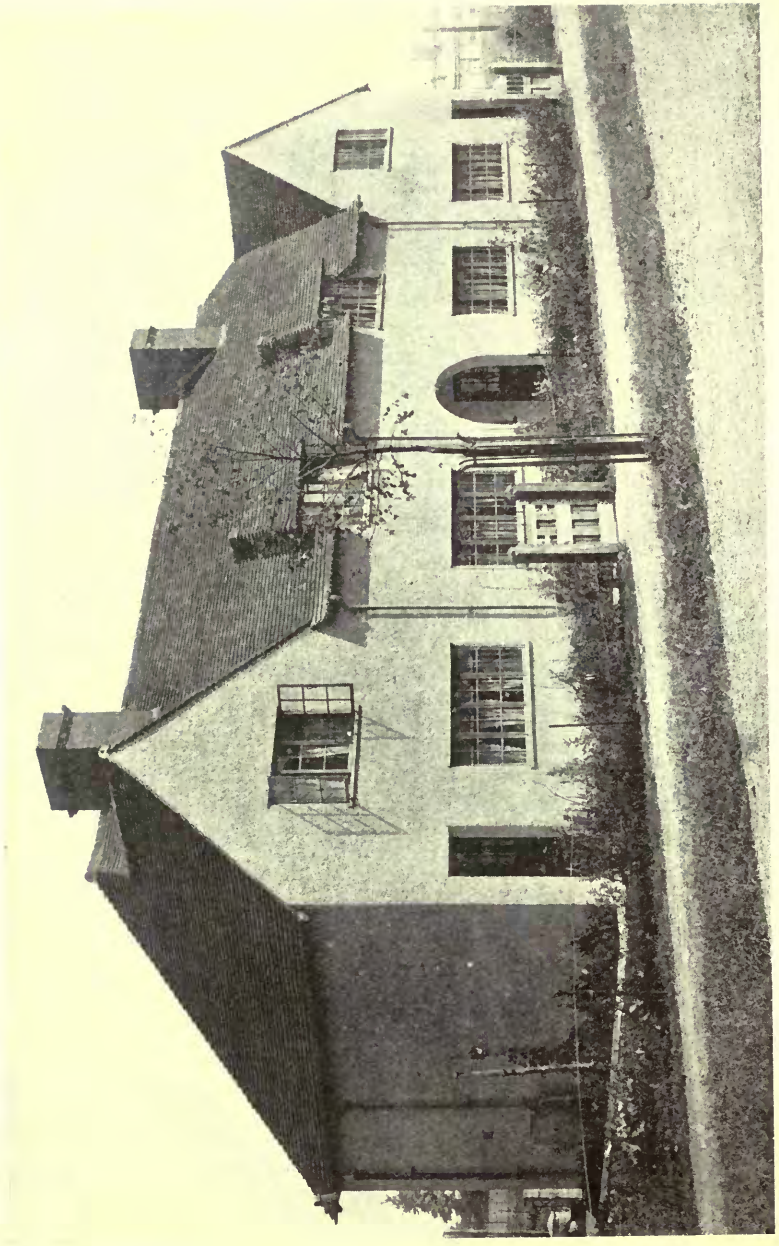
FRONT ELEVATION



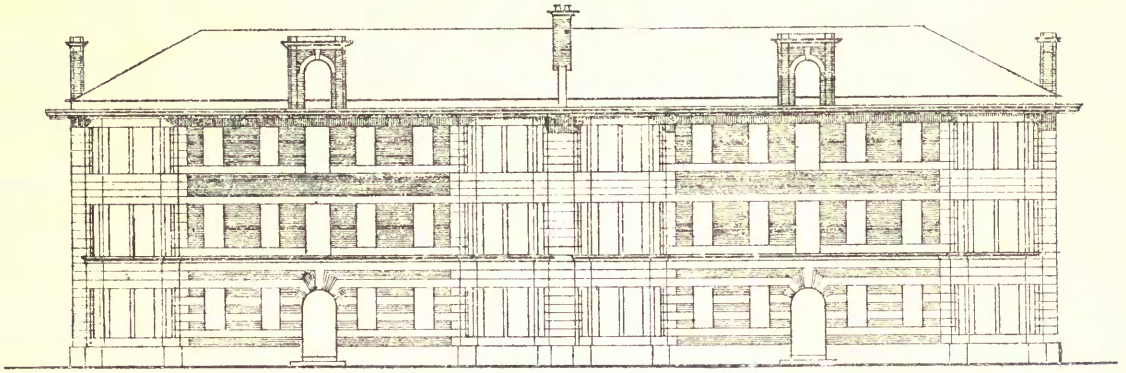
Design for a Bungalow.

LIEUT. A. DOUGLAS-SMITH, Architect.

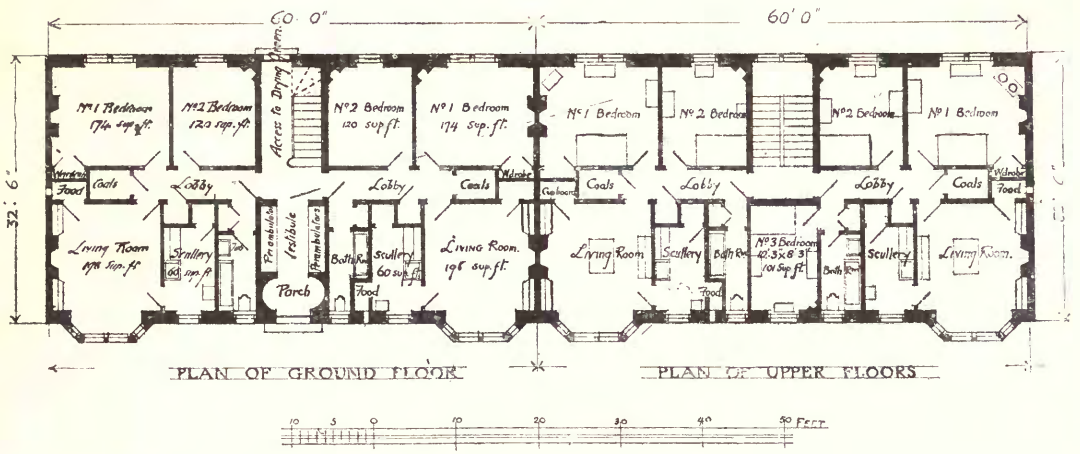
For pages 1—32 see Volume 51.



Model Village, Southam Works, near Rugby. CHAS. M. C. ARMSTRONG, Architect.



FRONT ELEVATION



PLAN OF GROUND FLOOR PLAN OF UPPER FLOORS

Housing of the Working Classes in Scotland: Types "A" and "B."

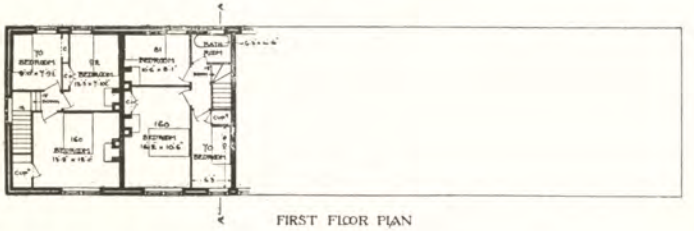
Houses of Two and Three Bedrooms in same Tenement; Living Room at Front. Premiated Design.

G. WASHINGTON BROWNE, Architect.

SECTION I
TYPE A
BLOCK OF SIX.

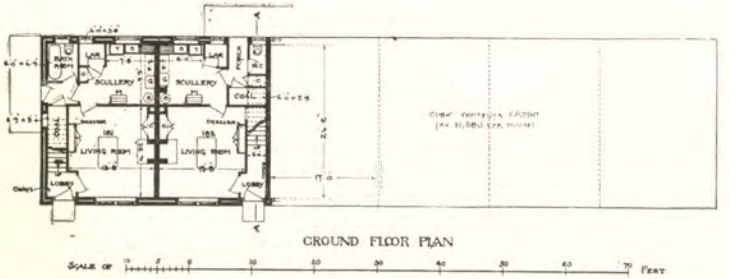
FRONT ELEVATION

END ELEVATION



FIRST FLOOR PLAN

SECTION A



GROUND FLOOR PLAN

SCALE OF 0 5 0 10 20 30 40 50 60 70 FEET

FOR NOTES ON MATERIALS SEE SHEET TYPE B.

THE CUBIC CONTENTS IN EACH CASE IS MEASURED FROM 2 FEET BELOW THE GROUND FLOOR LEVEL TO HALF WAY UP THE ROOF

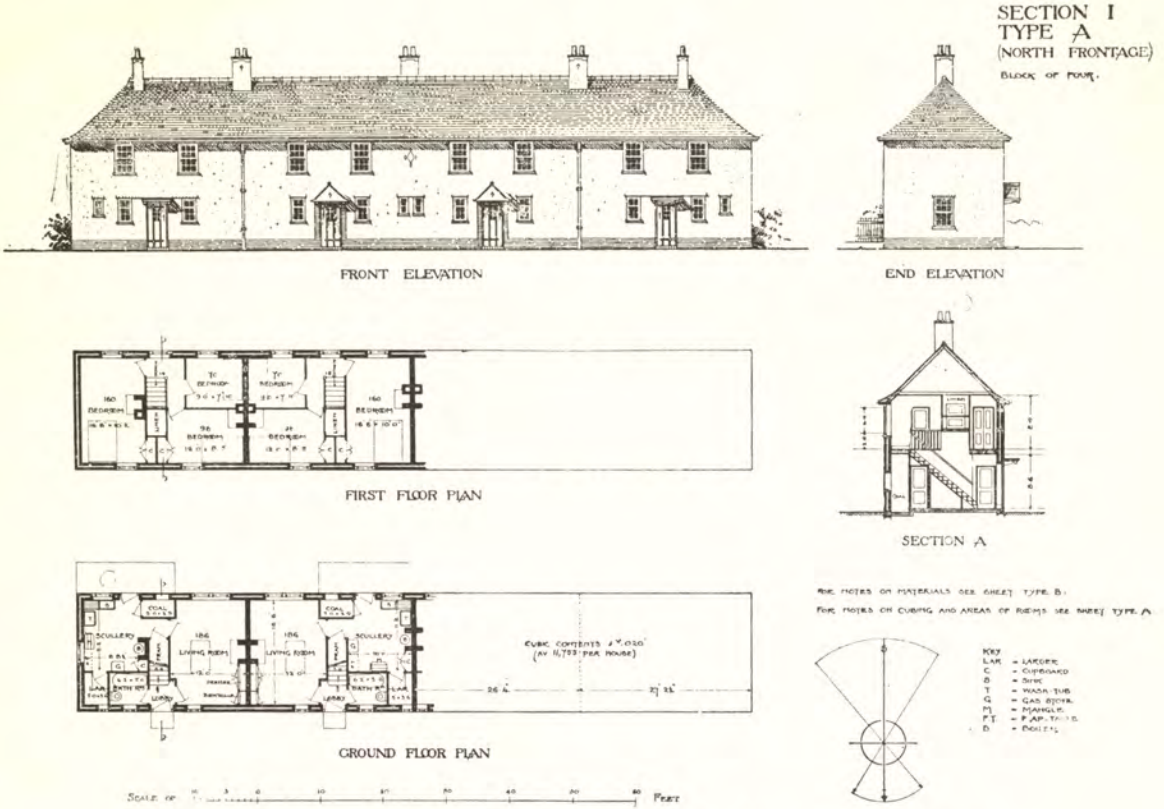
THE FLOOR AREAS GIVEN ARE CLEAR OF CHIMNEY BREASTS AND CUPBOARDS BUT INCLUDE DRESSERS.

THE POINTS OF THE COMPASS SHEWN INDICATE THE VARIOUS ASPECTS ON THE LAY OUT PLAN.

Key
LARE = LARDER
C = CUPBOARD
S = SINK
T = WASH-TUB
G = GAS STOVE
M = MANGLE
FT = FLAP TABLE
B = BOILER

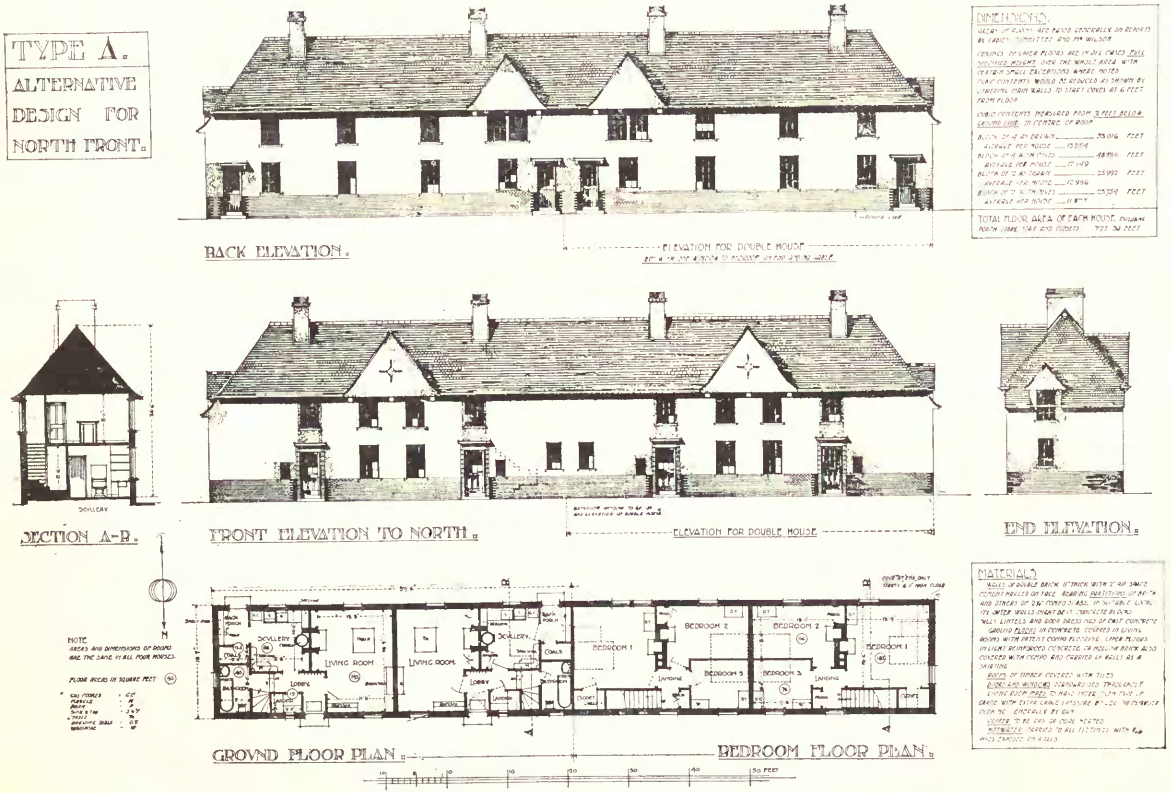
The Scottish Housing Competition: Section I. First Premiated Design.

MISS E. BLACKER & H. HEATHMAN, Architects.



The Scottish Housing Competition: Section I. First Premiated Design.

Miss E. BLACKER & H. HEATHMAN, Architects.



The Scottish Housing Competition. Premiated Design. Section I.

ALEXANDER INGLIS, Architect.

BACK ELEVATION.

TYPE C.

FACING S.E. TO W.
ON SITE PLAN.

SECTION A–B.

DIMENSIONS.

AREAS OF ROOMS ARE BASED GENERALLY ON THOSE AS LAID DOWN BY THE SCOTTISH BOARD OF HEALTH.

CUBICS OF UPPER FLOOR ARE TAKEN TO HALF HEIGHT OVER THE WHOLE AREA EXCEPT SMALL PORTIONS (BATHROOMS AND BEDROOMS) IMPROVED BY CUBIC CONTENTS WOULD BE REDUCED CERTAIN BY LOWERING PARTY WALLS TO START CURVES AT 6 FEET FROM FLOOR.

CUBIC CONTENTS MEASURED FROM 9 FEET BELOW WALL HEAD TO CENTRE OF ROOF.

DOUBLE HOUSE AS DRAWN	54518	FEET
AVERAGE PER HOUSE	13629	
DOUBLE HOUSE WITH EAVES	24770	FEET
AVERAGE PER HOUSE	14463	

TOTAL FLOOR AREA OF EACH HOUSE (EXCLUDING PORCH, COVERED STAIR AND CLOSETS) 894 SQ. FEET.

FRONT ELEVATION.

END ELEVATION.

MATERIALS.

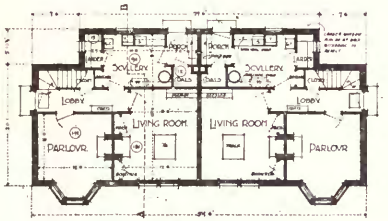
WALLS OF DOUBLE BRICK 14" THICK, WITH 2" AIR SPACE, CEMENT INSIDE OF FACE. RESERVE PARTITIONS OF BRICK AND CONCRETE 9" & 4½" THICK (SLAB). IN SUITABLE LOCALITY OUTER WALLS MIGHT BE OF CONCRETE BLOCKS. SMALL LINTELS OVER LAMPS AND LONG DRESSINGS OF CAST CONCRETE.

GROUND FLOORS IN CONCRETE, COVERED EXCEPT IN SCULLERY AND OFFICES WITH PATENT COMPO FLOORING. UPPER FLOORS OF LIGHT REINFORCED CONCRETE, OR HOLLOW BRICK, ALSO COVERED WITH COMPO. ONE ENGAGED OR WALLS AT A SHORT SPAN.

ROOFS OF TIMBER COVERED WITH TILES.

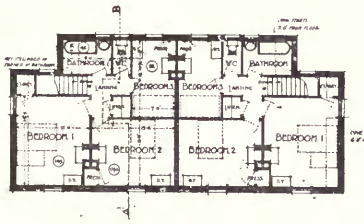
FIRES AND KITCHENS STANDARDISED THROUGHOUT. LIVING ROOM FIRES TO HAVE OVEN TYPE OF GRATE WITH PRESSURE BOILER AND CYLINDER FOR HOT WATER SUPPLY. WALL TRACES TO BE PITTINGS (PIPES) CARRIED ON WALLS.

STOVES TO BE GAS OR COAL HEATED.



GROUND FLOOR PLAN.

NOTE.
AREAS OF ALL ROOMS ARE GIVEN CLEAR OF FIREPLACE PROJECTIONS AT SQUARE FEET THUS (96)

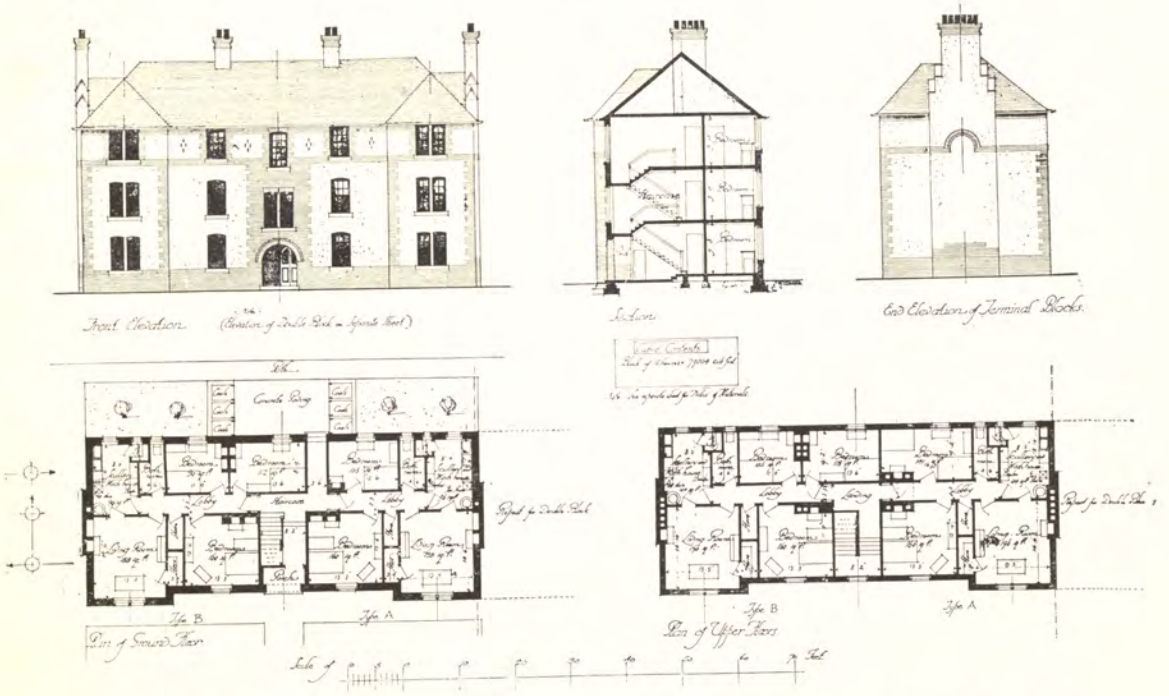


BEDROOM FLOOR PLAN.

The Scottish Housing Competition. Premiated Design. Section I.

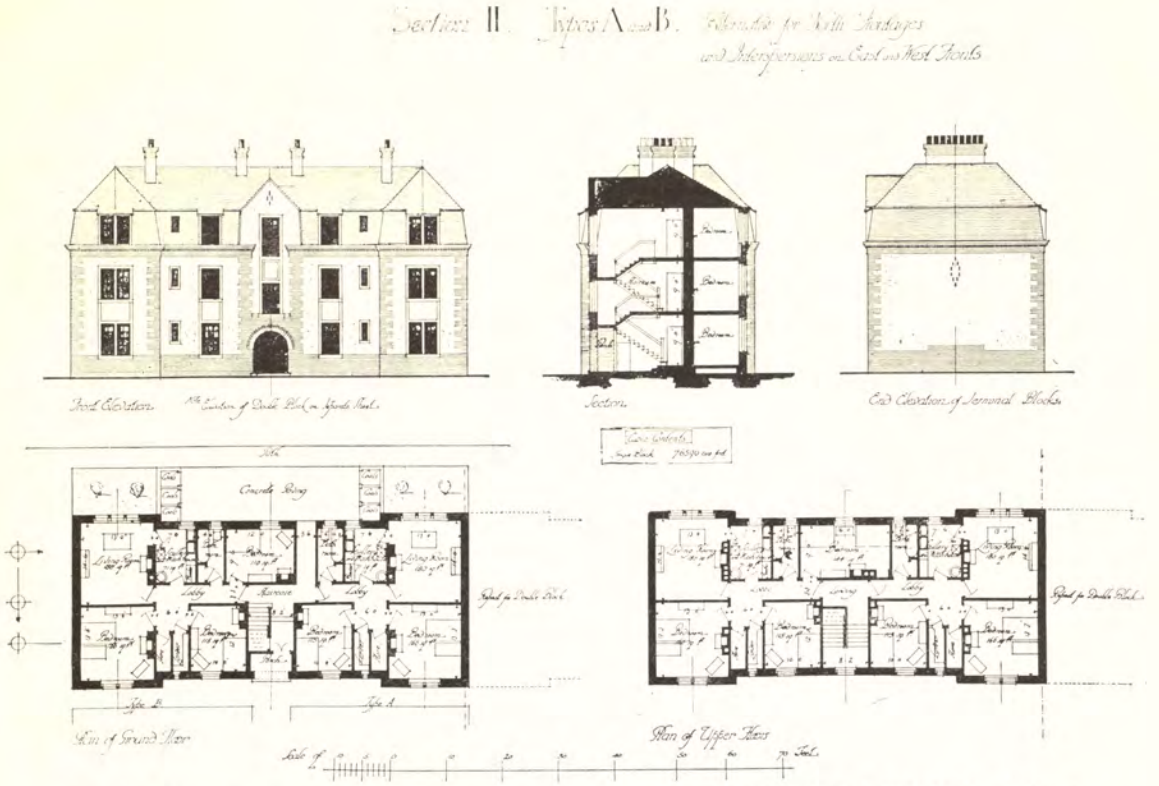
ALEXANDER INGLIS, Architect.

Section II. Types A and B.



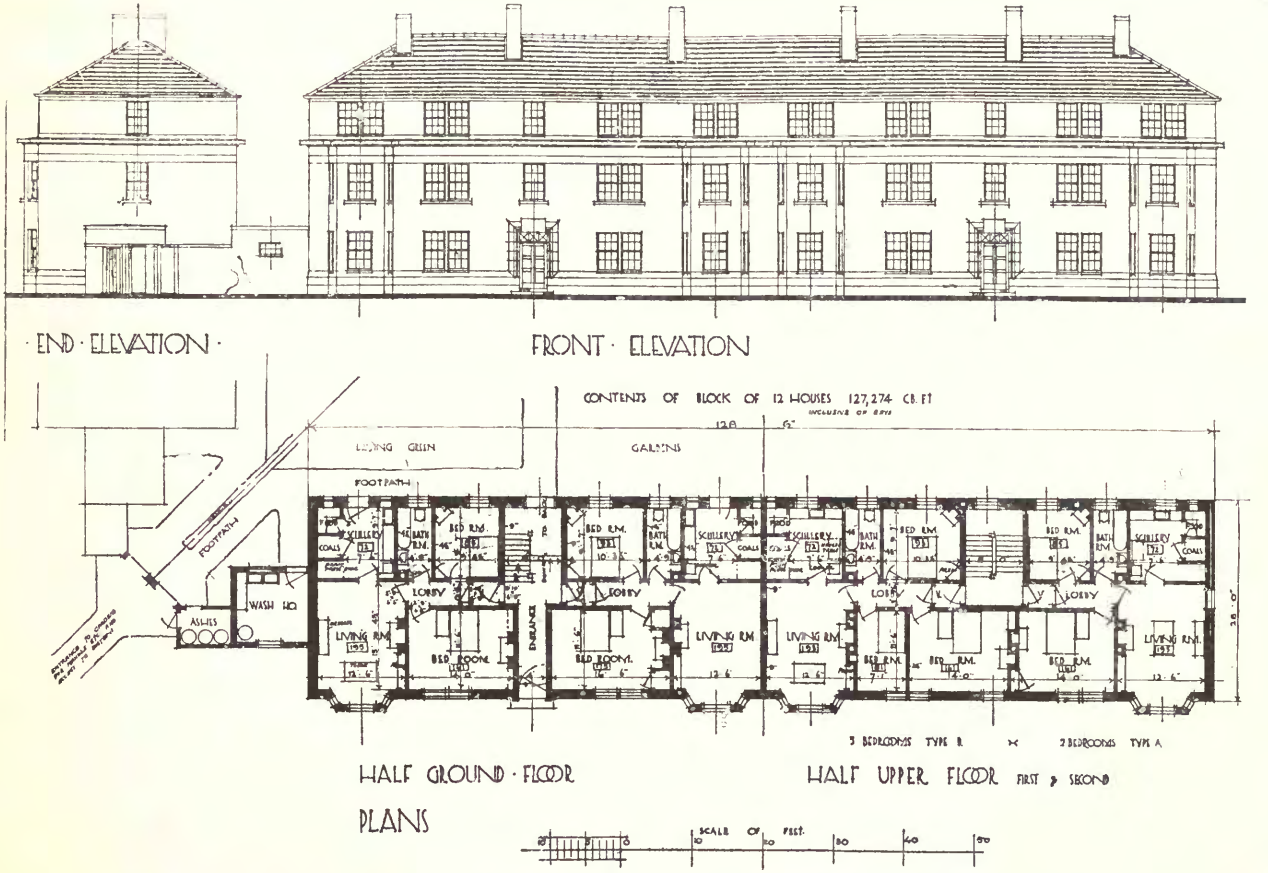
Section II.—Commended Design.

CULLEN, LOCHHEAD & BROWN, Architects.



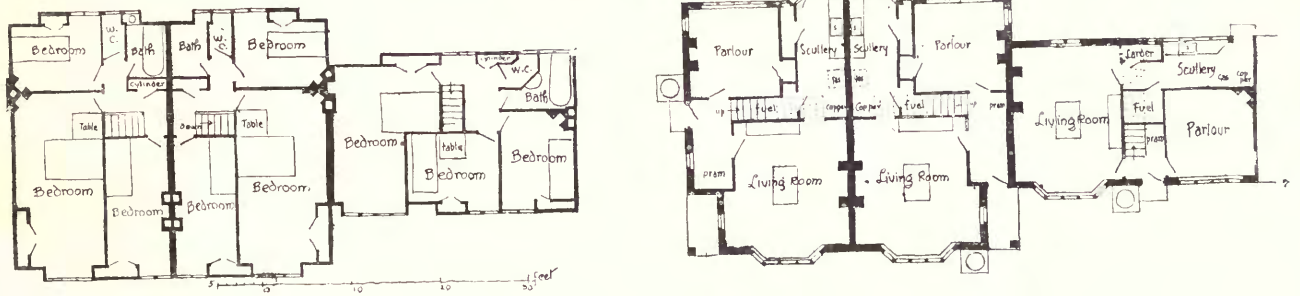
Section II. Commended Design.

CULLEN, LOCHHEAD & BROWN, Architects.



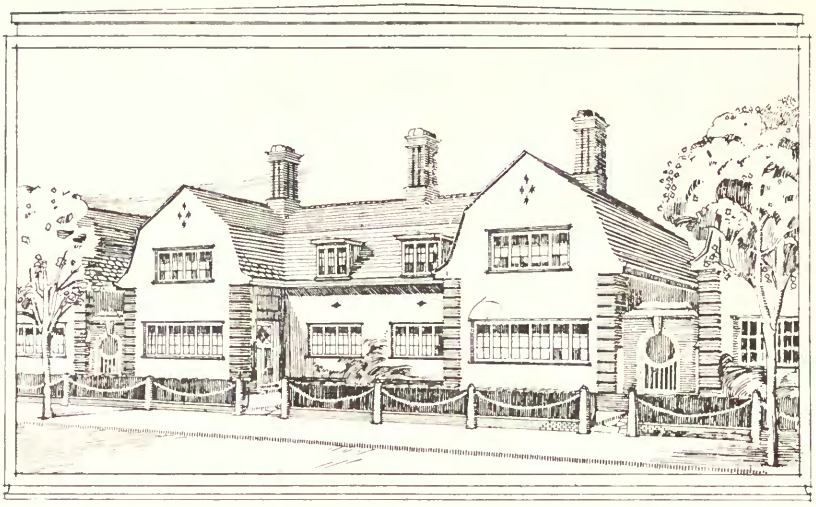
Housing of the Working Classes in Scotland. Premiated Design.

J. A. W. GRANT, Architect.



L.G.B. and R.I.B.A. Competition.—Home Counties Design.

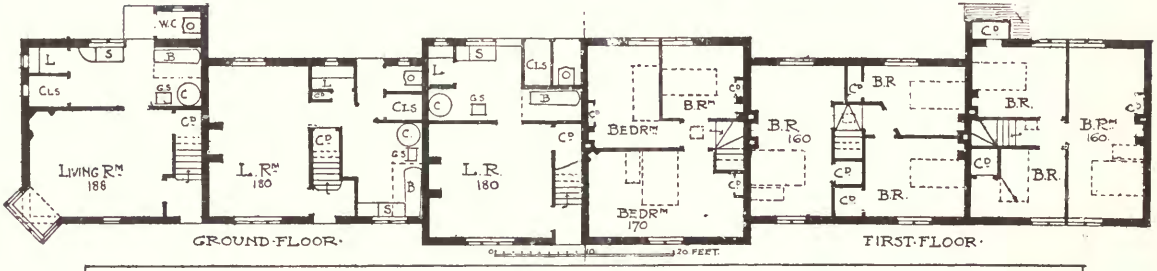
A. G. R. MACKENZIE, Architect.

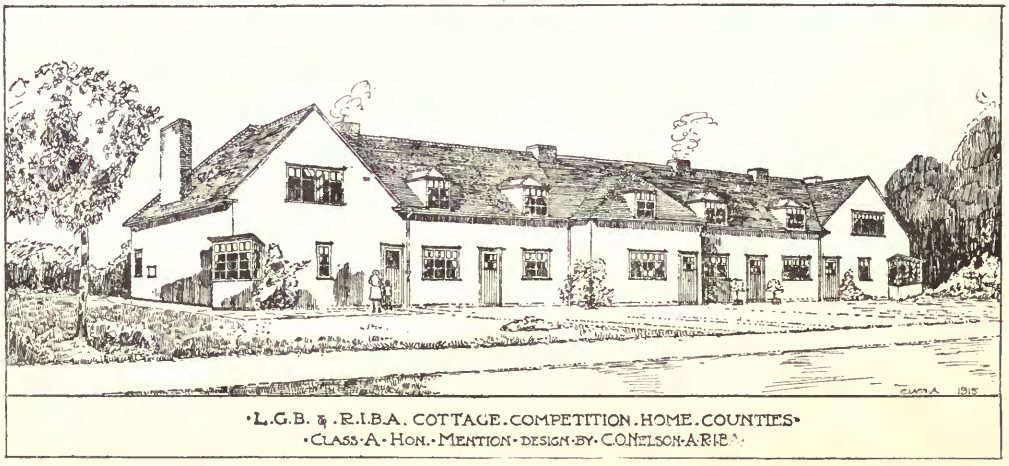


Ideal (Workers') Homes Competition. Southern Counties Rural Area.

T. S. DARBYSHIRE, Architect.

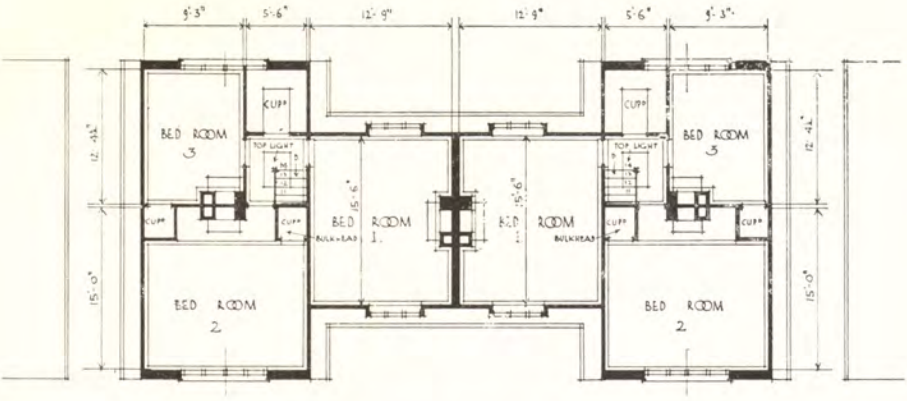
(Plans, see page 43).





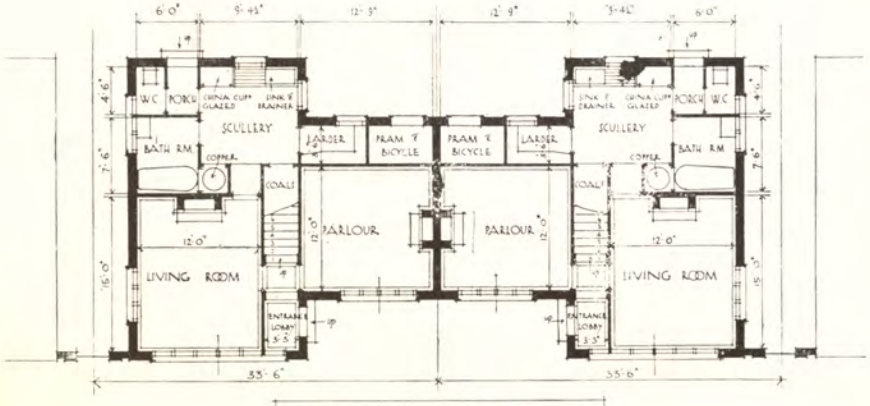
L.G.B. and R.I.B.A. Cottage Competition.

C. O. NELSON, Architect.



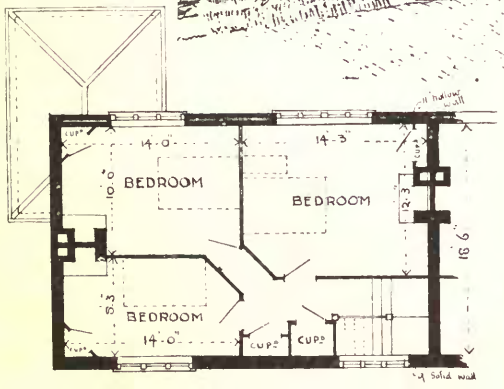
FIRST FLOOR PLAN

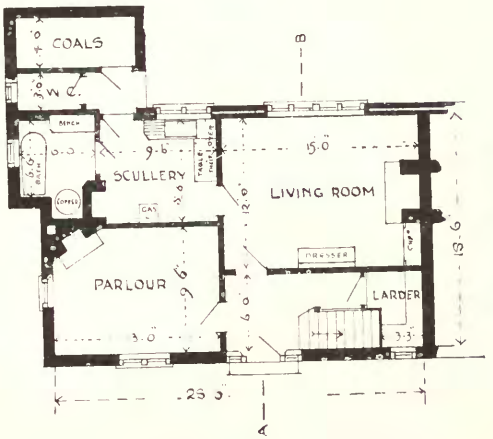
T.S. DARBYSHIRE M.S.A.



GROUND FLOOR PLAN

Ideal (Workers') Homes Competition.—Southern Counties Rural Area.
T. S. DARBYSHIRE, Architect.



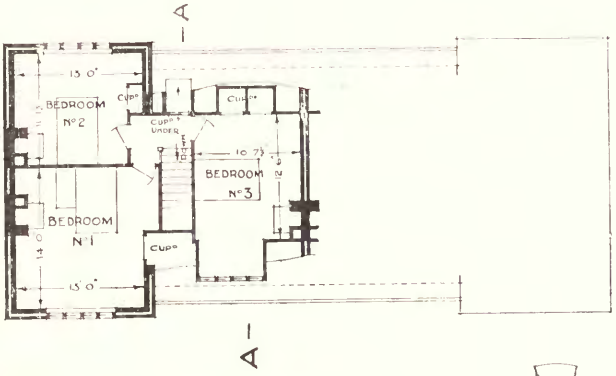


A Pair of Cottages.

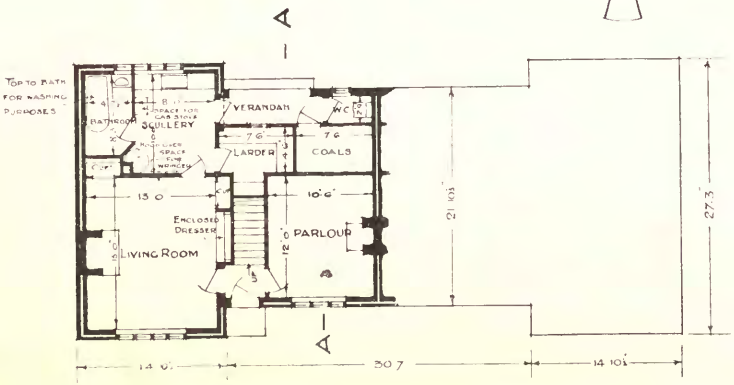
WALLIS BALDWIN, Architect.

SCALE OF FEET 0 10 20 30 40 50 60

SCALE EIGHT FEET TO ONE INCH



FIRST FLOOR PLAN

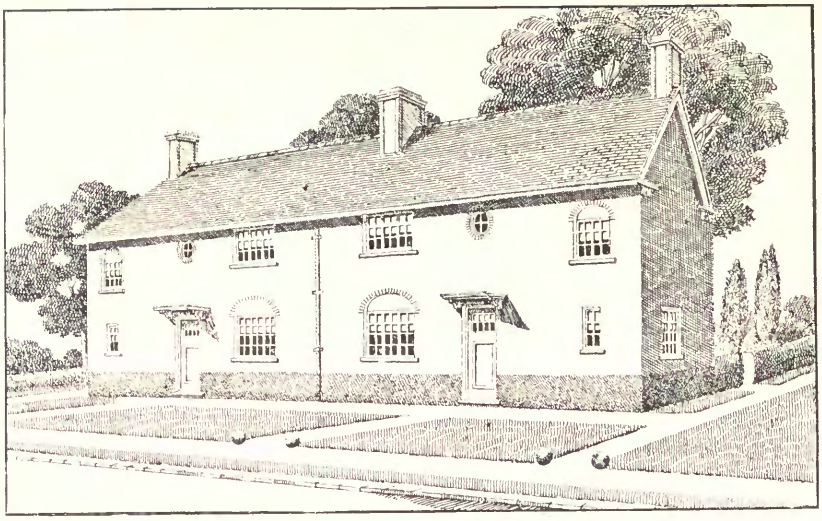


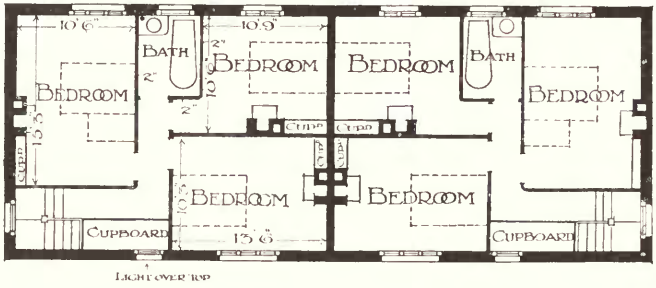
GROUND FLOOR PLAN

Ideal (Workers') Homes Competition.

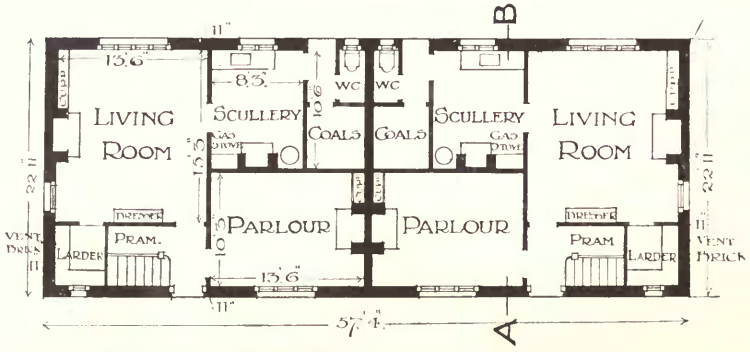
Southern and Midland Counties Rural Area. Hertfordshire (Hitchin) South Aspect.

G. H. PAINE, W. H. HOBDAY & A. F. SMITH, Architects.





FIRST FLOOR PLAN

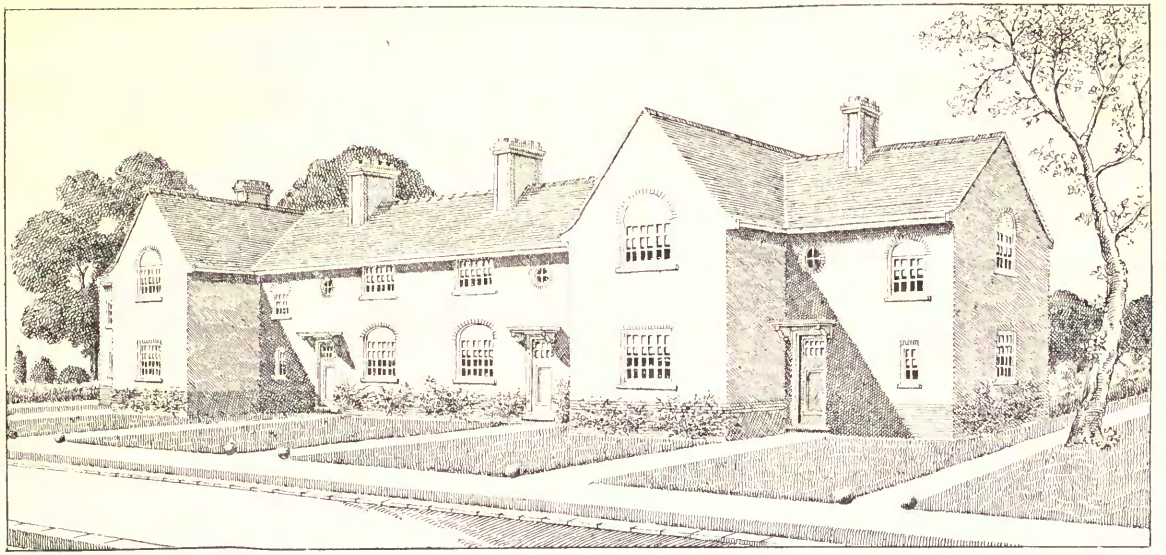


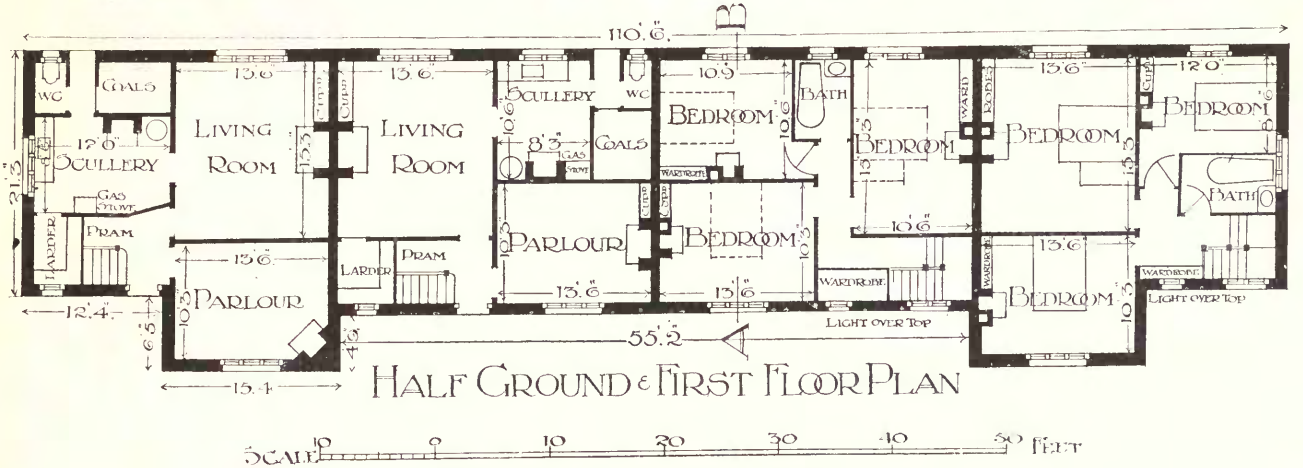
GROUND FLOOR PLAN

SCALE FEET
10 5 0 10 20 30

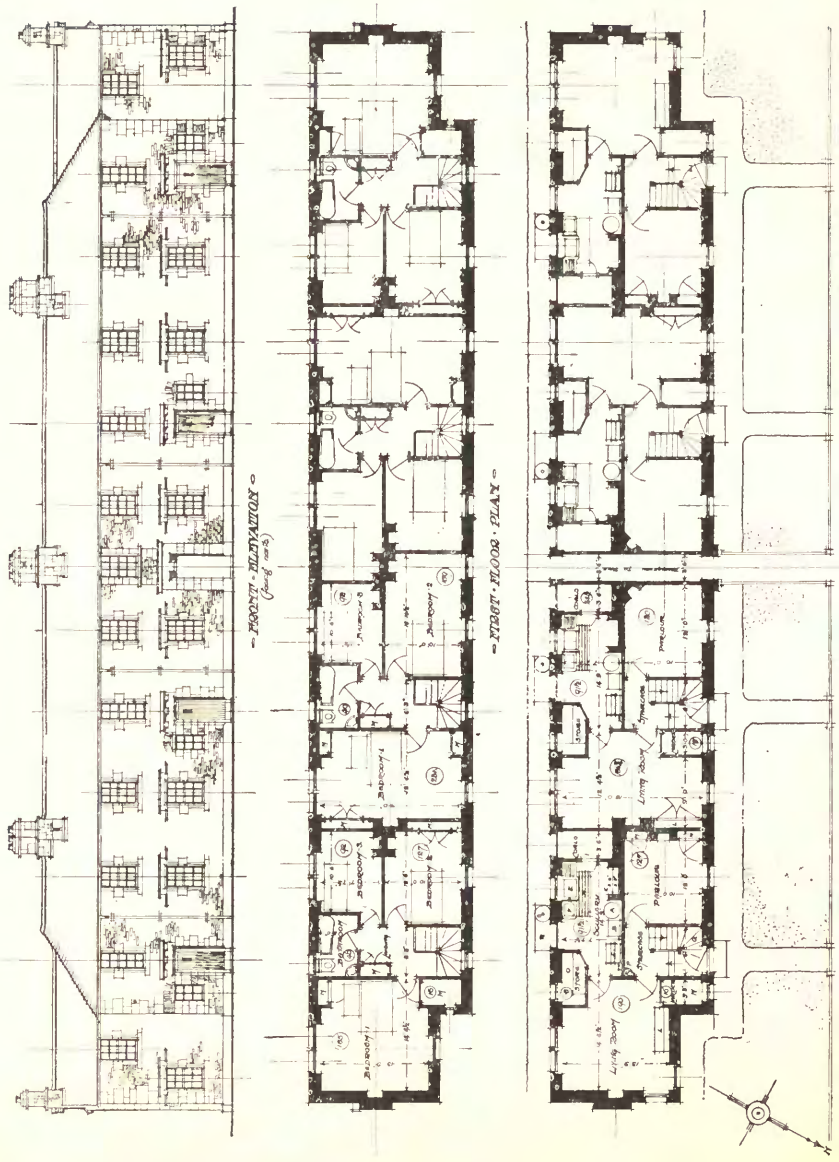
Workers' Homes.—North Wales Industrial Area.

WM. EATON, Architect.



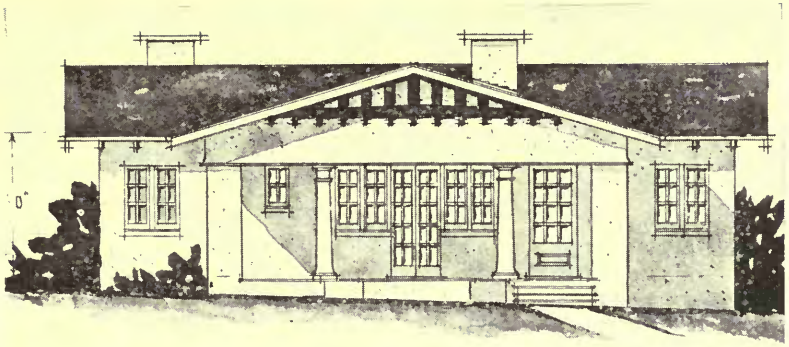


Workers' Homes. North Wales Industrial Area.
Wm. EATON, Architect.

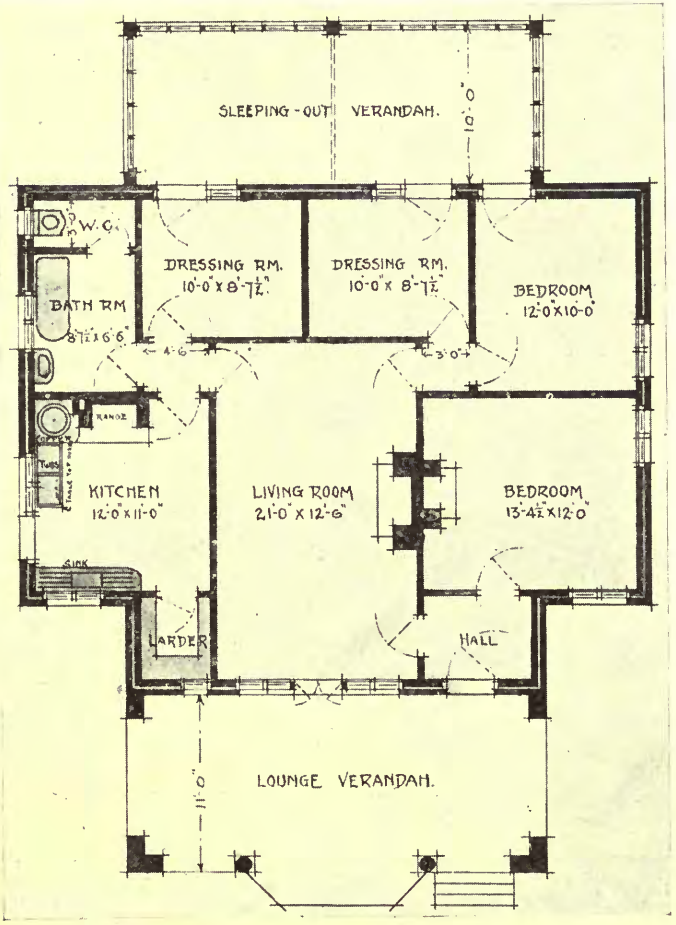


Ideal (Workers') Homes Competition. West Riding Area.

J. B. DUNN, Architect.



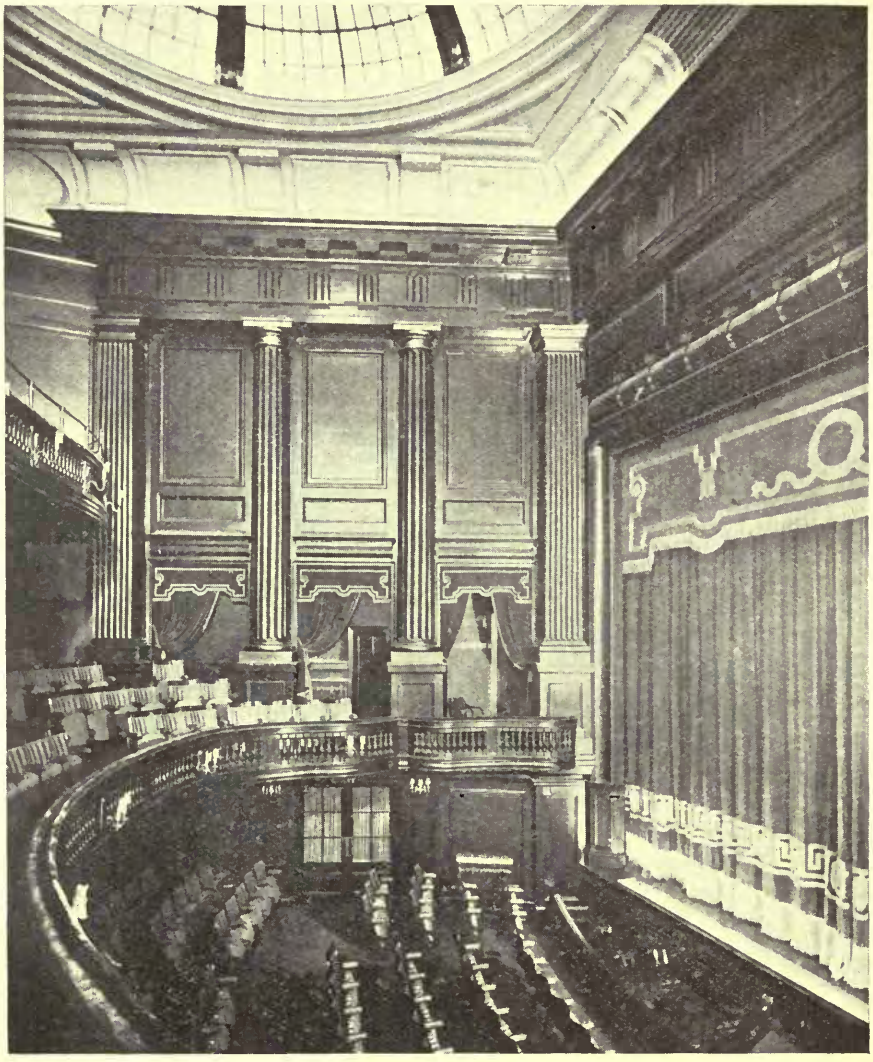
FRONT ELEVATION.



Small Colonial Bungalow.

LIEUT. A. DOUGLAS-SMITH, Architect.

INTERIOR WOODWORK



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ARCHITECTURAL REVIEW

OFFICES & BUSINESS PREMISES

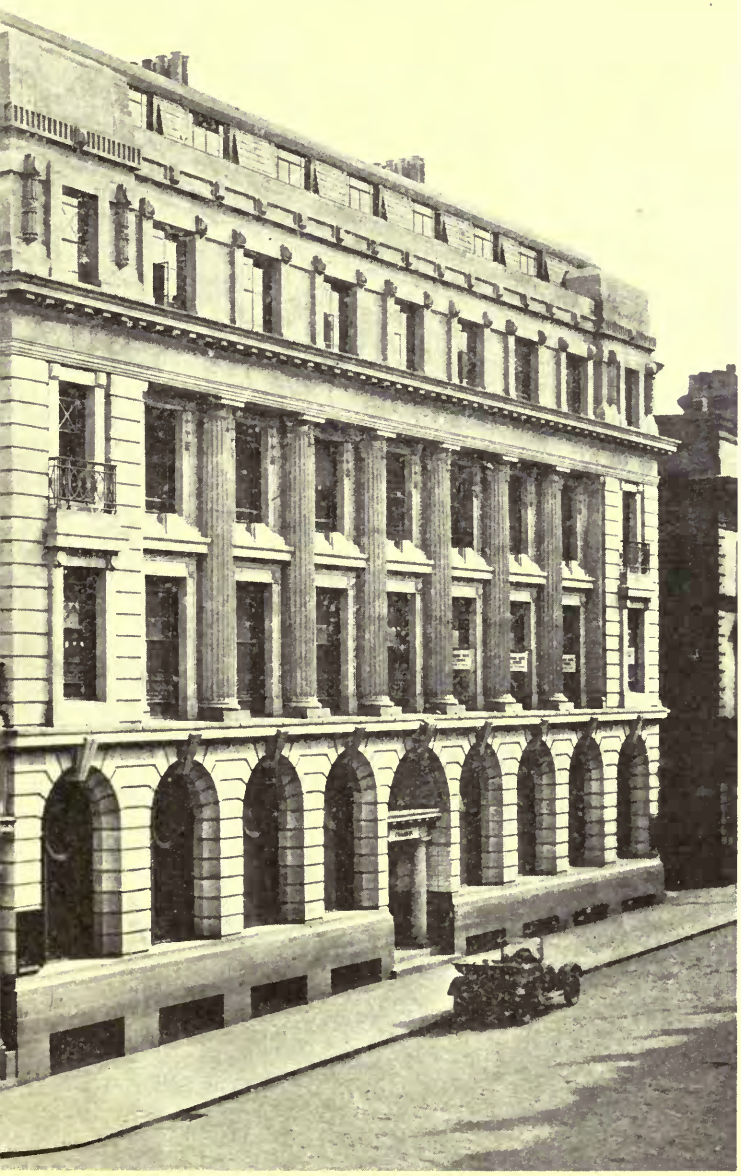
The Capital and Counties Bank, Tidworth.

EDWARD MAUFE, Architect.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.
Sanitary Appliances : PONTIFEX & SONS, Shoe Lane, E.C.

Phœnix Offices, Birmingham.

Builders and Contractors : William Sapcote & S
Constructional Steel and Ironwork : Charles Wa
Heating : Henry Hope & Sons, Ltd., Lionel St
All Door Furniture and Ironmongery : Walker &
Revolving Doors (two compartments), Panelling, C



EWEN, HARPER BROTHERS & Co., Architects.

Camden Street, Birmingham.
, Ltd., Midland Ironworks, Aston Road, Birmingham.
ingham.
, Ltd., Edmund Street, Birmingham.
l Fittings : Samuel Elliott & Sons (Reading), Ltd.

Phœnix Offices, Birmingham. EWEN, HARPER BROTHERS & CO., Architects.

Builders and Contractors: William Sapcote & Sons, Ltd., 86, Camden Street, Birmingham.
Constructional Steel and Ironwork: Charles Wade & Co., Ltd., Aston Road, Birmingham.
Heating: Henry Hope & Sons, Ltd., Lionel Street, Birmingham.
All Door Furniture and Ironmongery: Walker & Worsey, Ltd., Edmund Street, Birmingham.
Revolving Doors (two compartments), Panelling, Counter and Fittings: Samuel Elliott & Sons (Reading), Ltd.

Lloyds Bank, Manchester. CHAS. HEATHCOTE & SONS, Architects.

Revolving Door: SAMUEL ELLIOTT & SONS (READING), LTD.

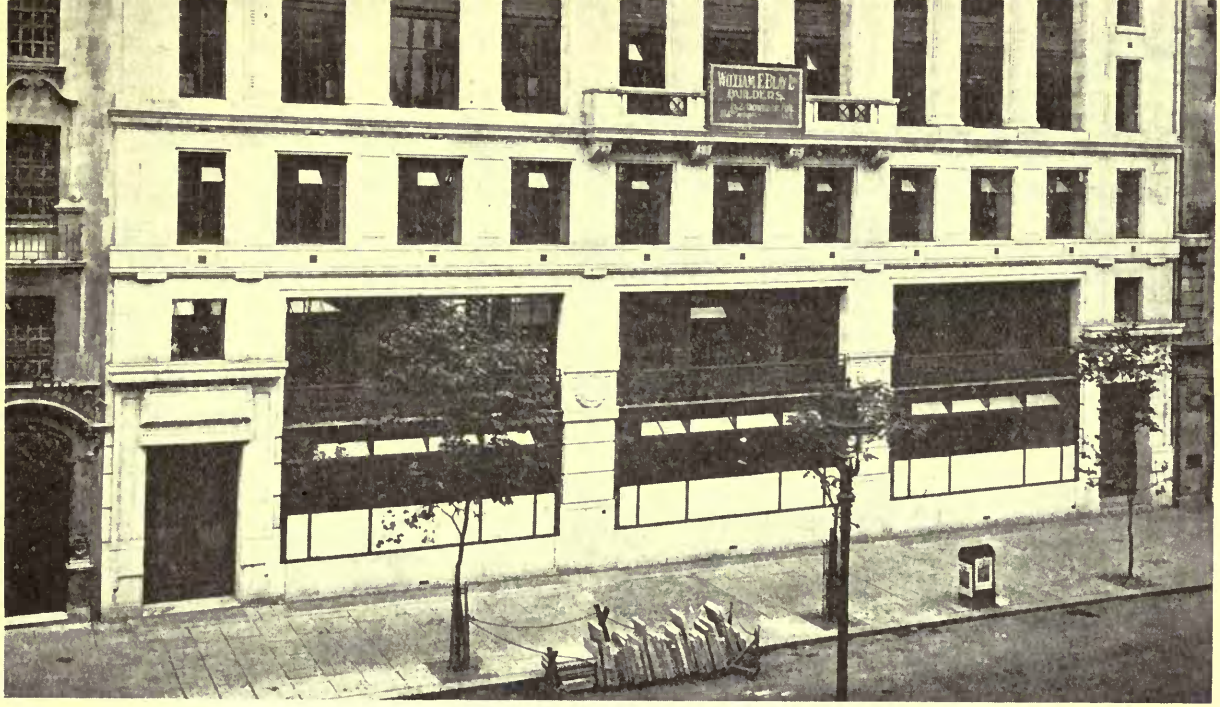
The Central Council for Medical Education, London. EUSTACE C. FRERE, Architect.

Builders and Contractors: CHINCHEN & Co., Standard Works, Berens Road, Kensal Green, N.W. 10.
Ornamental Sashes and Leaded Lights: THOS. ELSLEY LTD., 20-30, Gt. Titchfield St., London, W.

The Central Council for Medical Education, London.

EUSTACE C. FRERE, Architect.

Builders and Contractors: CHINCHEN & Co., Standard Works, Berens Road. Kensal Green N.W. 10.
Ornamental Sashes and Leaded Lights: THOS. ELSLEY LTD., 20-30, Gt. Titchfield St., London, W.



Victory House, Kingsway. TREHEARN & NORMAN, Architects.

Builders and Contractors : William F. Blay, Ltd., Railway House, Dowgate Hill, Cannon Street, E.C. 4.
Heating and Ventilating : Z. D. Berry & Sons, Albion Works, Regency Street, Westminster, S.W.
Casements : William Williams, Ltd., Reliance Works, Chester.
Lifts and Elevators : Medway's Safety Lift Co., 1 & 2, Bucklersbury, E.C. 4.
Portland Stone : G. E. Wallis & Sons, Ltd., Broadmead Works, Maidstone, Kent.
Lantern Lights : The Luxfer Co., 16, Hill Street, E.C.

Board Room, 77 Gracechurch Street, E.C.

End of Board Room Office, 2 St. Michael's House, E.C.

HEPWORTH & WORNUM, Architects.

Builders and Contractors: HALL, BEDALL & Co., Waterloo Bridge, S.E. 1.
Ornamental Plaster Work: GILBERT SEALE & SON, LTD., 22, Lomond Gd., S.E. 5.

Reception Hall Offices, 77 Gracechurch Street, E.C. HEPWORTH & WORNUM, Architects.

Builders and Contractors: Hall, Bedall & Co., Waterloo Bridge, S.E. 1.
Ornamental Plaster Work: Gilbert Seale & Son, Ltd., 22 Lomond Gd., S.E. 5.

Bush House, Aldwych: International Sales Building.

HELMLE & CORBETT, Architects.

Board Room Offices, 77 Gracechurch Street, E.C.

HEPWORTH & WORNUM, Architects.

Builders & Contractors: HALL, BEDALL & Co., Waterloo Bridge, S.E. 1.
Ornamental Plaster Work: GILBERT SEALE & SON, LTD., 22 Lomond Gd., S.E. 5.

Board Room Offices, 2 St. Michael's House, E.C.

HEPWORTH & WORNUM, Architects.

Builders and Contractors : HALL. BEDALL & Co., Waterloo Bridge, S.E. 1.
Ornamental Plaster Work : GILBERT SEALE & SON, LTD., 22, Lomond Gd., S.E. 5.

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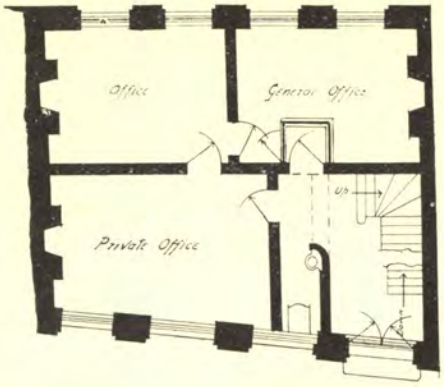
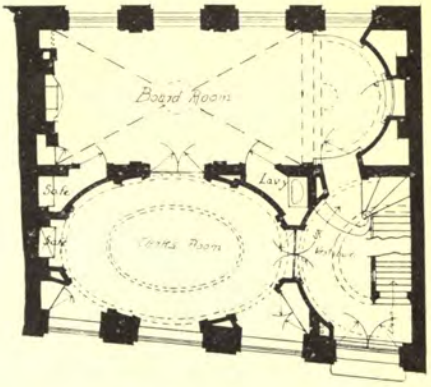
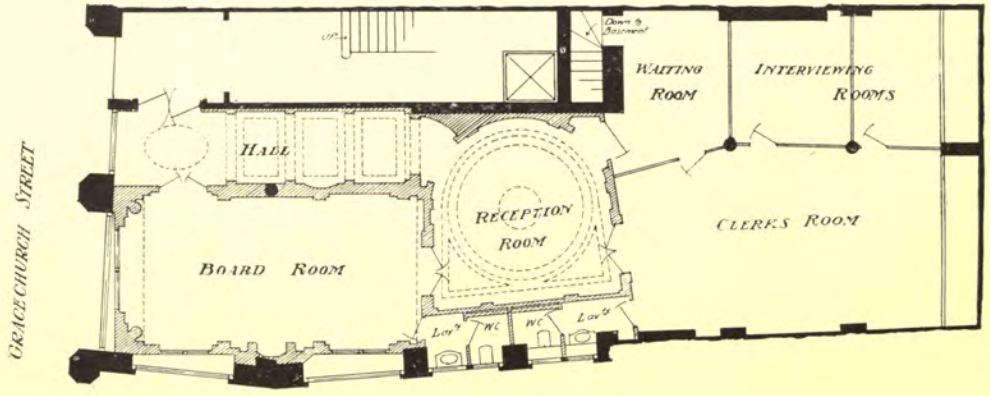


PLAN BEFORE ALTERATIONS



PLAN AS ALTERED

Nº 77 GRACECHURCH ST EC

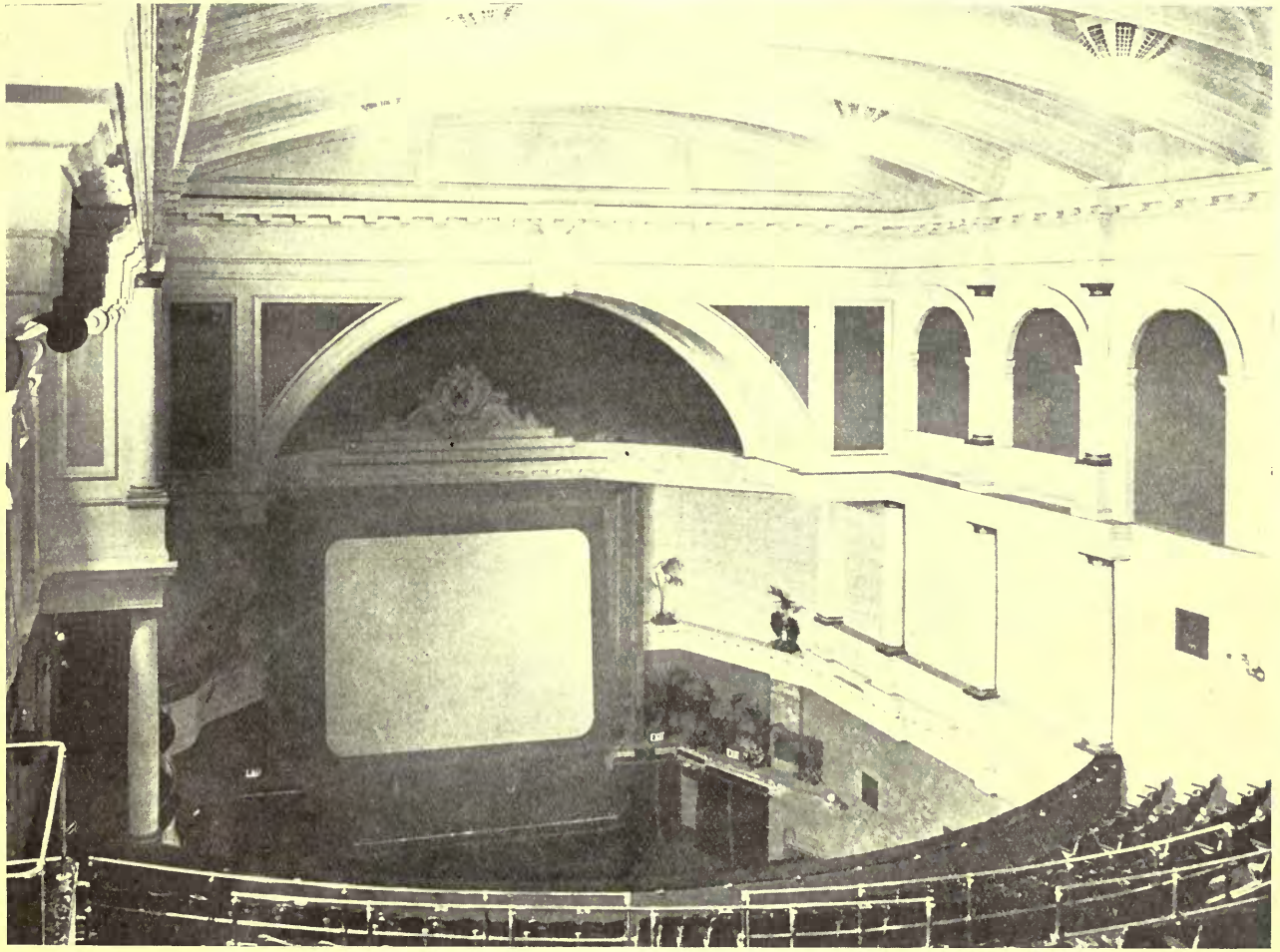


HEPWORTH & WORNUM, Architects.

THEATRES AND CINEMAS

King's Cross Cinema. H. COURTENAY CONSTANTINE, Architect.

Builders and Contractors : CENTRAL LONDON BUILDING Co., 116, Judd Street, W.C. 1.
Heating and Ventilation : G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, W.C. 2.
Furnishing, Seating and Carpets : H. LAZARUS & SON, 21 Great Eastern Street, E.C. 2.

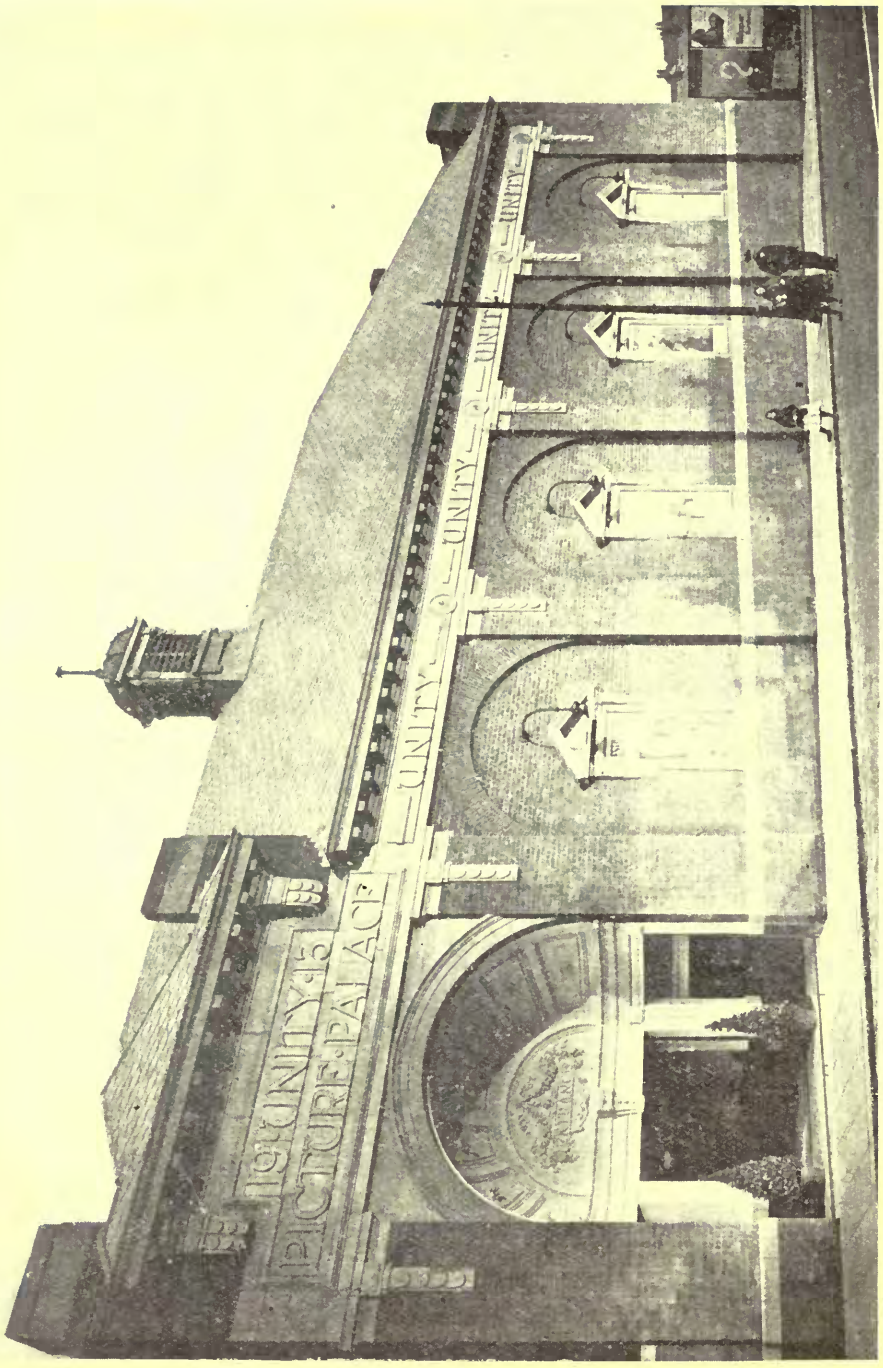


King's Cross Cinema. H. COURTENAY CONSTANTINE, Architect.

Builders and Contractors : CENTRAL LONDON BUILDING Co., 116 Judd Street, W.C. 1.
Heating and Ventilation : G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, W.C. 2.
Furnishing, Seating and Carpets : H. LAZARUS & SON, 21, Great Eastern Street, E.C. 2.

King's Cross Cinema. H. COURTENAY CONSTANTINE, Architect.

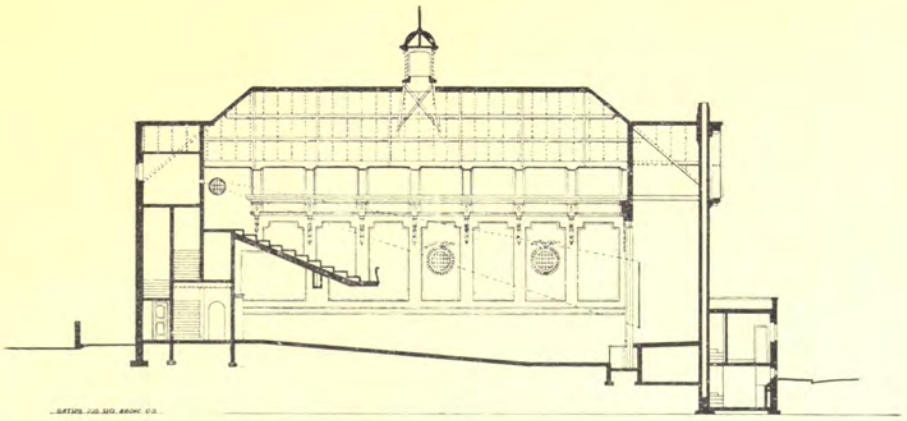
Builders and Contractors: Central London Building Co., 116, King's Cross Road, W.C. 1.
Heating and Ventilation: G. N. Haden & Sons, Ltd., Lincoln House, Kingsway, W.C. 2.
Furnishing, Seating and Carpets: H. Lazarus & Son, 21, Great Eastern Street, E.C. 2.



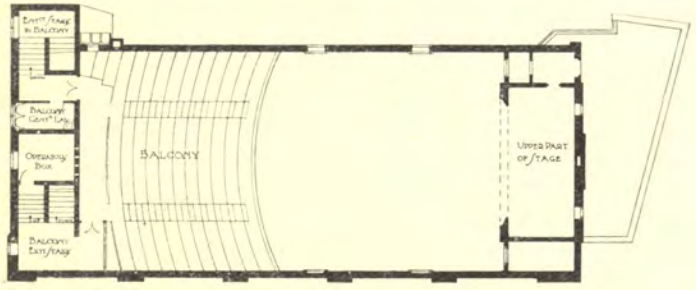
The Unity Picture Palace, Sheffield.

GIBBS FLOCKTON & TEATHER, Architects.

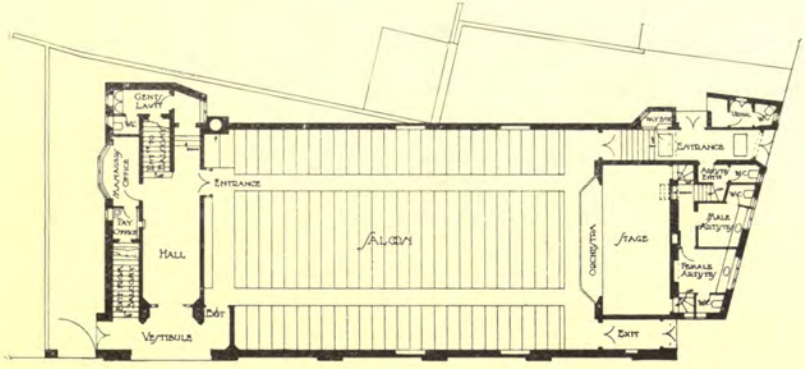
- THE UNITY PICTURE PALACE - SHEFFIELD -



SECTION A-A.



·FIRST FLOOR PLAN· (BALCONY)·



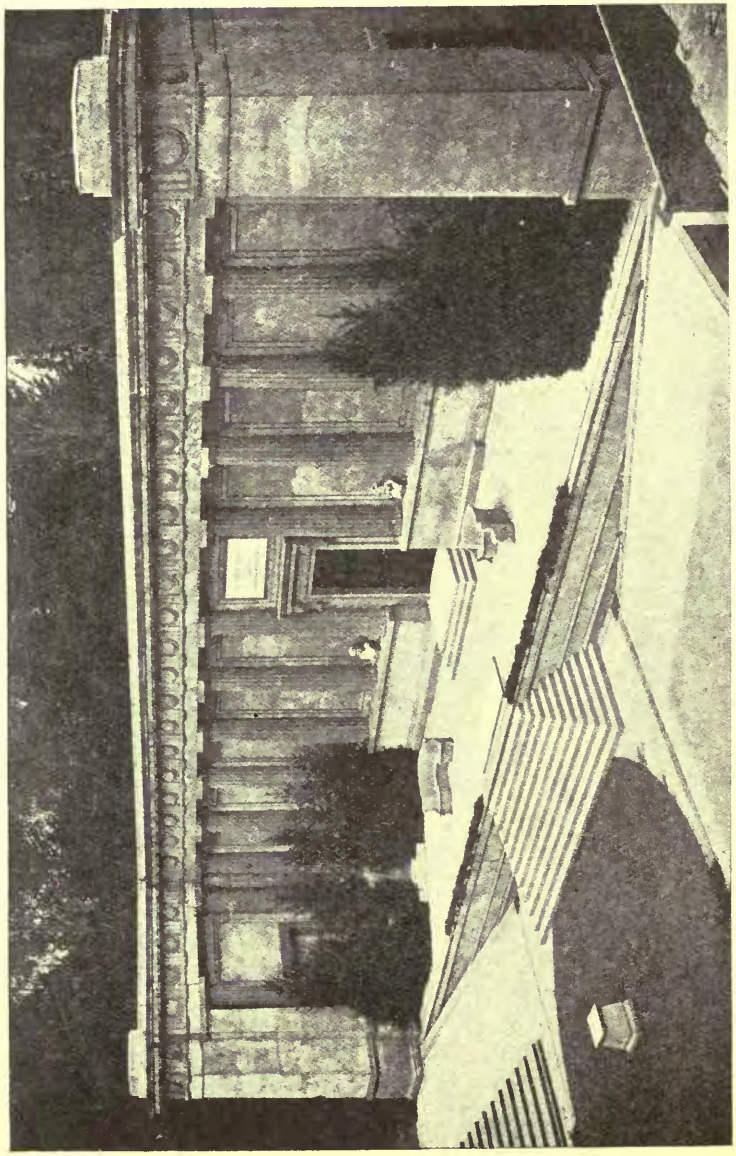
· GROUND FLOOR PLAN ·

FEET

GIBBS FLOCKTON & TEATHER, ARCHTS.
15 ST JAMES ROW · SHEFFIELD · 1913 ·

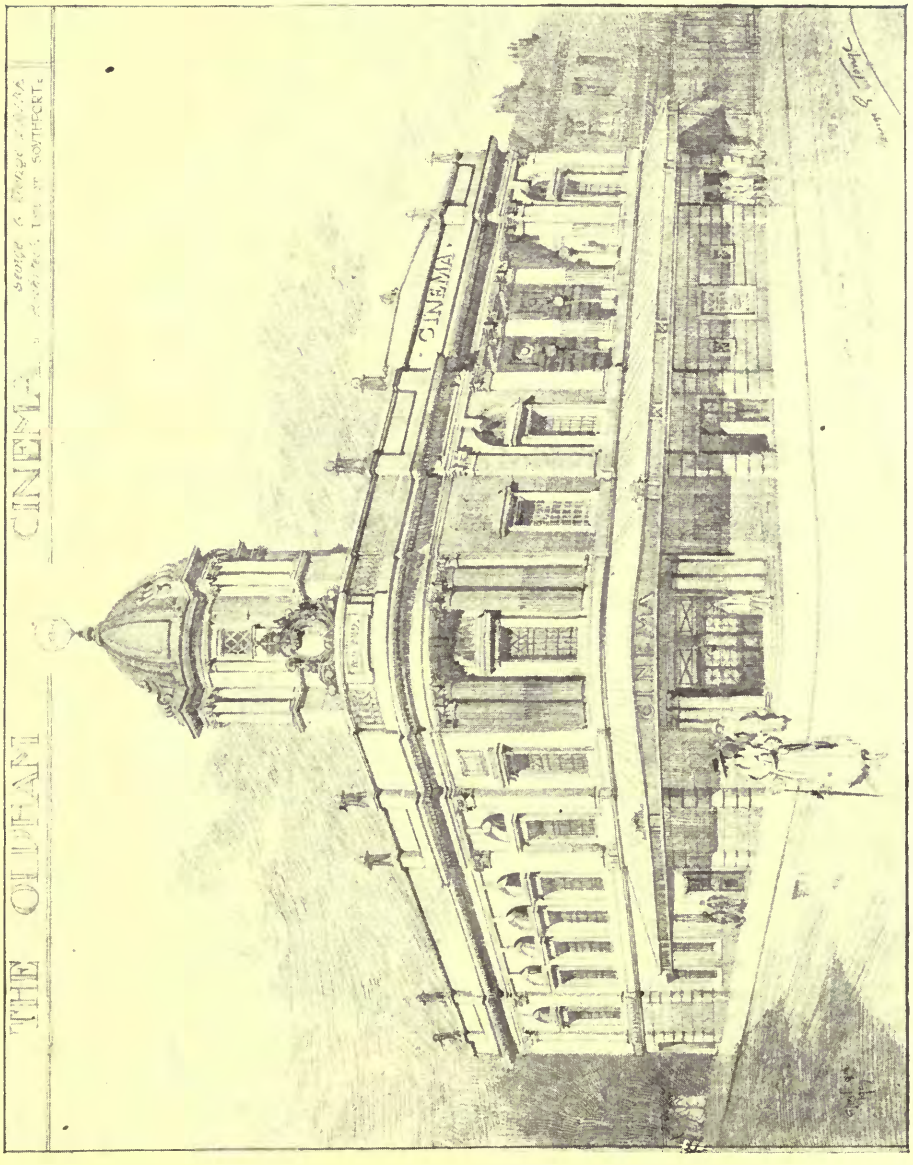
The Unity Picture Palace, Sheffield.

GIBBS, FLOCKTON & TEATHER, Architects.



The Greek Theatre, Berkeley, Cal. From the *American Architect*.

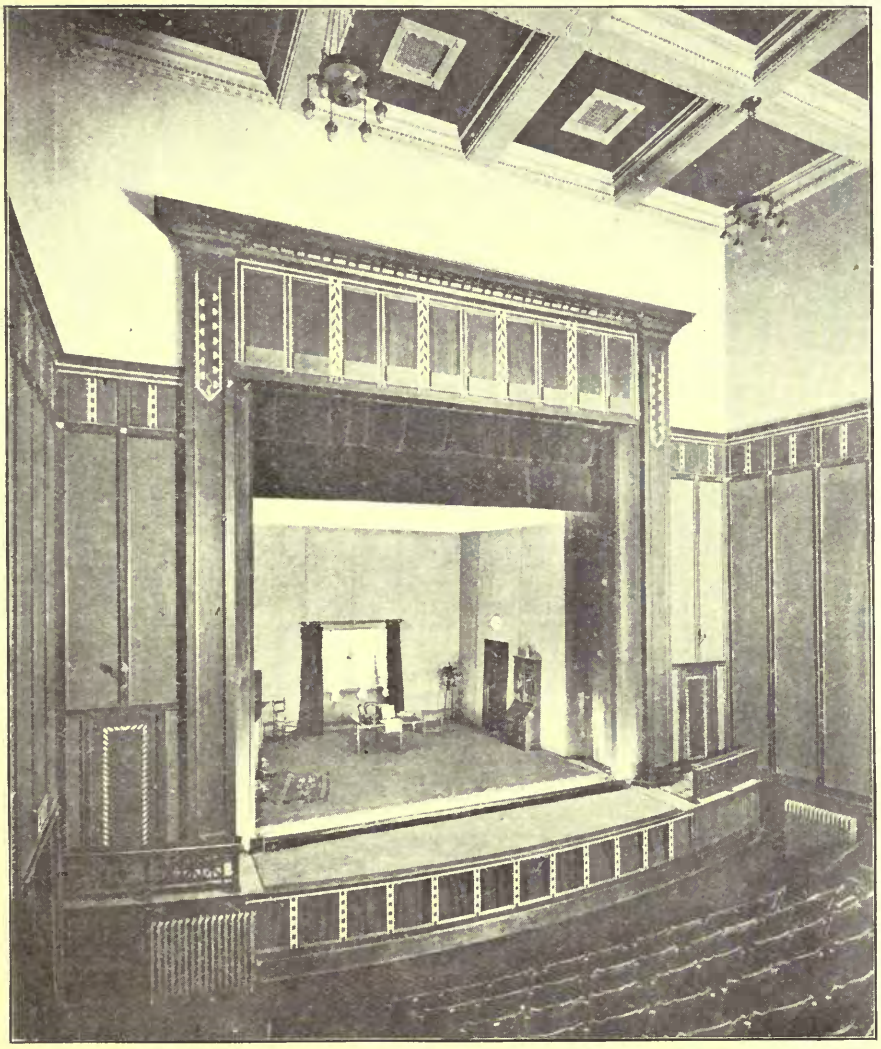
JOHN GALEN HOWARD, Architect.



The Oldham Cinema.

GEORGE E. TONGE, Architect.

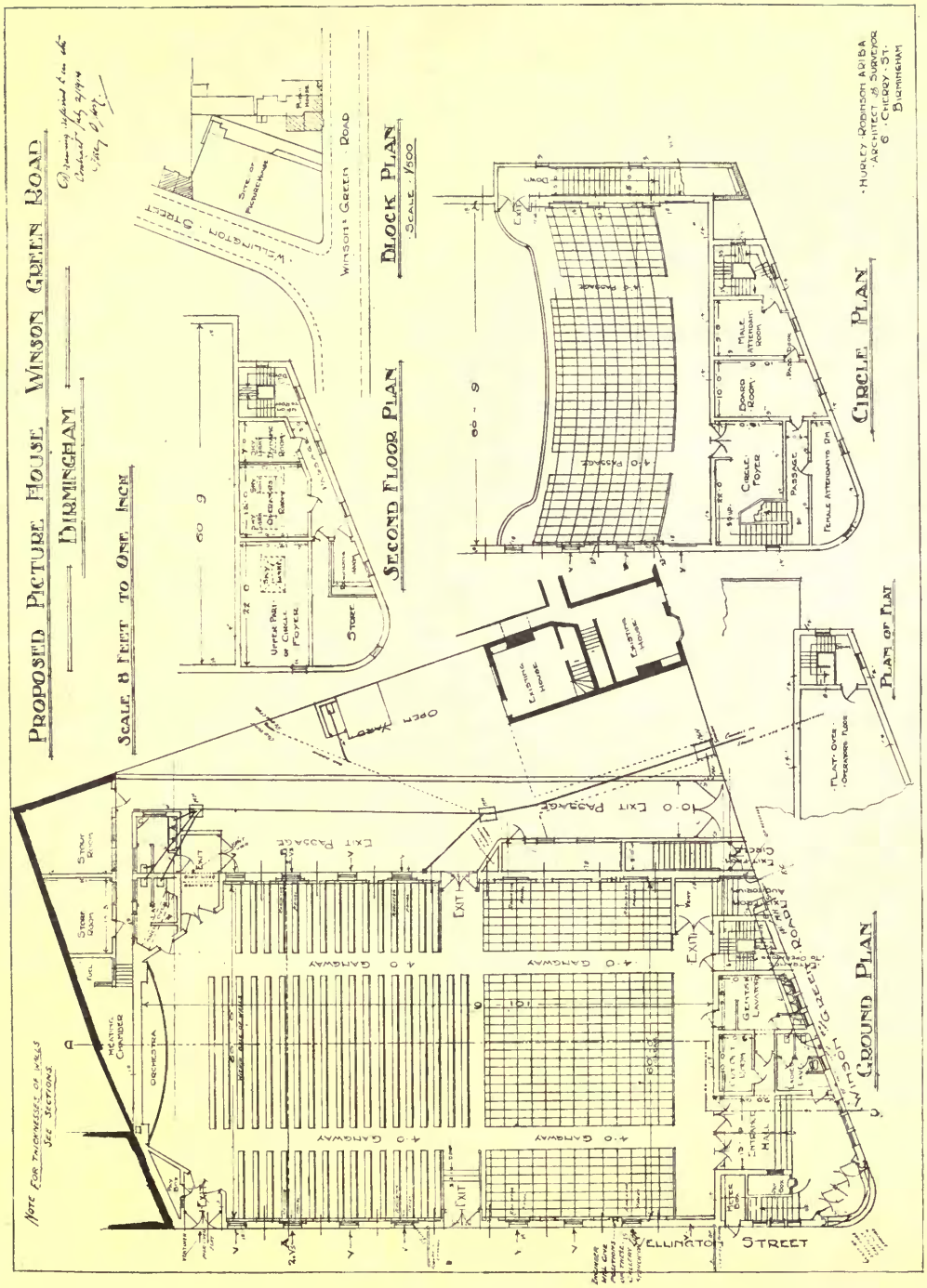
New Theatre, Dresden. W. LOSSOW & M. H. KÜHNE, Architects.



Repertory Theatre, Birmingham. S. N. COOKE, Architect.

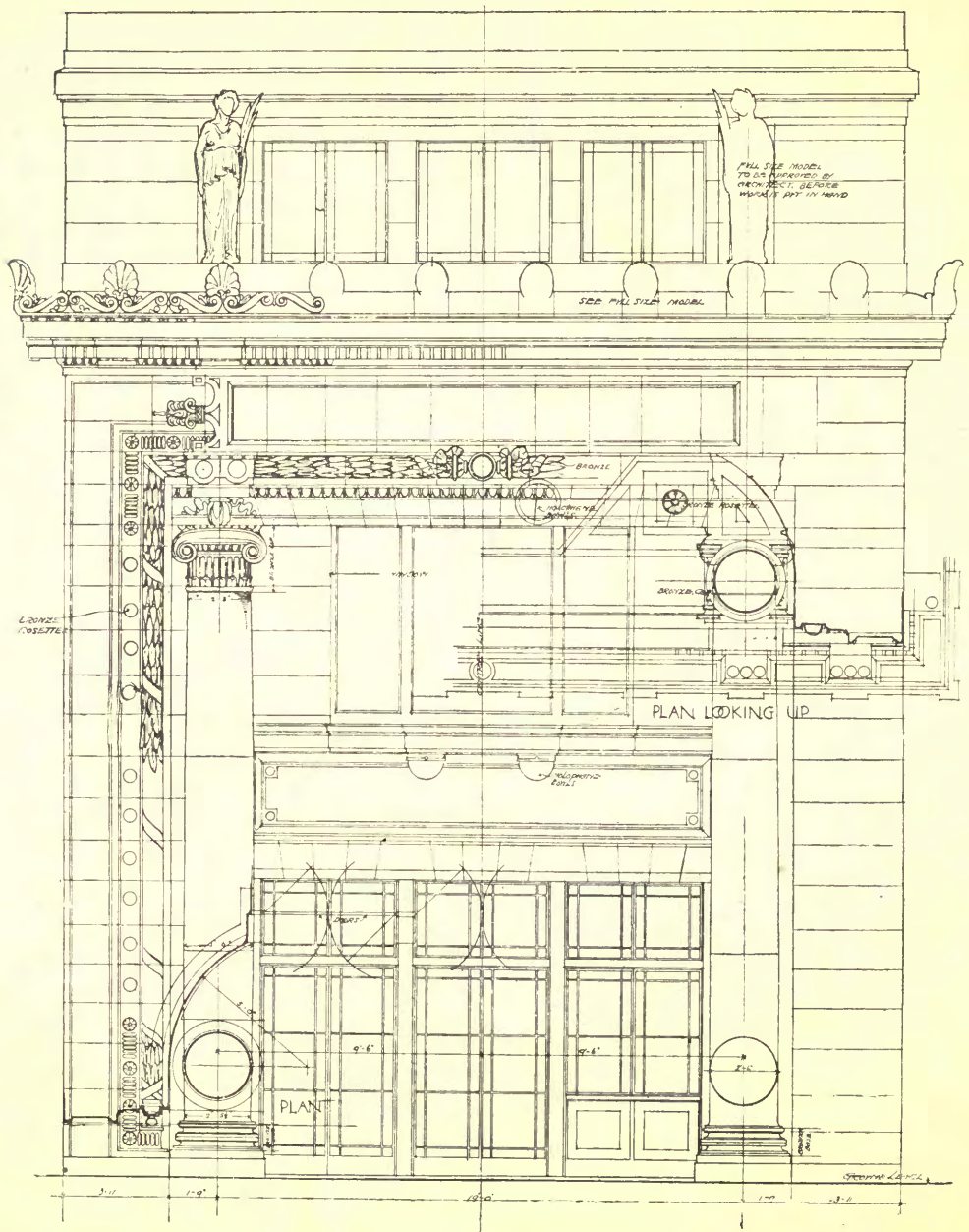
Picture House, Winson Green Road, Birmingham.

HURLEY ROBINSON, Architect.



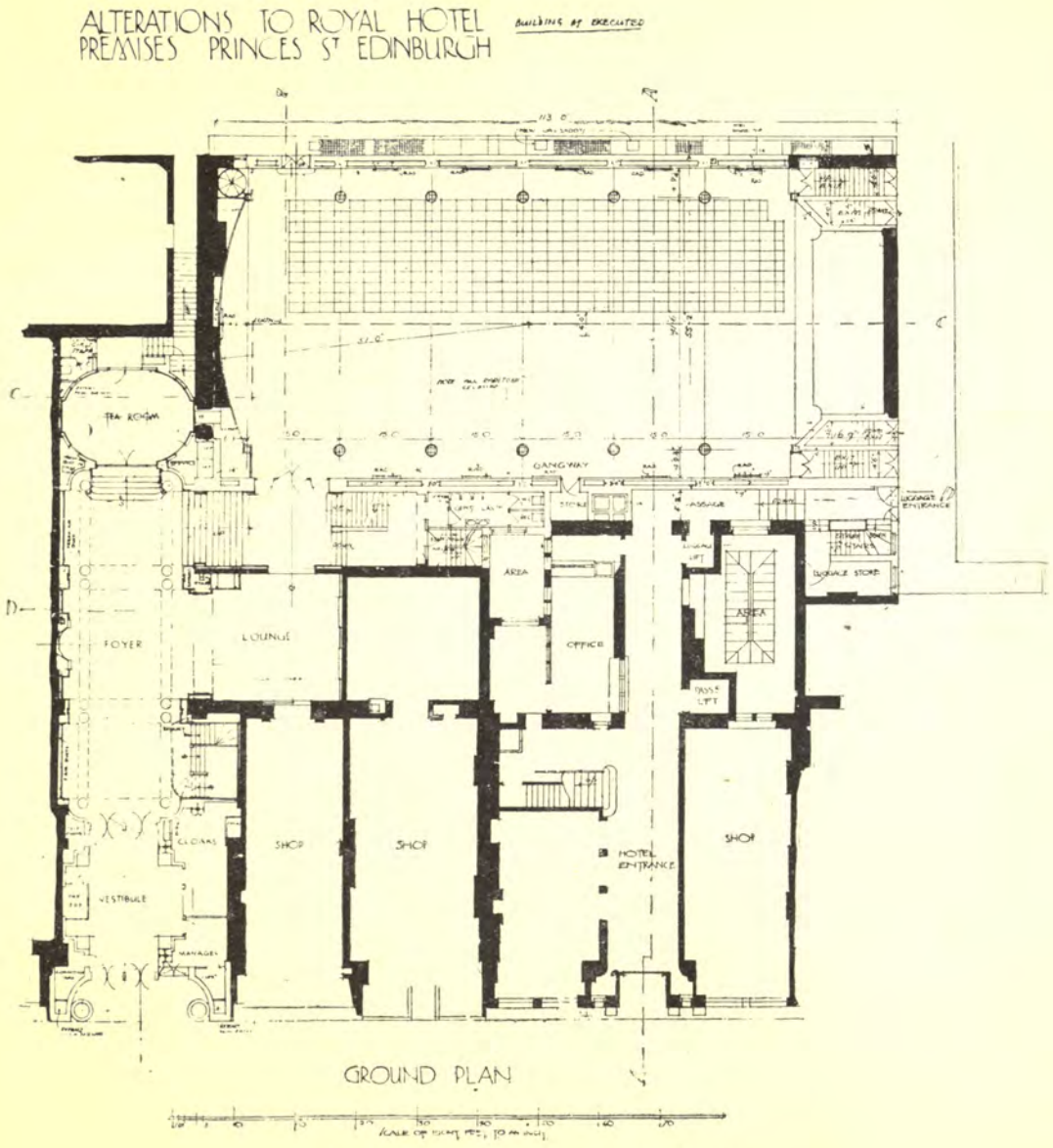
Picture House, Winson Road, Birmingham.

HURLEY ROBINSON, Architect.



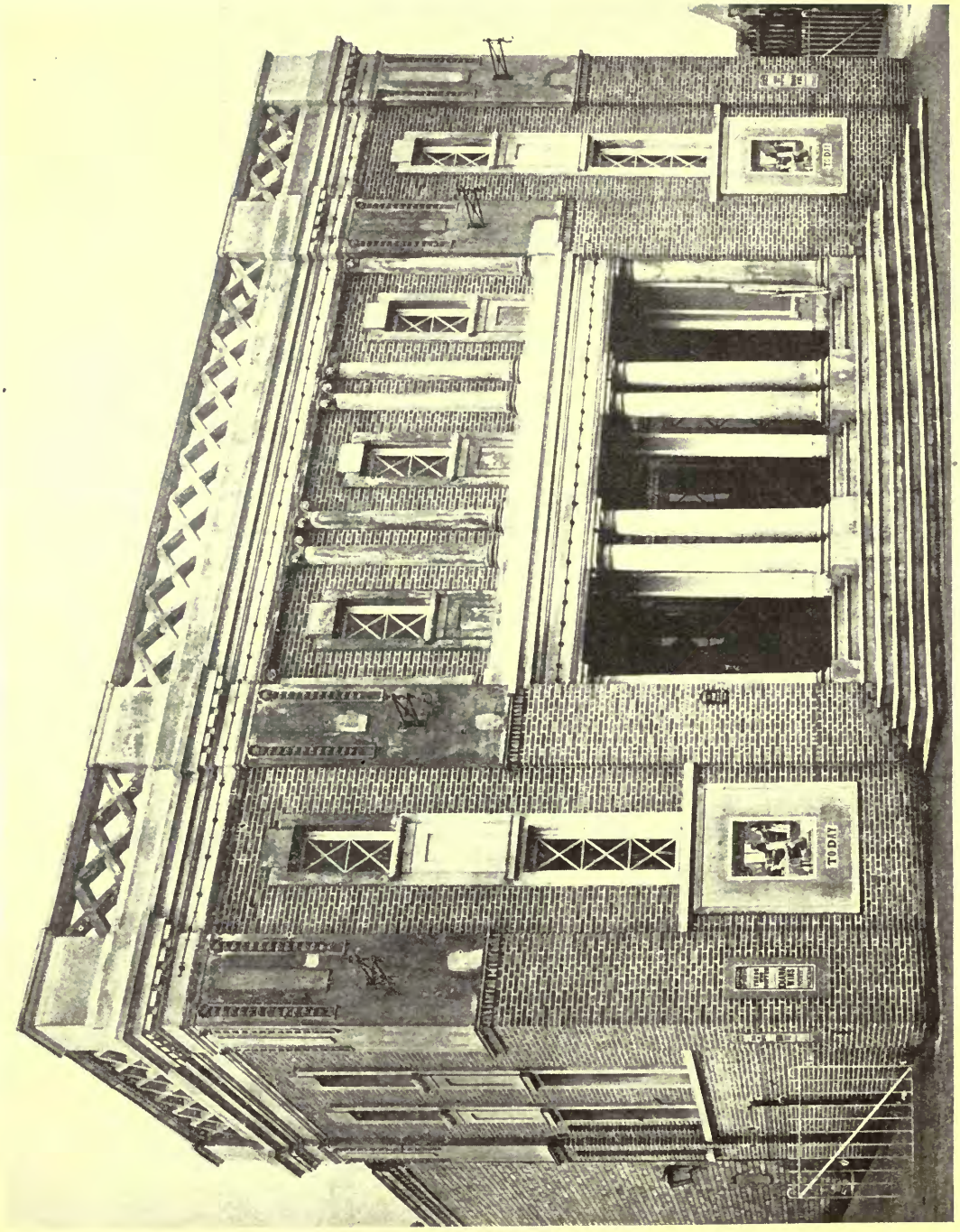
Edinburgh: The New Picture House: Detail.

R. ATKINSON, Architect.



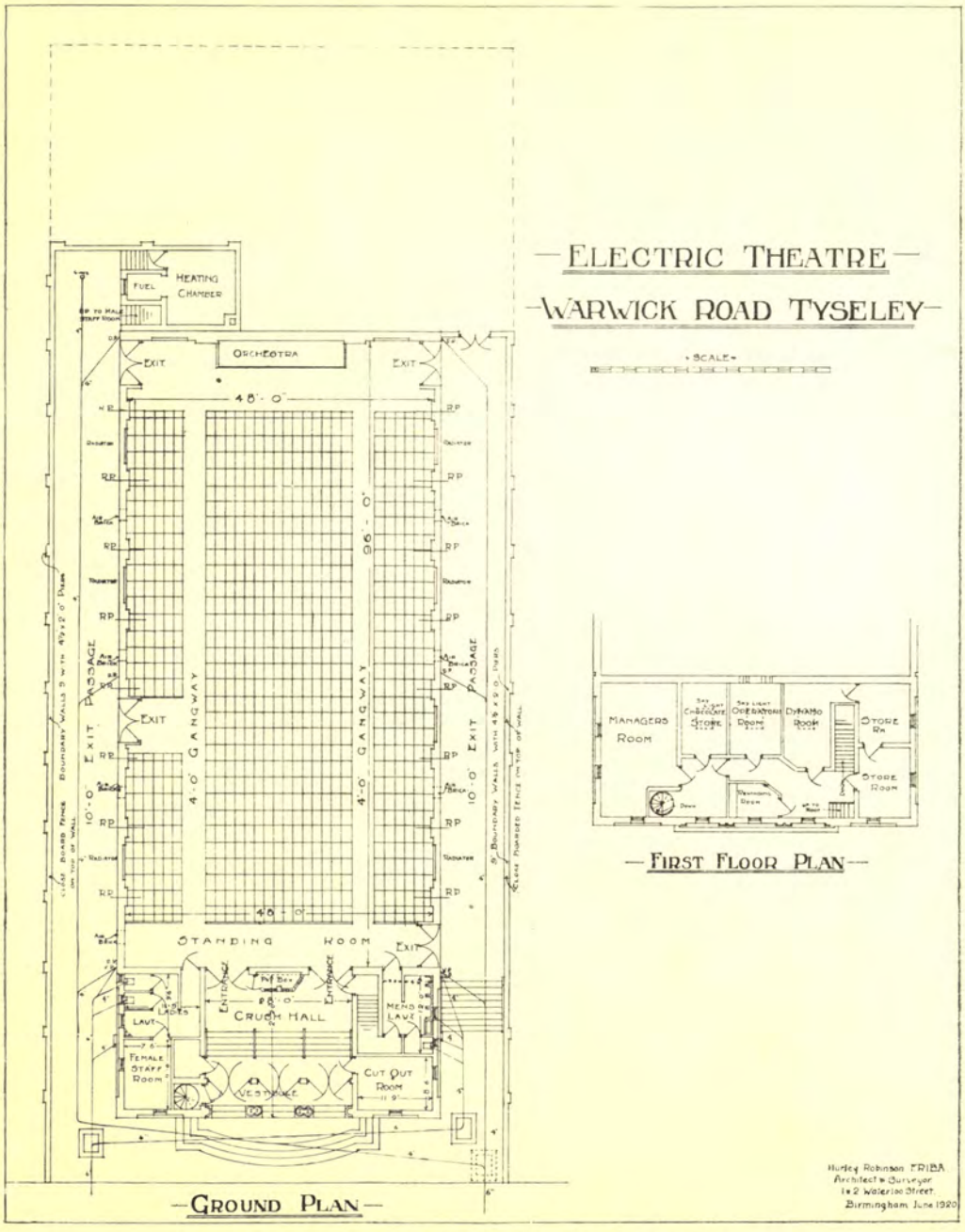
Edinburgh: The New Picture House.

R. ATKINSON, Architect.



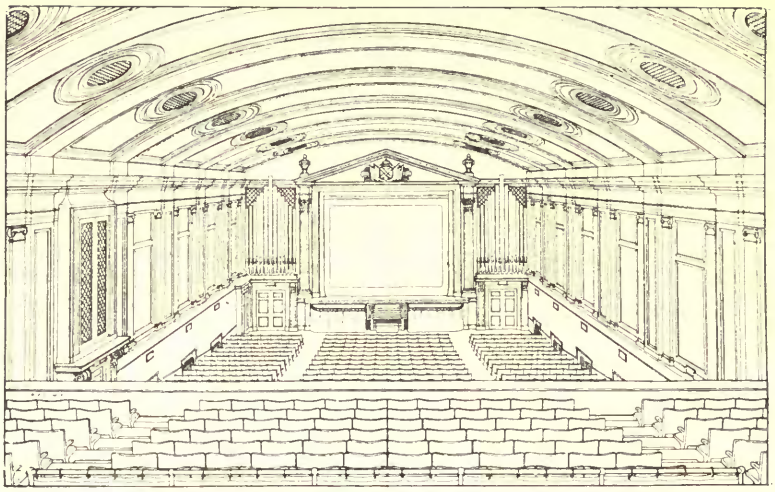
Electric Theatre, Warwick Road, Tyseley.

HURLEY ROBINSON, Architect.

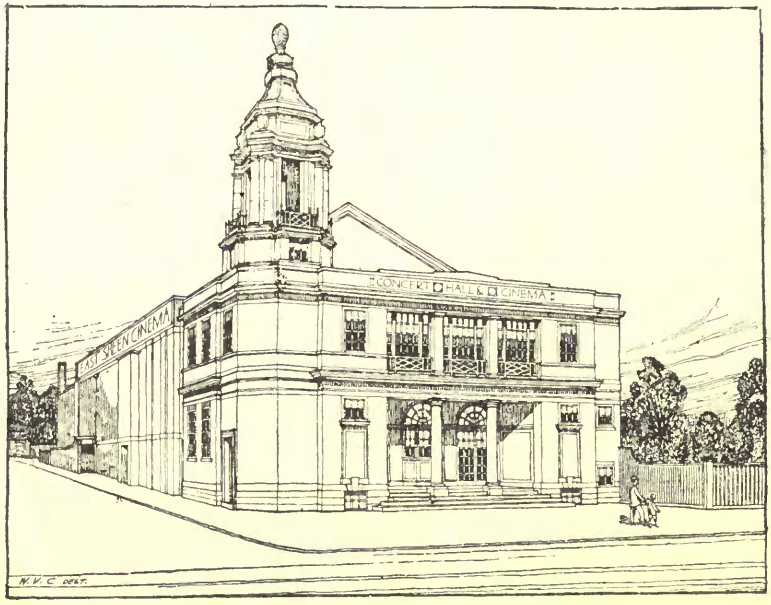


Electric Theatre, Warwick Road, Tyseley.

HURLEY ROBINSON, Architect.



East Sheen Cinema.



East Sheen Cinema.

W. E. COUCH & W. V. COUPLAND, Architects.

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ELEVATIONS AND HALF-INCH DETAILS.—The collection is divided into **4 Portfolios** of 100 plates each, price **15/-** per portfolio; by elevations is also understood some few perspective illustrations which show details in a very useful way.

THEATRES AND CONCERT HALLS.—**1 Portfolio,** 100 plates, **15/-** net. The collection illustrates also three cinema theatres, by Robert Atkinson, F.R.I.B.A., 36 separate buildings are illustrated by 56 plans, 26 elevations, sections and details, 22 perspective views and 18 interiors.

HOSPITALS AND INFIRMARIES.—75 plates, **1 Portfolio, 12/6** net, including many plans. Designs for convalescent homes and nursing homes are also included.

HOTELS, INNS AND RAILWAY STATIONS.—**1 Portfolio,** 100 plates, **15/-** net. The collection includes 35 hotels, 7 inns and 19 railway stations; 27 plans are shown.

VILLAGE HALLS, INSTITUTES AND CLUBS.—The collection is divided into **2 Portfolios** of 75 plates each, price **12/6** per portfolio. Amongst the illustrations, 16 golf clubs, 5 political and 16 assorted clubs, 19 village memorial halls, 13 church institutes and parish halls, 15 village and assorted institutes, 3 students' clubs or rooms, and 3 boating clubs will be found; many plans are also included.

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PORTFOLIOS OF PLATES (contd.)

CHURCH EXTERIOR DETAILS.—**1 Portfolio** of 75 plates. **12/6** net. Towers, clock towers, chancels, lych gates, etc., are included in this collection.

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ENGLISH DOMESTIC ARCHITECTURE.—The collection is divided into **4 Portfolios** of 100 plates each, price **15/-** net per portfolio. No interior views are included, only plans and elevations being illustrated, the former being well represented in each portfolio.

ENGLISH DOMESTIC ARCHITECTURE (SMALLER HOUSES).—The collection is divided into **2 Portfolios** of 100 plates each, price **15/-** per portfolio. This collection represents houses of the middle class of life. Many plans are included.

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CONTINENTAL DOMESTIC ARCHITECTURE.—The collection is divided into **3 Portfolios** of 100 plates each, price **15/-** per portfolio. Vol. I includes no German schemes and illustrates mostly French Architecture.

BUSINESS PREMISES.—The collection is divided into **4 portfolios** of 100 plates each, price **15/-** per portfolio. Banks and warehouses and insurances offices are well represented.

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DINING AND DRAWING ROOMS.—The collection is divided into **4 Portfolios** of 75 plates each, price **12/6** per portfolio. Many styles are represented and the collection can serve many useful purposes.

HALLS, SMOKING AND BILLIARD ROOMS.—The collection is divided into **3 Portfolios** of 75 plates each, price **12/6** per portfolio.

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MONUMENTS, TOMBS AND MEMORIALS.—**4 Portfolios,** 75 plates in each, price **12/6** per portfolio. Many continental schemes have purposely been included so as to give a broad outlook over this subject.

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PORTFOLIOS OF PLATES (contd.)

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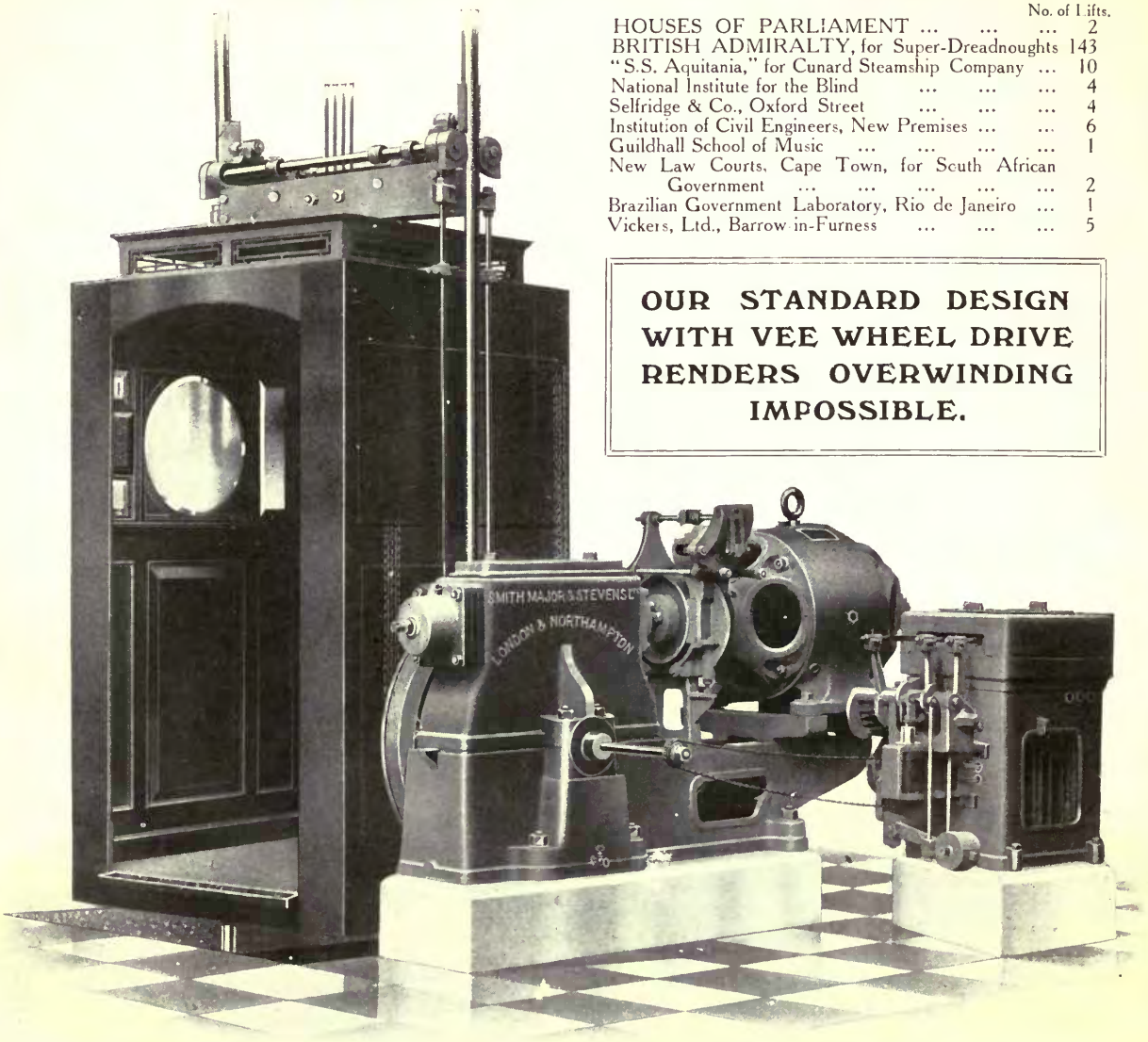

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